

THE DISPATCH.

Published by

The Estate of Charles Appleby.
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Subscription \$1.00 per year, in advance
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Scores of Whites Killed At Angola

ROMA, Congo Free State, May 1.—Natives have gone upon the warpath, killing scores of whites in the Portuguese colony of Angola and driving out the missionaries, some of whom are believed to have been murdered.

News of the uprising was received here to-day, the despatches stating that the Portuguese garrison had been put to flight. The victims of the natives included men, women and children. Soldiers have been asked to defend the settlers in the district.

Angola lies near the mouth of the Congo River in West Africa, and adjoins Congo Free State. Its chief port is Sao Paulo de Loanda.

MAINZ, Germany, May 1.—Many persons were killed and injured when a passenger train was derailed near Niederhausen to-day. Several of the coaches rolled down a steep embankment.

AUBURN, N. Y., May 1.—All but the east wing of the Wegman Piano Company plant was destroyed by fire here early to-day, with a loss of \$125,000 of which \$90,000 represents the contents.

The plant has been working to capacity lately, and the fire will throw 100 men out of work indefinitely.

Rockefeller And Colorado War

New York, May 4.—A special to the World from Denver says: John D. Rockefeller, Jr., arrested and brought to Trinidad to face charges of conspiracy to commit murder, is one of the possibilities as the outcome of the legal proceedings beginning in Colorado now, following the rioting and killing of men, women and children in the strike zone.

The operators are threatening to cause the arrest of many strike leaders.

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on murder and conspiracy and murder charges, and it is certain that if they take any such action the strike leaders will instantly retaliate with similar charges against young Rockefeller and the Baldwin-Fitz detective agency, that furnished the armed mine guards, and also against other prominent operators.

Silent picketing by crepe sleeved men and women who held John D. Rockefeller and John D. Rockefeller, Jr., responsible for conditions in the Colorado mine war, was continued today in front of the Standard Oil building here and outside the gates of the Rockefeller estate, Pocanto Hills. The younger Rockefeller, it was said, would not come to his offices today. His seclusion was due to a cold and not to the demonstrations, so said his secretaries.

Canada lost a warm friend in the Duke of Argyll, whose death took place Sunday at Cowes, Isle of Wight, after a brief illness. Thirty-one years have passed since the Duke left Canada after his five years term as Governor General, but his memory is cherished by all who recall those days. The Duke and his consort, the Princess Louise, did not forget Canada on their return, but kept constantly in touch with all that was going on in this Dominion and warmly greeted many Canadians visiting in England. His writings gave further evidence of the pleasant recollections

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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of his life in the Dominion. All of our Governors General have carried away kindly feelings of the Canadian people, but none have shown greater appreciation of this than the Duke of Argyll.

—St. John Globe.

Beginning of the British Navy

It was, says the London Chronicle, left to Henry VIII, to lay the foundations of the British Navy as a distinct Service by constituting the Admiralty, establishing the dockyards, and making sea service a recognized profession. He also settled the fixed salaries of his officers and men. As early as the days of Alfred, England had possessed fighting vessels, but for the most part till Henry VIII, they had been provided by the various coastal towns, and were not adverse to filling up their spare time with a little piracy on their neighbors. In

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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1298, for instance, during an expedition to Flanders, the Cinque Ports squadron attacked and burnt twenty Yarmouth vessels under the very eyes of Edward I.

The possibility of a strike of the engineers and firemen on the Boston and Maine Railway hinged on a conference to be held today between the officials of the road and a joint committee of the Brotherhood of Locomotive Engineers, Firemen and Enginemen.

Sunday morning, Tara, Ont., was visited by a disastrous fire, when \$30,000 worth of stock and

buildings were burned. Austria's Emperor is suffering a recurrence of the fits of coughing which recently taxed him so severely.

Over Fifty Lives Lost by Fire

Valparaiso, Chile, May 4. More than fifty lives were lost in a fire which last night broke out in the commercial section of this city. Several buildings were completely destroyed. Their flimsy construction rendered the efforts of the fire-fighters virtually useless.