

THE DISPATCH.

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Victoria School

The following are the averages made in the Victoria School on the 31st of Oct. 30th and 31st.  
 Pupils of Grades V (a) and V (b) are those who passed second class Normal Entrance and High School Entrance respectively.

Those whose names are marked with an asterisk x were present every day during the month.

Grade V (a)	
Marion Somers	86.6
Grade V (b)	
x Ada Bowyer	85.5
Helen Oliver	76.3
Grade V (c)	
Pearl Albright	75.6
Grade IV	
Kathleen Albright	89.4
Mildred Cook	80.
Albert Boyer	79.2
Hope Somers	69.7
Harry Dickinson	68.3
Lizzie Cook	67.3
Bessie Bradley	65.2
Charles Oliver	58.3
Beatrice Dickinson	55.2
Grade III (a)	
Birket Letson	78.5
Ralph York	60.6
Sadie Haywood	59.6
Edgar Haywood	45.3
Grade III (b)	
x Donovan Jenkins	79.6
Israel Boyer	67.6
Della Baker	54.6
Grade II	
Basil Hoyt	96.6
Philip Jenkins	94.3
x Madeline Oliver	91.3
x Frank Boyer	90.
Mary Birmingham	88.6
Sadie Cook	84.
x Mary Albright	77.6
John Albright	76.
Annie Bradley	74.3
Charlie York	62.6
Grade I	
x Fred Jenkins	97.5
George Cook	87.5
Teacher: Helen Harper	

ANXIOUS TIMES FOR PARENTS

Children Often Seem Pining Away and Ordinary Medicine Does Not Help Them

The health of children between the ages of twelve and eighteen years, particularly in the case of girls, is a source of serious worry to nearly every mother. The growth and development takes so much of their strength that in many cases they actually seem to be going into a decline. The appetite is fickle, brightness gives way to depression, there are often serious headaches, fits of dizziness, or occasional fainting and a complaint of weariness at the slightest exertion. Ordinary medicines will not bring relief. The blood has become thin and watery, and the child must have something that will bring the blood back to its normal condition. At this stage no other medicine can equal Dr. Williams' Pink Pills. Their whole mission is to make new blood, which reaches every part of the body, bringing back health, strength and energy. Mrs. James Harris, Port Rowan, Ont., says: "At the age of thirteen my daughter began to look very pale, and seemed listless and always tired. She did not take interest in her school work or in these amusements of girlhood. In fact she just seemed to drag herself about, complaining of always being tired; did not eat well, and did not sleep well at night. I took her to our doctor who said she was anemic and advised me to give her Dr. Williams' Pink Pills. She took the pills for nearly two months, when she was as well and lively as any girl could be, gained nicely in weight, and has since enjoyed perfect health. I am quite sure that what the Pills did for my daughter they will do for other pale, weak girls. I have also used Dr. Williams' Pink Pills myself with the best results and can only speak of them in terms of greatest praise."

Sold by all medicine dealers or by mail for 25 cents a box or six boxes for \$1.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-1f.

FOR SALE—Two Story house on Connell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock.

Howard L. Cox, Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to, H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75



Sixteen positions more than we could fill during the month of September. We have secured a good position for every graduate. We can help YOU if you will let us. Don't delay. Write and make arrangements to enter school now.

O. A. HODGINS, Prin., Houlton, Me.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER. Thirty-five Year's Experience. Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office."

From Grace Church

The funeral of Mrs. Edith C. Oliver was yesterday afternoon from Grace church at 2 o'clock, Rev. Burton L. Jennings officiating.

Bearers were Harry E. Chandler, Clavin H. Pogue, Harry A. Gordon and Henry P. Howe.

Floral offerings were: Wreath of roses and pinks, marked "Wife," husband; mound of roses and pinks, children; mixed wreath, Mr. and Mrs. W. B. Hight; harps, Mr. and Mrs. William J. Pogue, Mr. and Mrs. Frank A. Hammond, Mrs. F. H. Pike, Mr. and Mrs. Harry A. Gordon, Mr. and Mrs. W. H. Mack and family, Mr. and Mrs. Alfred Olson and family; calla lilies, Annie Oliver; easter lilies, Grace church Sunday school; wreath of roses, Grace church; easter lilies, Mrs. Jones and Mrs. Chandler.

Pinks and asters, Mr. and Mrs. T. Corson; chrysanthemums, Harry E. Chandler; red roses, a friend; set piece, employees of Hobbs Manufacturing Co.; yellow chrysanthemums, Mr. and Mrs. A. T. Fisk; easter lilies, Rev. J. A. Pogue and C. T. Pogue.

