

THE DISPATCH.

Published by the Estate of Charles Appleby.

K APPLEBY

Business Manager

Subscription price per year is advance.

Single copies, \$1.00 in advance.

On application.

MUSIC

"The Dispatch" has opened a department for music, not only for the town; but also for the County, and anything of interest in the musical line will have a place in this department. Address: Music Department, "Dispatch."

THE ART OF SIGHT SINGING

(From The Musician.)

As a general thing, it may be stated, without fear of contradiction, that the study of sight-singing, as a foundation for musical knowledge, is practised but little.

Childhood is the proper period for the study and practice of sight-singing, known also by the Italian name of Sol-feggio. In France children are to be found, between the ages of seven and twelve, who are able to read correctly a florid violin part. In all the French conservatories and state schools of music proficiency in sight-singing is absolutely essential before the pupil can proceed to learn higher branches of the musical art. A great step in the advancement of music in this country will be made when sight-singing in the old notation shall become obligatory in all our schools, an exception being made in favor of those children only who have not the gift of tune or, as it is termed, "an ear for music."

As this is intended to be a practical method for learning to read at sight, it is not my intention to occupy the reader's time with a history and comparison of the various systems of sight-reading sol-feggio, and solmization. It should, however, be mentioned that there are two very different systems in vogue, one known as the Fixed Do, the other as the Movable Do. To forestall any possible controversy, it must be stated that I have learned them both. As a child, it took me several years to acquire the Fixed Do method and it was never infallibly correct, owing to its inherent defects. As a youth, I learned the Movable Do in a much shorter space of time and with more satisfactory results.

It is this Movable Do, somewhat altered and adapted to or grafted on the old established notation, that I purpose advocating here. As a student and master of both the Fixed and the Movable Do, I insist that there can be no profitable controversy in favor of the former. It was in use in the early part of the sixteenth century. Those who persist in employing it seem to forget that the art of music is essentially one of constant progress—its reading in common with the rest. The following chapters will convert them to the system set forth, if they will only give it a fair test.

By means of this system and with sufficient, regular practice a student, possessing a correct ear and average musical intelligence, may learn to sing well at sight in less than six months. This is not conjecture; all my pupils accomplish it.

Madame Cecile Talma

Greenville is greatly favored in being the first city in this country to hear Madame Talma one of Europe's most popular operatic stars, sing. She was born and educated in Germany and has taken advantage of the opportunities her native land affords for the perfection of a great musician. In the leading roles of Carmen, Pagliacci, Rigoletto, The Huguenots, Othello, Manizana, The marriage of Figaro and other operas she has won great favor.

Popularity will be added to Madame Talma's concert here by the announcement that she will be accompanied by Miss Maud Henderson, of the G. F. C. musical faculty. Miss Henderson is a talented and highly educated musician, and her artistic playing is always greatly enjoyed.

Greenville, S. C., Daily Piedmont.

ENGINEER DIED WHILE RUNNING HIS TRAIN.

OMEMEE, Ont Oct 4.—Engineer Murray, of Toronto, on No. 21 train from Port Hope to Toronto, died on his engine just as the train was coming into Omemee at Sturgeon station this morning.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Furcheron stock. Howard L. Cox, Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to, H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75



Now Open and Ready for You.

A few months spent in our school will fit YOU for a good position. Our methods get results. Ask some of your friends that we have assisted, and write us at the same time what you want to do.

O. A. Hodgins, Prin.,
Houlton, Me.

Mr Jos Whiteley

Expert Piano, Reed and Pipe Organ Tuner

Thirty-five Year's Experience.

Mr. Whiteley went to St. John on Saturday and expects to return to Woodstock on Wednesday.

Good Progress On The Valley Road.

A locomotive was running Tuesday on the Valley Railway north of the C. P. R. station in this city. The locomotive is one secured from the I. C. R. by the Hibbard Construction Company for use in track laying and was being operated yesterday in that connection.

A good start has been made on the track laying and it is expected that the first sixteen and a half miles to Kelly's Creek will soon have the steel. At Kelly's Creek it is likely that a temporary trestle will be erected so that the track laying can be proceeded with north of that point instead of waiting for the structural steel to arrive.

Scott & Kelly, the local contractors who had the Woodstock-Meductic section on the line, have about finished their work, their section of the line being about ready for the steel now.

