

THE DISPATCH.

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Business Manager

LONGEVITY OF ANIMALS

Is Laziness of Tortoise Responsible For the Age it Attains?

Quite erroneous is the popular belief that a toad can live for hundreds of years, even when buried in rock or earth. According to scientists the toad cannot live without food and air for more than two years, its span of life being usually limited to about forty years.

The average person is apt to confuse the toad with the tortoises and turtles, which live for hundreds of years. There are tortoises at the Zoo so old that no one knows their exact age, which may be anything between two and three hundred years. A few years ago one of the tortoises which died must have been well over 200 years old.

In the animal world the elephant holds the record for longevity. An elephant is not full grown till it is about thirty, and it will live for 120 to 150 years, but the average age is eighty. Camels live for thirty to forty years, but lions in captivity will live sixty or seventy years, although in their wild state they die at the age of fifteen to twenty-five.

It has been humorously suggested that the extraordinary age which tortoises attain is really due to their amazing laziness. It is pointed out by an authority at the Zoo that in order to arouse a tortoise from its extreme lethargy it is necessary at times to beat it heartily on the back with a hammer.

Talking of laziness, however, the Zoo championship seems to be held by the boatbill, which has been described as the laziest bird in the world. Timed for half an hour, its only movement consisted of the lifting of an eyelid. It was even too lazy to move out of the rain, and perched motionless in its cage during a storm, and head sunk on its chest, letting the raindrops run down its beak.

The whale-headed heron, too, might almost share the honors with the boatbill. This bird will stand motionless for hours, although it should, in fairness to the birds, be mentioned that their laziness is really the outcome of natural habits, for in their usual haunts they stand in streams on the look-out for fish, and the least movement would frighten these away. Mention might also be made of the ant-eater porcupine, from New South Wales, which is almost too lazy to breathe. It hates the bore of breathing, and holds its breath as long as it can and then breathes in a great gasp and returns to somnolence.

INVISIBLE LIGHT

Ultra-Violet Rays Cause Colors to Fade

Scarcely a day passes without some new marvel accomplished by ultra-violet rays—Invisible light. If a room were flooded with ultra-violet rays taken from sunlight, and all the other rays of the sun were shut out, that room would to our eyes appear to be in darkness. Yet most of the blame for fading colors and similar sunlight effects is now placed on the invisible light and the article which stated that room would be just as likely to fade as if it were left out in the sun day after day.

A glass is now being perfected that will shut out ultra-violet rays without excluding the other elements of sunlight, with the idea of using the glass on museum cases so as to prevent the fading of exhibits.

Canada's vessel tonnage is \$57,849,788.
Canadians smoke over one million cigarettes per year.

Frightened by a Mouse

A mouse dangling before her eyes caused the death of a Bolton, England, schoolgirl. The child, Ethel Ashall, was returning home from school with some of her schoolmates, when one of the latter laughingly swung the mouse at the end of a string before her. In her fright the girl ran over the footpath beneath the wheels of a passing trolley, and was killed almost instantly.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-1f.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purcheron stock.

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Found.

FOUND.

A fountain Pen, Inquire at "The Dispatch Office."

To Rent

TO RENT One or two furnished rooms in house near C. P. R. Station. Apply at The "Dispatch Office."

Wanted

WANTED—To Rent—Small unfurnished house or part, Central. Apply to H. E. Durt's Hardware Store.

WANTED—A good Bread and Roll Baker Best of V. ages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75



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Experience not necessary, Free equipment, Exclusive territory, Highest commissions paid.

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TORONTO - - - ONTARIO

3-12-13

The following councillors attended the County Council which met here on Tuesday Jan. 20th Woodstock, town, H. E. Burt, H. D. Stevens, Hugh Gallagher; Parish Mr. Moxon, Mr. Caldwell. Richmond, Ezra Fleming, Alex Bell; Wakefield, Albert Bell, Wm. Kearney; Wilmet, H. P. Carvell, Wilmet Anderson; Simonds, Odbur Shaw, John Perry; Wicklow, Rennis Tracy, C. R. Ealey, Kent, Norman Thompson; Wm. Gallagher; Aberdeen, David Lamont, Samuel Hexuphill; Peel, Edwin Melville; Chipman Hunter; Brighton, Edward Britton, Edward Morgan; Northampton, Henry Phillips; Arthur Gibson.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppuy was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppuy" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Russian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tabbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

There is an INCREASE OF SIXTY PER CENT in the attendance at

FREDERICTON Business College

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Our NEXT TERM opens on Monday January Fifth.

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Ladies' Wear Store Mrs F. L. Mooers

20 per cent Discount on all goods for the Next 10 Days

Miss Mary Ann Osler, of Bremen, Me., who celebrated her 93rd birthday on New Year's Day, has for many years knitted a pair of mittens which she presented to the minister of the church. Among the other articles which she was proficient in making were stockings, gloves and palm leaf hats.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

"GOING TOURIST"

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ECONOMY AND COMFORT COMBINED.

W. B. HOWARD, D.P.A., C.P.R., ST. JOHN, N. B.

Centreville Agricultural Society.

The Centreville Agricultural Society purchased last week and sold by public auction on Saturday, eight head of pure bred cattle. These were bought at Sussex and Chatham for about \$1,000, and included Durhams, Holsteins and Ayrshires. This Society is in a flourishing condition under the following capable staff of officers; C. A. Simonds president; A. A. H. Margison, secretary and H. J. Clark, treasurer.

At the annual Christmas concert of the Reformed Baptist church, which took place on Tuesday evening, the pas-

tor, Rev. W. B. Wiggins, and Mrs. Wiggins, were most kindly remembered. An address was read and Mr. and Mrs. Wiggins were each presented with \$55. Mr. Wiggins has been pastor of the church for fifteen years and is very highly esteemed among his people.

—Telegraph.

Mr. and Mrs. George H. Collins, of Presque Isle, have announced the engagement of their daughter, Miss Charlotte, to Charles F. West, son of Edward West, of Centreville, N. B. Mr. West is an electrician, now living in Grand Falls, N. B.

It's difficult for the average man to live up to the opinion he has of himself.