

THE DISPATCH.

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Passenger Train Service from Woodstock N. B.

EFFECTIVE.

October 26th., 1913.

Trains Daily Except Sunday.

DEPARTURES.

6.15 a. m. For Houlton, McAdam Junction, St. Stephen, St. Andrews, Fredericton, St. John and East; Vancorbora, Bangor, Portland, Boston, etc.

Pullman Parlor Car McAdam Jct. to Boston.
Parlor Car McAdam Jct. to Halifax, N. S.
Dining Car McAdam Jct. to Truro, N. S.

6.25 a. m. For Fredericton via Gibson Subdivision.

11.08 a. m. For all points North; Plaster Rock, Grand Falls, Edmundston, Port Fairfield, Caribou and Presque Isle.

4.15 p. m. For Fredericton via Gibson Subdivision.

4.55 p. m. For Houlton, McAdam Junction, St. Stephen, Fredericton, St. John and East; Vancorbora, Bangor, Portland, Boston, etc.; Sherbrooke, Montreal and West, connecting for Chicago, St. Paul, etc.; Winnipeg and all points in the Canadian West, British Columbia and on the Pacific Coast.

Palace Sleeping Car McAdam Jct. to Montreal.
Pullman Sleeping Car McAdam Jct. to Boston.
Pullman Parlor Car McAdam Jct. to St. John.

5.30 p. m. For Aroostook Junction and intermediate points.

ARRIVALS

10.50 a. m. From Fredericton via Gibson Subdivision.

11.08 a. m. From St. John and East; St. Stephen, Boston, Montreal and West, and from Houlton.

11.35 a. m. From Aroostook Junction.

4.55 p. m. From Edmundston, Grand Falls, Presque Isle, Caribou, Port Fairfield, Plaster Rock, etc.

7.50 p. m. From Fredericton via Gibson Subdivision.

9.15 p. m. From Houlton, Fredericton, St. John and East; St. Stephen, St. Andrews, Vancorbora, Bangor, Portland, Boston, etc.

Tram Times Shown Hereon Not Guaranteed and Subject to Change Without Notice.

W. B. HOWARD, District Passenger Agent, SAINT JOHN, N. B.

BATH

Dec. 8th, 1913.

The public crossing on the river here at this point is about done for the present season the last few days having frozen the shore ice so as to hinder crossing.

Rev. Wm. Ames and Mrs. Amos and daughter spent a bath last at Kilburn, the guest of Mr. and Mrs. Grant, Mr. Amos occupying the pulpit there in the morning and here as usual in the evening.

The recent snow was a great boon for trade here last week and large quantities of potatoes and wood was hauled in here.

Harry Street a former employee in the C. P. Ry here made this place his home last week.

A good author of The Canadian Commerce intends to visit here.

Mr. W. D. Keith of Hartland was a visitor in Bath last week.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—Two story house on Connell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchased from stock.

Howard L. Cox, Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75



Sixteen positions more than we could fill during the month of September. We have secured a good position for every graduate. We can help YOU if you will let us. Don't delay. Write and make arrangements to enter school now.

O. A. HODGINS, Prin. Houlton, Me.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office".

GOOD SALESMAN WANTED

For every town and district where we are not represented. Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary, Free equipment, Exclusive territory, Highest commissions paid.

Write for Full Particulars.

STONE and WELLINGTON Fonthill Nurseries.

TORONTO - - - ONTARIO 3-12-13

Confined to his home the result of his recent illness.

Mr. and Mrs. W. P. Stapleford spent the week end with friends in Mount Pleasant.

Fred Boyer of Victoria was a visitor to Bath last week, also W. G. Clark of Fredericton and F. O. Creighton of Woodstock.

G. S. Larlee made the trip to Hartland on 7th inst by auto.

W. D. Keith of Hartland was a visitor in Bath last week.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select, or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Rattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespearé—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

PROBATE COURT NEWS

Thane M. Jones, judge of probate, in passing the accounts of the late Mr. James Love, of Glassville last week, has decided that the claim of the Municipality of Carleton for \$176,00 in taxes in the hands of Mr. Love at the time of his death, a collector, constituted a preference claim against the estate and should be paid in full. The estate, after all expenses are paid, left a balance for ordinary creditors of 79 per cent. Estate was probated at \$3,000.

The estate of Mr. George L. Howard, Woodstock, \$1,000 real, \$1,000 personal. Letters testamentary, were granted to his wife as executrix, to whom he left all his property except a small legacy. Mr. George Maitland Hovey left no will. Letters of administration were issued to Mrs. James W. Woolverton, a sister. The probate value of property was \$3,000 all personal.

There are more ways of spending money than there are of making it.

Dickinson-Letson

The home of T. W. Letson, Victoria, was the scene of a pretty wedding, last Thursday evening, when their daughter, Gladys Lilian, was united in marriage with Frank L. Roy Dickinson, of Victoria. The ceremony was performed by Rev. Nicol Franchette, rector of Brighton, in the presence of about one hundred guests. The bride was prettily arrayed in white satin, with a wreath of snowdrops. Miss Minnie Letson, as bridesmaid, looked pretty in a dress of pink voile. Ernest Dickinson, brother of the groom, was best man. After the ceremony and congratulations a dainty wedding supper was served. The happy couple left soon after for their own residence in a nearby cottage.

A large number of very nice presents were received.

The world is full of dead ones, but none are so defunct as those who are killed by kindness.

In making skirts, a roll of small articles should be placed where the skirt is folded over. This saves wrinkles in the skirt.