

THE DISPATCH.

Published by the Estate of Charles Appleby.
K. Appleby Business Manager

ST. PAUL'S ANNUAL MEETING

St. Paul's Annual Meeting was held on Jan. 21st, and was well attended. The minutes reported that 25 new members had been added during the year and that arrangements had been made for the election of new elders. The Ladies' Aid reported a balance on hand of \$115. The Sunday School had a balance of \$37. The Ladies' Missionary Society had raised \$235 and the contributions for missions by envelope were \$112 which amount will be increased to \$200 from amounts yet to come in. The meeting was harmonious and a spirit of hopefulness prevailed. \$200 had been paid on the new piano, leaving a balance of \$100. An organized class of young girls called the Blue Birds had raised \$32-\$25 of which they gave to the piano fund.

Elected Warden by His Own Casting Vote

CAMPBELLTON, Jan. 21. The County Council met yesterday morning at Dalhousie. John C. McLean was chosen chairman of the meeting, after which the Council proceeded to elect its Warden. But two names were placed in nomination, those of Harvie Gillis and John C. McLean, the chairman. Mr. Gillis, it is said, refrained from voting for himself and cast his ballot in favor of Mr. McLean. The vote resulted in a tie, and the chairmanship gave his casting vote in favor of himself.

Horse For Sale.

Sealed tenders will be received by the undersigned, marked "Tenders for Horses" up to Saturday, February 7th next, for the Large Black Horse, about 9 yrs. old weighing about 1750 lbs., formerly used by Connell Bros. Ltd. Also Harness, Sled, and Two Truck Wagons. The highest or any tender not necessarily accepted. Dated Woodstock, N.B., Jan. 27th, 1914. W. E. Sutton, Assignee.

If you are not familiar with LIPPINCOTT'S you are doing both yourself and the publisher an injustice.

LIPPINCOTT'S MAGAZINE

"The Standard Fiction of America"

Now in its 46th. year

25 Cents a Copy \$3.00 a Year (The first magazine to originate the idea of publishing a complete novel in each number)

A YEAR'S SUBSCRIPTION BRINGS YOU 12 Complete Novels 75 Short Stories 60 Timely Articles 50 Striking Poems 200 Pages of Humor

LIPPINCOTT'S is enjoying a big revival of popularity. Thousands of new readers have been added to its subscription list during the past few months, and its circulation is increasing rapidly.

How to Reduce the Cost of Good Reading Send To-day for Lippincott's "Little Book of Big Bargains"

New Edition Just Published for the Season 1913-1914 SENT FREE UPON REQUEST J B LIPPINCOTT COMPANY

For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by Benn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchased from stock. Howard L. Cox, Rosedale, Ca. Co

Found.

FOUND.

A fountain Pen, Inquire at "The Dispatch Office."

To Rent

TO RENT—One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

WANTED.—At once, a girl to do general house work. Must be capable and willing. Good wages to the right person. Apply to 21 Water Street or telephone 168-21



NEXT TERM opens December 29.

The school that has equipped and is still able to equip young men and women for profitable employment. Every graduate employed. Write now and make arrangements to enter this term.

O. A. HODGINS, Prin. Houlton, Me.

MR. JOS. WHITELEY. Expert Piano, Reed and Pipe Organ TUNER. Thirty-five Year's Experience Orders taken at "C. E. Watson's Music Store" or "The Dispatch Office".

GOOD SALESMAN WANTED

For every town and district where we are not represented. Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency. Experience not necessary. Free equipment. Exclusive territory. Highest commissions paid.

Write for Full Particulars. STONE and WELLINGTON Fenthill Nurseries. TORONTO - - - ONTARIO 3-12-13

ENGLISH NAVAL EXPERT. SEEKING INFORMATION. London, Jan. 23.—An Australian submarine has arrived at Portsmouth en route to Australia. Her speed is sixteen knots and one-third of her crew are Australians. Apropos of her presence here, a naval expert asked why Canada did not obtain a couple of submarines of the same class, pointing out that their presence in the Gulf of St. Lawrence would keep a raiding cruiser at a respectful distance and would also be useful in the "narrow waters of the Pacific coast."

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said: "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

There is an INCREASE OF SIXTY PER CENT

in the attendance at FREDERICTON Business College

for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

Send for catalogue. Address, W. J. OSBORNE, Prin Fredericton,

ing out that their presence in the Gulf of St. Lawrence would keep a raiding cruiser at a respectful distance and would also be useful in the "narrow waters of the Pacific coast."

Coldest Night Of the Season

St. John, Jan. 23.—Thursday night was frosty in St. John, but the weather was summer-like compared with conditions in some parts of the province. Here are reports from a few points in New Brunswick and Nova Scotia:

Andover, N. B.—38 below early this morning; coldest this season.

Woodstock—32 below this morning; coldest this winter. Fine.

Fredericton—24 below. Fine.

St. Stephen—23.5 below this morning.

Moncton—Fine, calm; 10 below.

Chatham—22 below.

Newcastle—Thermometer 30 below last night; coldest in twenty years.

Sydney, N. S.—Fine, light north; 6 above lowest.

Halifax—8 below.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

"GOING TOURIST"

Is a Popular Way to Travel.

CANADIAN PACIFIC

Tourist Sleepers—light and airy, with big comfortable berths, a comfortable two adults, if desired—are carried from Montreal on Fast Transcontinental Express Trains for points in Western Canada, British Columbia and on the Pacific Coast.

Not as luxurious as the Palace Sleeper, but they meet the requirements of a superior class of patrons just as well—and at half the cost.

ECONOMY AND COMFORT COMBINED.

W. B. HOWARD, D.P.A., C.P.R., ST. JOHN, N. B.

ATTEMPT TO ASSAULT

CROWN PRINCE FAILED

BERLIN, Jan. 23.—An unsuccessful attempt to attack Crown Prince Frederick William of Germany was made this afternoon, as he was alighting from his automobile at his place.

A man ran into the carriage way and reached the door of the motor car. The sentry on duty in front of the palace dashed forward and seized the would be assailant of the Prince and overpowered him. The man is believed to be suffering from mental derangement.

A bill for the appropriation of \$400,000 for representation at the Panama Pacific Exposition was introduced in the Chamber of Deputies by the French government on Thursday.

CHARGES OF BRIBING

QUEBEC LEGISLATORS.

QUEBEC, Jan. 23.—The Legislative Assembly has decided to summon Messrs. Nichols and McNab, of the Montreal Mail, to appear before the bar of the House on Tuesday afternoon at four o'clock, with regard to their charges of bribing of members of the Legislature in connection with a private bill.

Fall River Herald:—The shoe dealers tell us that if we demand shoes made entirely of leather, we will have to pay \$10 a pair for them pretty soon. That, they say, will be a result of stamping shoes so as to show the material they contain. What the purchasers would like to know when they are trading, however, is whether they are paying leather price for paper inner soles.