

THE DISPATCH.

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MUSIC

"The Dispatch" has opened a department for music, not only for the town; but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

Friday's Concert

No one interested in music and the hospital can afford to miss this event. Two children gifted beyond the average and playing compositions only possible to really fine pianists will be unique, for no where in Canada and probably in America can be found their equal. In addition to this will be several other juniors who will perform. Miss Ade line Mooers will play Nevin's "Narcissus" in a masterly manner. Master Walter Vanwart will play a "Gondellied." Miss Dorothy Jones, eight years old and Miss Audrey five years will perform in duet and solo after a musical course of two weeks.

A selected chorus will sing the "Hallelujah Chorus" from the "Messiah Handel" and the Barcarolle from the "Tales of Hoffman" and part of the 3rd. act from Verdi's "Il Trovatore." Miss Irma Jones, who possesses a fine contralto voice, will be heard in Concert for the first time in solo work. Following the programme will be an informal dance for those who care for it. Mrs. Gabel, Mrs. Frank McLean and Mrs. Adney chaperons. Ice-cream and Fruit Punch will be served to keep the dancers in good humor and the entire net proceeds will be for the Fisher Memorial Hospital.

VALEDICTORY.

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 in the van of educational and industrial progress

To these who are present we extend a sincere and hearty welcome, and shall surely feel the strength for us that their presence must and does inspire.

On this ground in the midst of this industrious and intelligent people the experiment of Consolidation has been worked out, here the victory has been indicated, and here her enemies have felt their strongest rebuke.

An opportunity for high educational advantages has been opened to people of this vicinity, and even those from a distance have profited by the fact of practically a Grammar School within easy access with all the accompanying improvements of which consolidation has necessarily been the pioneer. During the past year the enrollment of quarterly scholars has reached the number of twenty, only once before equalled in the history of the school.

Progressiveness has been the keynote of the year's work, and co-operation the harmonizing as well as the motor force of our advancement. There has been a blending of endeavour between Teacher and School, between Trustee and Teacher.

The hearty interest that the present Board have taken in our work has not been without an answering enthusiasm on the part of the pupils. Their zeal in our work and their presence so often in our class rooms has tended to give us a clearer glance at the great importance of the status of scholarship, and that education like all other wonderful organisms must have a harmonious adjustment of all its working parts must be an instrument with every key in tune.

Our boys have not excelled this year in the field of athletics as of yore. Once the case was far different, where our flag scarcely ever lowered, in fact seldom ever threatened by the attack of those in quest of athletic supremacy, and those days must return again, when a certain important fact is pressed home strongly enough upon the rate-payers and trustees, many of whom are present with us on this occasion.

Our need is a gymnasium. The old building has been otherwise utilized, and one of an inexpensive nature should be erected to supply a much felt want and save from a one-sided development, in the beginning, the converse to the idea expressed by that good old maxim, "a second mind in a sound body."

The year that has passed has echoed more loudly than ever the ceaseless thunders of the armies for the west. A nation glorious and great is springing from the fertile prairie-land. Its pioneers are laughing by the the fountains

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For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-tf.

FOR SALE.—All the house-hold effects of John W. Grant, Connell street. Apply to John W. Grant. tf

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock. Howard L. Cox, Rosedale, Ca Co

Found

FOUND—On Queen Street, a key. Inquire at "The Dispatch" office.

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton

WANTED—A second class teacher for School District No. 16, Parish of Wicklow, Car. Co., N. B. for term beginning in August, 1913. Thatcher Barker (Sec'y. to Trustees) Listerville, Car. Co., N. B.

WANTED—Cook for the Fisher Memorial Hospital. Apply to The Matron.

WANTED

MEN to BOOM FRUIT CULTURE in NEW BRUNSWICK. The possibilities of Fruit Growing, particularly Apples, in N. B. are now fully appreciated.

Write us and we will tell you how you can do a good work for your district, and make money for yourself.

