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CANADA.

Thirty-two hotel proprietors and bartenders in Waterloo county Ont. have been summoned to appear at police court on Friday to answer to charges of selling liquor during prohibited hours.

Trial Of Capt Berry
Resumed To day

PHILADELPHIA, Feb. 24.—After a recess of three days, the trial of Capt. Osmy Berry, of the steamer Nantucket, on charges of negligence in connection with the sinking of the steamship Monroe off the Virginia coast, was resumed to-day before the local board of federal steamboat inspectors. It was expected that Captain Berry would take the stand to-day and tell his version of the collision which cost 41 lives.

The trial has been in session for nearly two weeks. Thus far the testimony has been given by officers and members of the crew of the Monroe. Prior to adjournment last week surviving passengers of the ill-fated vessel were requested to testify before the board or to send affidavits in case personal attendance should be impossible, and it was expected that some of them would appear to-day or send sworn statements of their experiences.

MRS. PANKHURST ESCAPES
AFTER A STRUGGLE.

LONDON, Feb. 24.—The Women's Political and Social Union claims that Mrs. Emmeline Pankhurst, the militant suffragette leader, escaped to-night from the house in Campden Hill Square, by aided a body guard of her supporters, after a struggle with the police. Mrs. Pankhurst was seen in Hill Square house, where she had been confined for several days ago attacking the police for its attitude toward suffragettes, and the police since then trying to locate and re-

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Indianapolis and practically all of Indiana was storm-bound on Monday night, following a night and a day of the worst blizzard of the winter. The wind reached a velocity of sixty miles an hour, and the snow lies in drifts from three to five feet deep.

One hundred cases containing 36,000 eggs arrived in St. Louis from China on Monday. They were imported by a commission dealer, who said he could sell the eggs to retailers at 20 cents a dozen and still make a profit. Eggs for the last week have been quoted there around 26 cents.

American diplomats who negotiated the Hay Pauncefote treaty had no thought of exempting the United States when they agreed to the provision stipulating that "all nations" should use the Panama canal on equal terms, according to Henry White, former ambassador to France.

Five clergymen were killed by a bomb explosion Monday in the office of Bishop Miklessy, a prelate of the Greek Catholic church, Debrecin, Hungary. The bishop himself, who is supposed to have been the object of the outrage, had a narrow escape. The victims include the bishop's vicar, whose daughter on hearing of her father's death, became insane. The creation of a Greek Catholic bishopric here a year ago provoked much hostility.

Although Monday's debate in the House of Lords regarding the sale of honors was conducted on non party lines it had the semblance of being aimed at the government. Lord Selborne declared that the sale of honors was the subject of scoffing at the times, and suggested that the time was coming when the rich would be able to purchase a Victoria Cross medal.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

There is an
INCREASE OF SIXTY PER CENT
in the attendance at
FREDERICTON
Business College

for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

Send for Catalogue. Address,
W. J. OSBORNE Prin
Fredericton,

Sir William MacDonald was chosen formally on Monday Chancellor of McGill University.

William Sulzer on Monday instituted local proceedings with the purpose of regaining the governorship from which he was removed last October.

STATE INSURANCE IS
POPULAR IN CALIFORNIA.

SAN FRANCISCO, Feb. 21.—From 40 to 50 applications for policies are being received daily by the state's accident insurance department, which after seven weeks of operation has collected \$200,91 on nearly 2,500 policies. The department's funds now total approximately \$388,000.

Nearly 40 claims, most of them for small amounts, have been registered. One claim on account of a fatal accident has been paid.

EMIGRATION TO
CANADA FALLING OFF

New York, Feb. 24.—A London

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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cable says

There has been such a falling off in immigration to Canada that the Cunard and White Star Lines have been obliged to cancel passages. The Cunard steamship Laconia, due to leave Portland, Me. and Boston on March 3rd, has been withdrawn, and will not make the projected trip on March 3rd. The Megantic, due to leave on Feb. 28, with passengers for Canada, by way of Portland, has also been withdrawn. This time last year there was a tremendous rush of Canadian travel. According to the advance list, the Hamburg-American liner Imperator will leave Hamburg on June 4 for New York.

France to Take Part in Panama Show.

Paris, Feb. 24.—The Chamber of Deputies to day voted an appropriation of \$400,000 to provide for official French participation in the Panama Pacific Exposition at San Francisco.

The Enquiry Into Benton's Death.

London, Feb. 24.—The British Government has invoked the good offices of the United States Government to assure that there shall be no interference by General Villa with the investigation into the death of Wm. S. Benton to be made by the United States Consul at Galveston, who has been ordered to proceed to Juarez.