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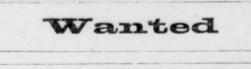
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# WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

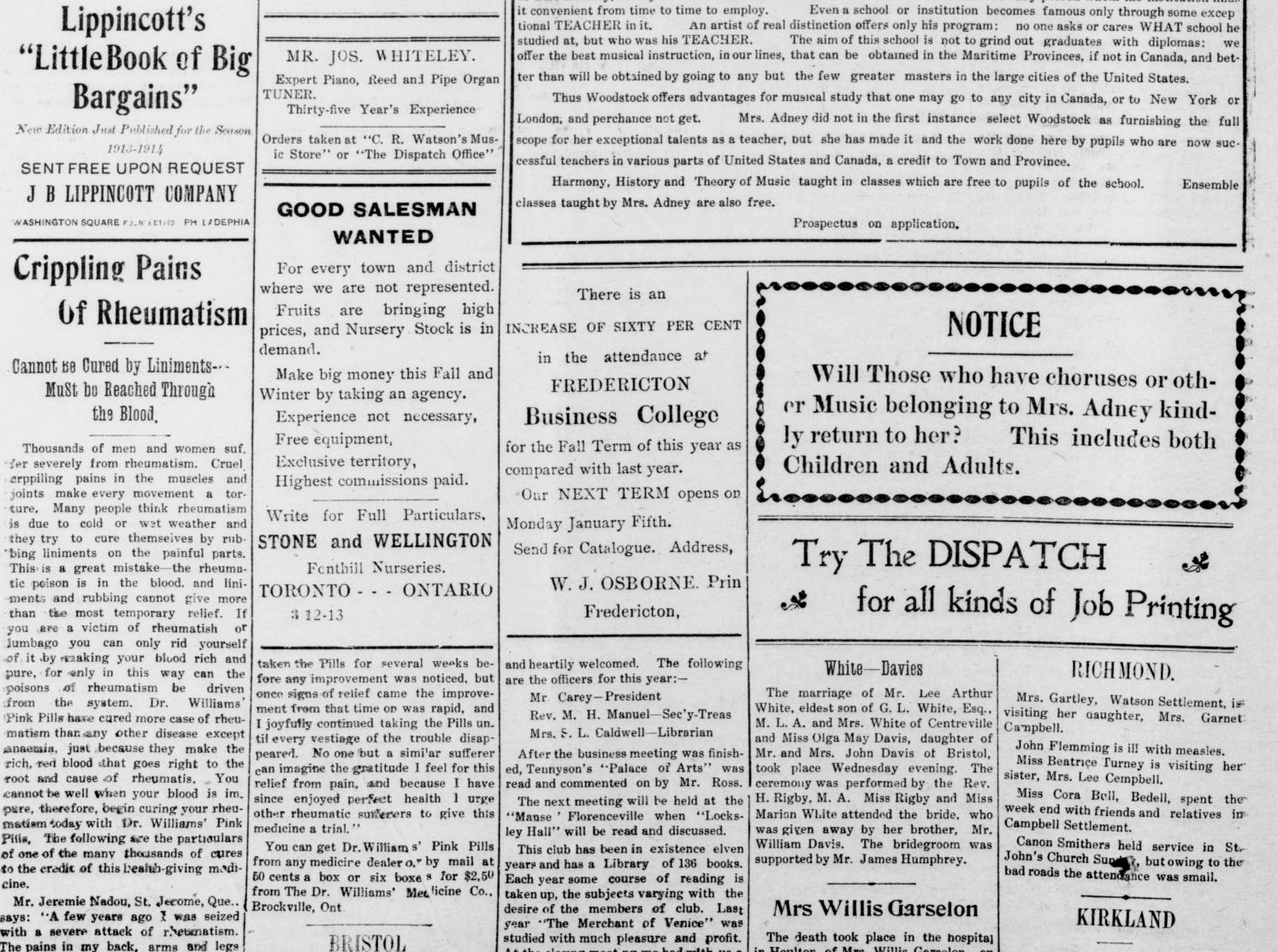
THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall the here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the He was a pupil of the immortal Liszt. Her lessons, over an extended period, were equal of the best of Europe. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the cheap at six dollars apiece. Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, The influence, however, mechanical German technique. We criticize German execution, not German music. of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that s to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare-the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music," which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publica-Perhaps it was because one of her pupils, tion entitled "Musical Toronto" gave her and her work extended space. solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." oublic. In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional pro-For all others the only recognized test is ability to perform, from memory, to say, ficiency and musical learning two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative The program itself is the "certificate" and no teacher of high standing ever offers works of the great Masters. anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent-any person whom the institution finds Even a school or institution becomes famous only through some excep it convenient from time to time to employ.



(To late for last week.)

cripple for !! While in this trying Ne Bristol Book and Literary Club, Mrs. Leslie Grajam made a trip toparents, Mr. and Mrs. McMullin. Mr. not soon forget. condition 5 a who had been cured of | held its first meeting since the Christ-This ; ear we are looking forward to ano Mrs. Gars von lived in Woodstock Debec Feb, 3rd. use of Dr. Williams' mas hold ys on Monday evening last, shepr Find and to try this remedy at the home of Mrs. Geo. Caldwell. Rev gaining eq. al enjoyment from our study for from e time and later moved to David Dykeman made a trip to Wood-Maine, Tennyson, " stock recently.

says: "A few years ago I was seized with a severe attack of rhesmatism. BRISTOL The pains in my back, arms and legs in Houlton, of Mrs. Willis Garselon, on At the closing meeting we had with us a We are "having quite stormy weatwere terrible. I treated with veveral Saturday morning, where she under-Shakespearian student, Dr. Hagerman, doctors but they did not help me, and hat. went an operation. The remains were Sr., of Florenceville, whose admirable as time went on I was unable to work, Feb. 3rd., 1914. Miss Christine McDougall is teachreview of "The Merchant of Venice" taken to Skiff Lake where the funeral and began to think that I would be a ing the School in Maxwell. and comments on Shakespeare we shah took place from the residence of her