Pink roses, Mr. and Mrs. D. D. Flagg, wreath of white roses and boxwood, Mr. and Mrs. J. T. Sheedy; chrysanthemums, Mr. and Mrs. James H. Thornton and Mr. and Mrs. Albert Johnson.

Yellow chrysanthemums, Mr. and Mrs. A. H. Dwinell and family; roses pinks and chrysanthemums, Mr. and Mrs. Carl W. Sundh; chrysanthemums, Mr. and Mrs. A. M. Oliver; pinks, ladies circle, Grace church; chrysanthemums; Mr. and Mrs. H. P. Howe; casket bouquet, Sunday school class, Charlotte Dean, Ruth Sheed, Dorothy Spooner and Jennie Flynn.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-work all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Tattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

THE HUNDREDS

of successful and satisfied students who have passed through

FREDERICTON Business College

is practically a guarantee that your experience will be the same if you take a course with us.

September classes the largest since school was established.

New classes will be formed in October and November.

Send for catalogue. Address

W. J. OSBORNE, PRINCIPAL. Fredericton, N. B.

White chrysanthemums, Mr. and Mrs. Benjamin J. Dares, Jr., and family; lilies and pinks, Mr. and Mrs. E. C. Wilmot; white chrysanthemums, Mr. and Mrs. G. B. Stone; roses and chrysanthemums, W. H. McComb; pinks, Mr. and Mrs. Oscar A. Hardy; casket bouquet, Miss Blanche Wooster.

Burial was in Hope cemetery.

(All Woodstock papers please copy.)

New King of Bavaria Took The Oath To-day

MUNICH, Bavaria, Nov. 8.—Ludwig III., the new King of Bavaria, who replaces the mad King Otto, took the oath to-day in the throne room of the palace, with the simple formula prescribed by the Bavarian constitution:

"I swear to rule according to the constitution and the imperial laws, so help me God, and His Holy Scriptures."

His Majesty had previously delivered a short speech, giving his pledge to devote himself to co-operation with

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

the Bavarian Parliament in furthering the agricultural and economic progress of Bavaria.

All the princes of the House of Wittelsbach to which the King belongs—the Bavarian ministers, and deputations from the two Houses of the Bavarian Parliament witnessed the ceremony which was followed by a salute of 101 guns.

Trade With States Is Growing Rapidly

OTTAWA, Nov. 5.—Detailed reports of Canadian trade for the first five months of the present fiscal year show that the bulk of the trade growth is with the United States. Canada's imports from and exports to the United States for the five months totalled \$243,202,226, or nearly 60 per cent of the Dominion's total trade with the world. Trade with Great Britain totalled \$133,879,408, and with the British Empire \$152,110,069.

Imports from the United States for the five months totalled \$186,384,959, as compared with \$61,070,476 from Great Britain, and \$286,184,572 from all countries. Exports of Canadian products to the United States totalled \$56,817,267, and to Great Britain \$72,808,932. Canada's sales to British Dominions and colonies during the five months totalled nearly \$11,000,000.

In China and Japan railway sign boards bear the names of places in both English and the native languages.

F. J. Shaw, Lower Wakeneld, was in town yesterday on business. He was a caller at "The Dispatch" office.

Mrs. Frank Wilson and five children and her mother, Mrs. Charles Birmingham, who have been living in Florenceville the past two years, left on Wednesday, Oct. 22nd., for Redcliff, Alberta, where she went to join her husband, who went west last June. The neighbors were all very sorry to lose such good neighbors as Mrs. Wilson and her mother proved to be, and we all hope they will make good in the West. From a letter received by a friend from Mrs. Wilson, they arrived safe on Oct. 27th., and are delighted with the place and the kindness shown them by the people they have met and the kindness they were shown by people on their journey.

MARRIED DEWITT—CRAIN—Newburg, Nov. 5th., by Rev. Father Bradley, Stanley Dewitt, of Woodstock, and Miss Gertrude Crain, only child of Mr. and Mrs. Thos Crain of Hartland.

DEAD HAMILTON.—Suddenly, from heart failure, on Nov. 8th., at Canterbury Station, Ella, aged 41 years, beloved wife of Hugh Hamilton, and daughter of the late Henry English, leaving a sorrowing husband, four sons and three daughters to mourn the loss of a faithful and loving mother. Funerals at Lake on Sunday afternoon. Rev. J. E. Flewelling officiating.