LOCAL REPRESENTATIVES WANTED EVERYWHERE STONE and WELLINGTON,

The Fonthill Nurseries, (Established 1837)

TORONTO - - - ONTARIO

WANTED

A live representative for Woodstock and surrounding District to sell HARDY NURSERY STOCK for

"Canada's Greatest Nurseries"

and meet the tremendous demand for fruit trees throughout New Brunswick at present. The special interest taken in the fruit growing business in New Brunswick offers exceptional opportunities to men of enterprise. We offer a permanent position and liberal way to the right men.

STONE & WELLINGTON, TORONTO, ONT.

CANADIAN PACIFIC

Summer Tourist TICKETS NOW ON SALE \$125.20 WOODSTOCK TO North Pacific Coast AND California Destinations.

Special Pacific Coast Convention Fares on Sale to Public certain date during Summer.

Full information on application to W. B. HOWARD, D.P.A., C.P.R. ST. JOHN, N. B.

Send your Raw FURS to John Hallam

FREE Hallam's 98 Page Trapper's Guide and Game Laws of the Province for the Trapper. I am one of your highest paid men and you ever get. Send me your specimens at once and I will pay you. I cannot give you more than a few dollars but you will get a lot of experience and knowledge. I will send you a list of the best places to trap. John Hallam, 111 Front Street E.

The Fall Term

FREDERICTON The Business COLLEGE. W.J. OSBORNE PRINCIPAL.

opens on TUESDAY, SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address, W. J. OSBORNE, Principal, Fredericton, N. B.

VACATION ARRANGEMENT.

The following union vacation arrangements have been made, and approved, by the governing boards of the Presbyterian and Advent Christian Churches, Woodstock, N. B.

1. JULY 27th. Presbyterian Church, 11. a. m. Advent Christian Church 7. p. m. Mr. King preacher.
2. AUG. 3rd. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. King preacher
3. AUG. 10th. Presbyterian Church closed, services at Advent Christian Church morning and evening Pulpit supplied.
4. AUG. 17th. Presbyterian Church, 11. a. m. Advent Christian Church, 7. p. m. Mr. Baird preacher.
5. AUG. 24th. Advent Christian Church, 11. a. m. Presbyterian Church 7. p. m. Mr. Baird preacher.
6. AUG. 31st. Regular services resumed in both Churches.

SUNDAY SCHOOLS.

7. Both Schools, every Sabbath at 12 15 p. m. in usual places.

OTHER MATTERS.

8. Mr. Baird expects to be away from July 21st. to Aug. 15th. and Mr. King from Aug. 7th. to Aug. 28th. During the absence of either pastor, calls from both congregations will be responded to by the minister on the ground.

9. Regular contribution envelopes may be used at all services, these will be handed to the proper treasurer. The loose collections will go to the Church in which they are taken.

Signed, { FRANK BAIRD } Ministers. { CHARLES F. KING }

P. S. Take this slip home, study it carefully, and let each Congregation be as well represented, as possible, at all the services.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application,

YOUNG'S COVE ROAD

for her bereaved ones

July, 11th., 1913

Mrs. Otty Fanjoy passed away on Wednesday evening after a lingering illness, leaving a husband and young child to mourn. She was the daughter of Mr. Geo. Crouch, of Mill Cove and was in her twentieth year. She was beloved by all who knew her and much sympathy is fel

Mr. Thos. Wiggins received the sad news, on Wednesday, of the very serious illness of his youngest sister, Mrs. F. W. Campbell, of New York and that there was little hope for her recovery.

A. Lee Ferris is very ill at his home with inflammation of the lungs, but the community hope for his speedy recovery.

Mr. and Mrs. James Gale and child and Miss Minnie Gale, Westboro Mass., are visiting their parents Mr. and Mrs. Geo. Gale.

The crops in this section are looking very good and the Hay crop promises a very good yield.

The potato Bug is very conspicuous by his absence, and of course, the farmers are rejoicing

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