

THE DISPATCH.

Published by
The Estate of Charles Appleby.
K. Appleby - - - Business Manager

Subscription \$1.00 per year, in advance
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Contract Awarded.

Joseph MacVay & Son, contractors of the Reversing Falls bridge at Saint John, have just been awarded the contract for the erection of a public building in Milltown. The structure will be of pressed brick with granite trimmings and when completed will be a fine addition to the town. The work of construction will be started as soon as the weather permits.

—Gleaner.

For Treatment Of

Lobar Pneumonia

NEW YORK, March 26.—The discovery of a specific serum for the treatment of lobar pneumonia was announced to-day by the Rockefeller Institute for Medical Research. In a statement sent to physicians, the Institute announces that it is prepared to treat patients suffering from the disease in an acute form. The results of the experiments indicate the efficiency of the discovery in lowering the mortality from this malady, the statement says.

ENGLISH AS SHE IS SPOKEN.

'You'll get run in,' said a pedestrian to a wheelman without a light.

'You'll get run into,' savagely responded the cyclist as he knocked the pedestrian down.

'You'll get run in too,' said a policeman stepping from behind a tree.

And just then another scorcher came along without a light, so the policeman ran in two.

For Sale

FOR SALE—Watson Sprayers and Repairs, For Sale by
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FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

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25-3-4i.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

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Free equipment,
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Highest commissions paid.

Write for Full Particulars.

STONE and WELLINGTON
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TORONTO - - - ONTARIO
3-12-13

Bill to Admit Women to the English Bar

London, March 27.—Lord Haldane, the Lord High Chancellor, told a deputation which called on him to-day to urge the admission of women solicitors to the bar that he, the Premier, and the law officers of the Crown were entirely in favour of the principal and that a private bill had already been introduced in Parliament, admitting women to the bar.

Bangor Commercial;—Log driving will begin within the next three weeks on the east and west branches of the Penobscot River, slightly later than last year, it is expected, owing to the heavy freeze in the northern part of the State. The drives will probably start between the 10th and 20th of April says those who are acquainted with the conditions. Indications are that conditions will be excellent, owing to the several feet of snow in the woods, which, when final melting begins, will

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

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Full information given on application. Address,

W. J. Osborne, Principal
Fredericton, N. B.

supply a good head of water for driving purposes.

Secretary Bryan, who was unable to leave his bed Friday, was reported improved in the evening

At Morden, Man., the crown, Friday, rested its case against John Krafchenko. Seventy-two witnesses have been heard.

Mrs. Patrick Eagleton, 70, and Mrs. Dennis Arsenault, 60, both of Spencer, Mass., dropped dead from fright in the street, Friday afternoon as they witnessed a three-cornered fight on the street.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

Try The DISPATCH

for all kinds of Job Printing

Claims amounting to \$40,000 owing to the seizure by Canada in 1877 of the seines and seine boats of the Gloucester fishing schooners Argonaut and Jonas H. French, were heard Friday, at Washington by the British-American pecuniary claims commission.

Stage From Meductic Had not Arrived up to Noon.

Fredericton, April 4.—The stage from Meductic, due at Fredericton post office yesterday afternoon, with mail, had not arrived up to noon to-day. Post office officials said they had no word from the

stage driver, who had apparently been held up by the storm, but they expected he would show up sometime to-day and make the return trip up river to-morrow.

Revolutionary anarchists assembled Wednesday night and attempted to force their way into a banquet of the Socialist Republican party while ex-Premier Briand was speaking. The police dispersed them after a sharp scuffle.

Emil Vedrines was killed in a fall while making a flight in his monoplane over the aviation field at Rheims, Wednesday. Later in the day two other aviators were killed by their aeroplanes catching fire in midair and causing the machine to collapse and fall to the ground.