

THE DISPATCH.

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 Application.

Sunday School Workers
 Convene

(Tuesday, Nov. 4th)

The Thirtieth Annual Convention of the New Brunswick and Prince Edward Island Sunday School Association opened at the Brunswick Street Baptist Church this morning. The Convention is being largely attended, about 250 delegates from all parts of the province being present.

The morning session was taken up with the conference on Graded Lessons, which was led by Rev. Dr. McElfresh, of Chicago, who is attending the convention as a representative of International Association. The conference on graded lessons was very good, the delegates showing great interest in the work.

This afternoon the convention is holding its Elementary Division Session, and the real business will commence. The following is the programme of the work this evening:—

Tuesday Evening.

7.30, Devotional and song service, led by Rev. F. W. Murray.

8.00, President's address—Rev. J. Chas. B. Appel.

8.15, Words of Welcome—Rev. Neil McLaughlan, D. D. Reply—Mr. Andrew Malcolm.

Greetings from P. E. I. Association; appointment of committees; nominating, resolutions, credentials, press.

8.45, Address "The Sunday School as Seen from a Chicago Sky Scrapper"—Dr. McElfresh.

9.15, Music and offering.

9.20, Address "Impressions of Zurich Convention"—Rev. H. C. Archer.

9.45, Hymn and Benediction.

Wednesday, Nov. 5th.

Morning.

9.00, Three Separate Division Conferences (a) Elementary, led by Mrs. W. A. Ross; (b) Secondary, led by Rev. W. A. Ross; (c) Adult, led by Dr. McElfresh.

10.00, Hymn and Prayer, Minutes.

10.15, A Year in Retrospect;

1. Report of Executive Committee—Mr. Andrew Malcolm.

2. Survey of the Field—Rev. W. A. Ross, General Secretary.

3. Financial report—Mr. A. H. Chipman, Treasurer.

Discussion. Hymn and offering

11.15, Address, The Sunday School as a Factor in Religious Education—Chancellor, C. C. Jones

11.40, Message from the World, "Jesus and Our Method"—Dr. W. H. Smith.

12.00 Hymn and Benediction

Gleaner

A Successful Basket Social.

The Rebekahs and Odd fellows held a very successful old fashioned basket social in the Odd Fellows hall on the evening of Oct. 31st, clearing \$68.00 which will go towards paying expenses of Grand Lodge which meets in Woodstock, next August.

Before the sale of baskets took place an interesting program of music, recitations and readings, was rendered, under the able management of Mrs. Leslie Watters. A. G. Fields and J. W. Ellsworth acted as auctioneers and performed that duty to the amusement and satisfaction of all.

A. E. Jones kindly loaned one of his latest designs in gramophones which added much to the evening's entertainment.

After the baskets and their contents had disappeared, Mrs. Walter Cogger, who is always a favorite in a Woodstock crowd, furnished some stirring music at the "Piano," which caused some one to announce "Tucker," and at once there was a response to the call and the old familiar play was gone into most heartily, followed by singing and pleasant conversation, which brought to a close one of the pleasantest occasions which the Rebekahs have ever enjoyed.

The committee having the affair in charge were: Mrs. H. D. Stevens, Mrs. Thomas W. Churchill, Mrs. Philip Cora Moores, Miss May Watson.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—Two Story house on Cornell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Furcheron stock.

Howard L. Cox, Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton

Box 75



Sixteen positions more than we could fill during the month of September. We have secured a good position for every graduate. We can help YOU if you will let us. Don't delay. Write and make arrangements to enter school now.

O. A. HODGINS, Prin. Houlton, Me.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER. Thirty-five Year's Experience. Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office."

Disastrous Fire In Alberta Town

Strome, Alb., Nov. 1.—At an early hour this morning the whole business section of this town was threatened with destruction by fire and the Camrose Fire Department was being rushed to the assistance of the local men on a special train. A bookkeeper working late upset a kerosene lamp in Douglass Bros. Departmental Store, which in a few minutes was a mass of flames. The whole town turned out to fight the fire, which, nevertheless, spread to E. H. Haiman's drug store, Miss B. Chite's millinery store, I. C. Freeman's pool room and restaurant, and consumed them. The latest report was not hopeful of saving much of the business section. Strome is sixty miles east of Wetaskewin, on the Hardisty Branch of the C. P. R.

