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Crippling Pains of Rheumatism

Cannot be Cured by Liniments-- Must be Reached Through the Blood.

Thousands of men and women suffer severely from rheumatism. Cruel, crippling pains in the muscles and joints make every movement a torture. Many people think rheumatism is due to cold or wet weather and they try to cure themselves by rubbing liniments on the painful parts. This is a great mistake--the rheumatic poison is in the blood, and liniments and rubbing cannot give more than the most temporary relief. If you are a victim of rheumatism or lumbago you can only rid yourself of it by making your blood rich and pure, for only in this way can the poisons of rheumatism be driven from the system. Dr. Williams' Pink Pills have cured more cases of rheumatism than any other disease except anaemia, just because they make the rich, red blood that goes right to the root and cause of rheumatism. You cannot be well when your blood is impure, therefore, begin curing your rheumatism today with Dr. Williams' Pink Pills. The following are the particulars of one of the many thousands of cures to the credit of this health-giving medicine.

Mr. Jeremie Nadou, St. Jerome, Que., says: "A few years ago I was seized with a severe attack of rheumatism. The pains in my back, arms and legs were terrible. I treated with several doctors but they did not help me, and as time went on I was unable to work, and began to think that I would be a cripple for life. While in this trying condition I read of one who had been cured of rheumatism by the use of Dr. Williams' Pink Pills. I decided to try this remedy, and I got a supply of the Pills. I had

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WANTED--A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

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taken the Pills for several weeks before any improvement was noticed, but once signs of relief came the improvement from that time on was rapid, and I joyfully continued taking the Pills until every vestige of the trouble disappeared. No one but a similar sufferer can imagine the gratitude I feel for this relief from pain, and because I have since enjoyed perfect health I urge other rheumatic sufferers to give this medicine a trial.

You can get Dr. Williams' Pink Pills from any medicine dealer, or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

BRISTOL

(To late for last week.) Feb. 3rd., 1914.

The Bristol Book and Literary Club, held its first meeting since the Christmas holidays on Monday evening last, at the home of Mrs. Geo. Caldwell. Rev. G. A. Ross was admitted to membership

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The audience, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare--the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent--any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

There is an INCREASE OF SIXTY PER CENT in the attendance at FREDERICTON Business College

for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

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NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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White-Davies

The marriage of Mr. Lee Arthur White, eldest son of G. L. White, Esq., M. L. A. and Mrs. White of Centreville and Miss Olga May Davis, daughter of Mr. and Mrs. John Davis of Bristol, took place Wednesday evening. The ceremony was performed by the Rev. H. Rigby, M. A. Miss Rigby and Miss Marion White attended the bride, who was given away by her brother, Mr. William Davis. The bridegroom was supported by Mr. James Humphrey.

Mrs Willis Garselon

The death took place in the hospital in Houlton, of Mrs. Willis Garselon, on Saturday morning, where she underwent an operation. The remains were taken to Skiff Lake where the funeral took place from the residence of her parents, Mr. and Mrs. McMullin. Mr. and Mrs. Garselon lived in Woodstock for some time and later moved to Maine.

RICHMOND.

Mrs. Gartley, Watson Settlement, is visiting her daughter, Mrs. Garnet Campbell. John Flemming is ill with measles. Miss Beatrice Furney is visiting her sister, Mrs. Lee Campbell. Miss Cora Bell, Bedell, spent the week end with friends and relatives in Campbell Settlement. Canon Smithers held service in St. John's Church Sunday, but owing to the bad roads the attendance was small.

KIRKLAND

We are having quite stormy weather. Miss Christine McDougall is teaching the School in Maxwell. Mrs. Leslie Graham made a trip to Debec Feb. 3rd. David Dykeman made a trip to Woodstock recently.