

THE DISPATCH.

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Passenger Train Service
 from Woodstock N. B.
 EFFECTIVE.

October 26th., 1913.

Trains Daily Except Sunday.

DEPARTURES.

6.15 a. m. For Houlton, McAdam Junction, St. Stephen, St. Andrews, Fredericton, St. John and East; Vanceboro, Bangor, Portland, Boston, etc.

Pullman Parlor Car McAdam Jct. to Boston.
 Parlor Car McAdam Jct. to Halifax, N. S.
 Dining Car McAdam Jct. to Truro, N. S.

6.25 a. m. For Fredericton via Gibson Subdivision.

11.08 a. m. For all Points North; Plaster Rock, Grand Falls, Edmundston, Fort Fairfield, Caribou and Presque Isle.

4.15 p. m. For Fredericton via Gibson Subdivision.

4.55 p. m. For Houlton, McAdam Junction, St. Stephen, Fredericton, St. John and East; Vanceboro, Bangor, Portland, Boston, etc.; Sherbrooke, Montreal and West, connecting for Chicago, St. Paul, etc.; Winnipeg and all points in the Canadian West, British Columbia and on the Pacific Coast.

Palace Sleeping Car McAdam Jct. to Montreal.
 Pullman Sleeping Car McAdam Jct. to Boston.
 Pullman Parlor Car McAdam Jct. to St. John.

5.30 p. m. For Aroostook Junction and intermediate points.

ARRIVALS

10.50 a. m. From Fredericton via Gibson Subdivision.

11.08 a. m. From St. John and East; St. Stephen, Boston, Montreal and West, and from Houlton.

11.35 a. m. From Aroostook Junction.

4.55 p. m. From Edmundston, Grand Falls, Presque Isle, Caribou, Fort Fairfield, Plaster Rock, etc.

7.50 p. m. From Fredericton via Gibson Subdivision.

9.15 p. m. From Houlton, Fredericton, St. John and East; St. Stephen, St. Andrews, Vanceboro, Bangor, Portland, Boston, etc.

Train Times Shown Hereon
 Not Guaranteed and Subject to Change Without Notice.

W. B. HOWARD, District Passenger Agent, SAINT JOHN, N. B.

A Million Dollars
 For Good Roads

County Council of Essex, Ont., presents by Laws for Improving 150 Miles of Roadway

One of the most important of the many road improvement plans now under way in various parts of Canada, is that just launched in Essex County, Ontario. At a meeting of the Council, on Thursday, October 16th, a By-Law was drawn up for presentation to the voters next January. This By-Law calls for the raising of a million dollars to provide for concrete roadways covering no less than 150 miles, and connecting all the important communities of Essex County. The proposed routes of the concrete roads will completely circle the County, and afford the finest type of highway connection to the farmers for reaching Windsor or any of the smaller towns.

With the assistance of Engineer Huber, of the Dominion Government, the committee met at the last session and considered over the different methods of paving. Basing the decision upon the fact that the concrete road is used for much heavy

For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-1f.

FOR SALE—Two Story house on Connell Street, 7 rooms, electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock.

Howard L. Cox, Rosedale, Ca Co

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to H. E. Burt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75



NEXT TERM opens December 29.

The school that has equipped and is still able to equip young men and women for profitable employment. Every graduate employed. Write now and make arrangements to enter this term.

O. A. HODGINS, Prin, Houlton, Me.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office".

GOOD SALESMAN WANTED

For every town and district where we are not represented. Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary, Free equipment, Exclusive territory, Highest commissions paid.

Write for Full Particulars. STONE and WELLINGTON Fonthill Nurseries.

TORONTO - - - ONTARIO 3-12-13

traffic, Mr. Huber made his report in favor of using Concrete throughout.

An interesting feature of the plan as outlined, is the provision of a continuous route of good roads. There have been instances in other communities where otherwise excellent road development ideas were, in a measure, spoiled by failure to have the good road a continuous good road. The Essex County Council have shown their wisdom and far-sightedness by providing for the complete connecting up of the proposed concrete roadways, so that in the completed project there will appear no interruptions of unpaved or bad roads. While the straight line, the completed concrete roads will be, in effect, one long continuous highway all of concrete, and

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

There is an INCREASE OF SIXTY PER CENT in the attendance at

FREDERICTON Business College

for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

Send for Catalogue. Address,

W. J. OSBORNE, Prin. Fredericton,

taking in practically the whole of Essex County.

There would seem to be a particularly enterprising spirit in the vicinity of the Detroit River. On one side of the River we have Wayne County, Michigan (the county of which Detroit is the principal centre) with approximately 100 miles of concrete County highways. This magnificent series of highways has been a model for other communities, and has attracted visitors on inspection tours from all over the world. Now comes Essex County, a sister community, on our side of the river, with a plan which bids fair to fully equal that of Wayne County, and which will perhaps, eventually eclipse the splendid road system that is the pride of Michigan. The building of 150 miles of concrete highways such as Essex County is to have means a model county from the viewpoint of inter-communication between towns. Doubtless we will find deputations of municipal officers visiting Essex County to obtain pointers on how best to link together the farm communities with the market places. The eyes of all North America will turn toward Essex County and watch with growing interest the completion of this project.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

CANADIAN PICTORIAL

CANADA'S MOST ARTISTIC AND POPULAR MAGAZINE.

This elegant magazine delights the eye while it instructs the mind concerning the picturesque doings of an interesting and highly entertaining world.

Each issue is literally crowded with the highest quality of photogravures, many of them worth framing.

It is the most popular 'Pick-me-up' on the waiting room tables of the leading doctors throughout the Dominion, and in the big public libraries it is literally 'used up' by the many who are attracted by its entertaining and beautiful pages.

It's a 'love at sight' publication and it has departmental features of great interest to the young woman and the home-maker.

Of it—just to quote one man's praise from among thousands—the Canadian High Commissioner in London—the Rt. Hon. Lord Strachcona, wrote:

'The Canadian Pictorial' is a publication which, if I may be permitted to say so, is a credit to Canada.' (signed) STRATHCONA.

On trial to New Subscribers—Twelve months for only 65 cents.

The 'Canadian Pictorial' is published by THE 'PICTORIAL' PUBLISHING CO., 'Witness' Block, Montreal, Can. Try it for a year.

PRESENTATION TO MR WADDLETON

The Ladies Auxiliary, A O H, gave a genuine surprise to Mr R F Waddleton this week, when he was invited to the parlors of their meeting room, and presented with a \$10 gold piece, Miss Sadie Brown reading the following address, to which Mr Waddleton made a suitable reply:—

Woodstock, N. B., Dec 22nd, 1913. R F Waddleton, Esq., Recording Secretary Div No 1, A O H.

Dear Mr Waddleton—At this festive season of the year, a season of "Peace on Earth and Good Will to Men," we wish to testify to the kindness we have received from you in all our undertakings.

At a great sacrifice of time on your part you have always assisted us in our social gatherings and by your sage advice and counsel rendered great help to us in connection with the work of the Auxiliary.

We appreciate to the utmost your interest in our Auxiliary, and as a slight token of our regard for you we ask you to accept this present, and wish for you the return of many more happy Christmas days.

Signed on behalf of the Ladies' Auxiliary, A O H.

SADIE J. BROWN, ELIZABETH MCCARTIN, IDA HALL.