

## THE DISPATCH.

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Queenstown, Ire., March 14

A severe gale caused considerable damage to property and shipping here to-day. The Cunard liner Andania, from Boston, after being delayed for several hours in the inner harbor, was obliged to proceed to Liverpool without landing her passengers.

## Against Repeal of Panama Tolls Act.

Washington, D. C., March 14---Vigorous denunciation of the Sims bill, which he characterized as a notice to the world that the United States abandoned its policy of an American controlled Panama Canal, and virtually, surrendered its power to regulate its commerce, because of the new "peace-at-any-rate" policy, featured a minority report to the House to-day, by Representative Knowland, of California, against repeal of the tolls exemption clauses of the Panama Canal Act. The Interstate Commerce Committee, of which Mr. Knowland is a member, has favorably reported the Sims bill, proposing a flat repeal.

The Knowland minority report warned the Interstate Commerce Commission and members of the House that, by the provision of the Sims bill, it would forever forego the right of the United States to regulate tolls, either battle-ship, or other government-owned craft.

## For Sale

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## SEVENTEEN THOUSAND POTS OF SHAMROCK.

New York, March 14---Seventeen thousand pots of shamrock were brought to port yesterday by the Mauretania for the celebration of March 17. The little green plants were looked after by loyal Irishmen in the crew. Every sail or wore a small bunch in his cap when he came ashore last night.

## Imperial Defence Question Considered

London, March 14,—Lord Charles Beresford was expected to attend a meeting yesterday to consider the imperial defence question. Influenza prevented him from being present, but he sent a letter of pungent criticism on the present public attitude regarding defence. Lord Charles called attention to the shortages recently reported in the regular army and the territorial, and also referred to the naval weakness. A decade ago, he said, Britain was supreme all over the seas on a naval basis properly manned and gunned. Now, there was discussion as to whether there was even a margin of one or two ships over the standard laid down. It appeared to him that the first necessity was to call defence, all the Dominions being represented, without which it was impossible to dream of a business-like and common sense foundation of empire defence.

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney, entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

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## To Increase Rates of Insurance in C M B A?

FREDERICTON, March 14.—Hon. John Morrissey left last evening for Kings-ton, Ont., to attend a meeting of the Grand Council of Catholic Men's Benefit Association. The meeting is one of much importance, as a proposition to increase the rates of insurance in the Order, particularly for the older members, such as has lately been done in the Forsters, Royal Arcanum and others, is to be under consideration. Hon. Mr. Morrissey will return on Tuesday.

Mr. J. B. Daggett, Secretary for Agriculture, left last evening for Woodstock, and will make an inspection of the vocational school there to day. He will also visit Centreville and Hartland, returning on Monday evening.

## NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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## Spectacular Blaze Did \$300,000 Damage.

New York, March 14---Tramps who built a fire on the wood floor of a vacant factory building in the Greenpoint section of Brooklyn, in which they had taken refuge from the cold last night, caused a spectacular blaze that did \$300,000 damage, and resulted in the injury of three firemen. The flames spread rapidly from the vacant building to a large four story factory of the Standard Wood Turning Company, and before they were checked one side of the building, which occupies half a block, was burned.

Efforts to legislate against the tango and other new dances failed to meet with the approval of the approval of the legislative committee in Massachusetts on social welfare on Friday.

Two men were killed and two deputy sheriffs and a woman wounded as the result of an attempted hold-up of a Chicago & Northwestern freight train at Manlius, Ill., forty-five miles north of Peoria Ill., Friday.

The directors of the United States Express Company have adopted a resolution urging the dissolution of the company and the liquidation of its assets.