It is understood that a conference is soon to be held when arrangements will be completed for the Valley Railway to use the C. P. R. trackage in Fredericton.

—Gleaner.

Mr. W. S. Tompkins, of Meductic, is at the Barker House. . . Mr. and Mrs. E. L. Miles, of Calgary, are at the Queen Hotel, on their honeymoon. Mrs. Miles was formerly Miss Smith of Woodstock, the wedding taking place yesterday. . . Mr. and Mrs. J. F. McMurray left last evening for a short visit to Woodstock. . . Mr. and Mrs. C. H. Merrill, of Auburn, Me., arrived at the Barker House last evening, and left this morning for Florenceville, N. B.

—Gleaner.

A DAILY THOUGHT.

Hope, of all things that men endure. The only cheap and universal cure. —Abraham Cowley.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas led to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Tatton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

The Fall Term

AT
FREDERICTON
The Business COLLEGE.
W. J. OSBORNE
PRINCIPAL.
opens on
TUESDAY,
SEPTEMBER 2nd.

If you have not already had a catalogue, send for one at once. Address
W. J. OSBORNE, Principal.
Fredericton, N. B.

Branch Of Dominion Alliance

At a meeting held in St Luke's Parish Hall Tuesday afternoon a branch of the Dominion Temperance Alliance was organized with the following officers.—

F. L. Moores, President.
Rev Frank Baird, Secretary.
Alex Benn, Treasurer
and three local clergymen Vice-Presidents.

A mass temperance meeting was held in the evening in Haven-Gibson theatre, Mr William Ealmain presided. Rev R H Staver, General Secy. of the Alliance, delivered a forcible address and was followed by Rev A J Gould of Detec.

Mr F S Spence, of Toronto, was the principal speaker of the evening, and held the close attention of the audience in a straight common sense speech on conditions surrounding the importation and sale of liquor. The speaker was familiar with his subject and advocated more interest in the selection of men to conduct the affairs of the country. The temperance question was becoming an important issue and public men were beginning to realize the fact.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

A FINE MONTH.

The weather statistics for the month of September show a decided difference from the weather in the same month last year. The most pronounced difference is found in the hours of bright sunshine and the rainfall.

In September, 1912, there were 137 hours of bright sunshine while this year the record shows 192 hours. The rainfall the past month was 2.15 inches as compared to 4.05 inches last year. The following are the statistics as given out by Dr. C. C. Jones at the Dominion Meteorological Station at the University: Mean temperature for September, 1913, 54.6; mean temperature for September, 1912, 54.7; average temperature for 40 years 56.1; maximum temperature for September, 1913, 85 on 3rd; maximum temperature for September, 1912, 76 on 15th; minimum temperature for September, 1913, 29 on 28th, minimum temperature for September, 1912, 32.2 on 22nd and 29th; rainfall for September, 1913, 2.15 inches; rainfall for September, 1912, 4.05 inches; average, 3.17 inches; hours of bright sunshine for September, 1913, 192; hours of bright sunshine for September, 1912, 137; average hours of bright sunshine, 143; total wind mileage for September, 1913, 5041; average miles per hour for September, 1913, 7; average miles per hour for September, 1912, 5.3.

John Saunders

Mr John Saunders, a well known citizen, died at the residence of his son on Friday, after six weeks illness, aged 87 years. He was born in Briggs, Nfld., and came here in 1901. He is survived by the widow, two sons Philip and J B Saunders of Woodstock and one daughter Mrs Ida Edwards of Cupids, Nfld. The funeral was held at 2.30 on Sunday afternoon. Rev A S Hazel officiating.

Hernn E. Demerchant of Bath, Carleton county, and Miss Myrtle H. Waldon, of Tower Hills were principals in an interesting event solemnized at the home of the bride on September 24 by Rev Richard Opie pastor of the Methodist church at Oak Bay.

St. Croix Courrier.

Rev. G. B. McDonald has been visiting at Woodstock for a week. . . The drilling operations for natural gas, which has been suspended for about a week, began again on Thursday. The delay was caused by the drill breaking and the men who had been "fishing" for it for a number of days, did not finish their tedious and costly task until yesterday. The hole is now down about 1100 feet, and the drill is still going through hard limestone rock. The men working the machine feel confident that a good flow of gas or oil will be struck within the next two weeks, as they say every indication points to it.

King's County Record.