Twenty-one Drown.

Madrid, Nov. 3—An unknown Spanish steamer foundered off the lighthouse at Estaca, the northernmost point of Spair, and the crew of twenty-one drowned.

Winnipeg, Man, Nov. 3—St. John's, Cathedral, a famous old church built in 1862, is to be demolished to be replaced by a more substantial building.

Bucharest, Nov. 3—A loss estimated at \$5,000,000 has been caused by fires which are spreading from one oil well to another in the petroleum district of Moreni. More than twenty wells were alight.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful pupils of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Tattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

THE HUNDREDS

of successful and satisfied students who have passed through

FREDERICTON Business College

is practically a guarantee that your experience will be the same if you take a course with us.

September classes the largest since school was established.

New classes will be formed in October and November.

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W. J. OSBORNE, PRINCIPAL. Fredericton, N. B.

Hosea Little

Hosea S. Little, a well known and respected resident of Bartlett's Mills, passed away at his home on Sunday, October 19th. He had been in failing health for some time and his death was not unexpected, but came as a shock to his family and friends. He was a quiet, industrious man of charitable disposition, an honest, upright citizen, and was held in general esteem. He was sixty-eight years of age and death was due to heart disease. Funeral services were held at the Bartlett's Mills Baptist church, of which deceased had been a deacon for some years, and was largely attended. He is survived by his widow, six sons and four daughters, viz, William of Milan, N. H., Percy of Gorham, N. H., George of Woodstock, N. B., Lloyd of Boldenhurst, Sask., Theodore and Linton of Bartlett's Mills, Mrs. Jessie Bartlett of Bartlett's Mills, Mrs. John Towle of Oak Bay, Mrs. Charles Kierstead of Waltham, Miss Glenna Little of Calais.

General sympathy is extended to the bereaved ones. —St. Croix Courier.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

THE HALF-SPEED MAN AND WOMAN.

What it Means When You Feel "All Out of Sorts"

You know what it means to feel "all out of sorts." Most people have felt this way at some time. Nerves out of order, irritable, languid, depressed. An aching head, a fagged brain, appetite bad and digestion weak. With some people this condition comes and goes; with others it is chronic, they can't shake it off. It interferes with business, spoils recreation and robs life of all its joys. These men and women are only able to live and work at "half speed."

Half speed people have lost the abundant natural vitality which enables others to go "full-speed ahead" through life. Their energy and nerve power have evaporated—they cannot work long without breaking down. The trouble is nerve weakness and it caused by poor, watery blood. You can begin to improve your condition to-day by taking Dr. Williams' Pink Pills. They make rich, red blood once more pulsate through your veins, and your nerves thrill with fresh vigor. Here is convincing evidence that new strength and full health can be had through the use of Dr. Williams' Pink Pills. Mr. New-

ton Meyhew, North Tryon, P. E. I., says: "I am a farmer and naturally have to work very hard. The result was that I found myself very much run down. My blood became thin and watery, and my muscles flabby. I took doctors treatment but it did not help me and I grew so weak that I could scarcely work at all. As I found the medical treatment was not helping me I decided to try Dr. Williams' Pink Pills, and in these I found the medicine I needed, as in a short time I was restored to my old health and vigor. I shall always recommend these pills to all sufferers."

Dr. Williams' Pink Pills are sold by all medicine dealers, or will be mailed, post paid, at 50 cents a box or six boxes for \$2.50 by The Dr. Williams Medicine Co., Brockville, Ont.

After a woman has been married ten years she doesn't ask her husband every five minutes if he still loves her. She is willing to let well enough alone.

It took a sheriff, four deputies and a state police officer to subdue Thos. Jaso as he denounced the judge, jury and the courts of the land in the court house at Northampton, Mass., Monday, after he was sentenced to fifteen years in state prison. Jaso said he was an anarchist. He threatened that when his term expired he would kill all who had anything to do with his commitment. After a fruitless struggle with the officers he was handcuffed and taken away.