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PLASTER ROCK.

The Fraser Lumber Co have started
their shingle mill which gives employ-
ment to several men.

Perley Ridgwell has been ill with the
measles.

A very enjoyable evening was spent
by the young people Saturday evening
at the home of F. L. Johnston.

Special meetings are being carried on
in the Primitive Church and great inter-
est is shown. The young people held a
wonderful prayer meeting Sunday after-
noon in the United Baptist Church. Sun-
day being a fine day for a change. Large
congregations were present in all the
churches.

The day school teachers, Misses Prin-
gle, Coy and Stephens are doing splen-
did work in their schools.

Dr. J. D. Coffin is leaving for Prince
Edward Island in a few weeks.

Miss B. Kersey has taken an office
with the N. B. Telephone Co., made
vacant by the resignation of Miss Johns-
ton.

Rev. Mr. Gillis preached in Riley
Brook on Sunday.

Misses Mary, Hazel and Laura Boone
took tea Sunday evening with Miss
Hazel Tapley.

Mr. and Mrs. W. E. Sadler, of Maple
View, were present Saturday evening
at the party for Miss Johnston. Mrs.
Sadler presided at the piano during the
evening.

Pastor Burnett called on Pastor Young
recently.

Rev. Mr. Hurlow preached in Plaster
Rock Baptist Church Sunday Feb. 22nd.
The Church debt on the Baptist Church
was paid. Special music and special
contributions were given during the day.

Mr. and Mrs. W. E. Sadler are living
over Corbett's store.

W. E. Sadler who has been lumber-
man of the Tobique
woods. The winter
has been hard on lumbermen

For Sale

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pairs. For Sale by
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troll Street, 7 rooms electric light and
water, next door below Mrs. Wm.
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ic Store" or "The Dispatch Office"

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Exclusive territory,
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Rev. Mr. King is making a fine im-
pression on his people, as Pastor of the
Presbyterian Church.

Miss B. Patterson, who is boarding
with Mr. and Mrs. Geo. Ridgwell and
who has been a successful operator with
the N. B. Telephone Co., still continues
her position with them as head operator
here.

Mr. Brody who has been successfully
carrying on business in A. Fine's name
will hereafter carry on business in his
own name. Mr. Brody has many friends
who wish him well.

Rev. Archie Hatfield is boarding at
the home of Watson Cor.

Mrs. C. M. Dow, her daughter Maud
and Miss Amy Tompkins spent Sunday
Feb. 22nd., in Plaster Rock attending
special services in the Baptist Church.
Mrs. Dow is living in River Bank.

Rev. Mr. Sprague, of Amherst, is
assisting Mr. Hatfield in special meet-
ings in fact all christian denominations
are interested.

Arlenton Day, at Wapskey, is on the
sick list.

The sum of \$80.00 was realized at a
social in Wapskey a few nights ago.
Proceeds to go toward a new organ.

Initial steps to repeal the toll exemp-
tion clause of the Panama Canal Act, as
requested by President Wilson, were
taken in Congress Friday, when the
House committee on interstate com-
merce reported favorably a bill to
strike out the provision.

ONLY WHEN ABSOLUTELY
NECESSARY USE CANAL.

LONDON, March, 7.—Inquiries made
by the Standard's city correspondent
in commercial circles indicates some
intention on the part of British mer-
chants and shippers to use the Pana-
ma Canal only when absolutely neces-
sary in case President Wilson's appeal
is not acted upon.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of
work of the most successful teacher of music in this Province might be extended. We shall not here refer to the
course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other
considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a
matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she
had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the
faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the
equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were
cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the
Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school al-
so perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry,
mechanical German technique. We criticize German execution, not German music. The influence, however,
of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining
Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's
steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that
is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons
under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had
to offer, came to New York to make his debut where German influence controlled everything from orchestra
members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he
abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied
at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have
proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in
singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and
that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name
at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did
not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its
establishment became an institution of such recognized importance in the music world of Canada, that a special publica-
tion entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils,
solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two
other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the fore-
most Conservatories in Europe and began immediately to play in public recitals. The head master writing to their
parents said "they have had the perfection of piano forte training and are artists already." Today her work has
become so well recognized in the United States, that she has been invited to become a member of the International Musica
Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking
membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the
public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates."
In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except
for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional pro-
ficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say,
two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative
works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers
anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length
of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds
it convenient from time to time to employ. Even a school or institution becomes famous only through some excep-
tional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he
studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we
offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and bet-
ter than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or
London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the ful-
scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now suc-
cessful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble
classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if
sufficient encouragement is received will have a CHORAL CLASS for
both School Children and Adults. APPLY TO
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Growing in Attendance
Next Term Opens April First

Full information given on
application. Address,

W. J. Osborne, Principal
Fredericton, N. B.

Continued from page 1

the Company, that all the lights
should be on and if they were not
it was the fault of the workmen
who either did not carbon the lights
or did not do it properly. The com-
pany expected all the lights to be on
and would see that they were on if
complaint was made.

After some discussion over the
flooding of some basements, which it
was claimed was not the fault of the
town the council adjourned.

FRIDAY NIGHT'S MEETING.

There was a full board of councillors
present, H's Worship in the chair.
The minutes of last meeting were
read and approved.

The following bills were referred to
the audit committee: H. W. Bourne,
\$48.85; B. H. Smith & Son, \$36.93; G.
B. Manzer, \$10.85; T. McAvity & Sons,
\$2.25; Wesley DeLong, \$1.75; John

Brown, \$2.25; Orland Smith, 78 cents.
Bill of C. P. R. for gate keeper at
King street crossing, \$27.00, was read.

Coun. Jones.—I don't think we should
drop the agitation not to pay these
bills for the gate keeper. Having the
town to pay for the upkeep of the gate
is wrong. The railway commission
should rectify the wrong they have
done the town.

Moved by Coun. Jones, seconded by
Coun. Dibblee, that the Mayor be in-
structed to take the matter up with the
railway commission and have the wrong
righted.

Coun. Lindsay.—If the Railway Com-
mission decides in favor of the town
will we get back what we have paid?

Mayor Jones.—I think not, but prob-
ably we had better not pay any more
until the thing is decided. I intended

to take the matter up but was not able
to get a copy of the order as I have
been very busy lately.

Coun. Lindsay.—I saw in a newspa-
per the other day that the commission
refused to open up a case similar to that
of Woodstock.

Mayor Jones.—They might take it
up if we made representation that it
was not a case of the town against the
C. P. R., but as to the liability of the
town and the county in the matter.
The Commission did not previously
take into consideration the liability of
the county in the question of protect-
ing the people of the county from dan-
ger at the railway crossing.

Coun. Jones.—Here the town and
county are separate bodies in munici-
pal matters. The Commission was

Concluded on page 5

NOTICE

Will Those who have choruses or oth-
er Music belonging to Mrs. Adney kind-
ly return to her? This includes both
Children and Adults.

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