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Clifford Everett, Houlton Road, was a caller at "The Dispatch" office on Saturday.

La Grippe's Victims

You Can Only Recover From it After Effects by Enriching the Blood.

Few diseases so shatter the health as la grippe, or influenza. Its victims all tell the same story. They are left despondent, tired, weak and wretched in every way. They have no appetite, ambition or strength; cannot sleep and suffer from headaches, backaches and nervousness. In this weakened condition lies the real danger. The body falls an easy prey to bronchitis, pneumonia, and even to consumption. Nearly every form of nervous trouble has been known to follow an attack of la grippe. Dr. Williams' Pink Pills give the quickest and most thorough relief from the after effects of this trouble. They build up and purify the blood, drive the poisons out of the system and give strength and tone to the whole body. The following is an example of their power in cases of this kind. Mrs. R. A. McLean, Wentworth Station, N. S., says: "Two years ago Herbert E. Freeman, a young boy living with us, was attacked with la grippe. At the time he did not have a strong constitution, and we feared the trouble was settling on his lungs. He was not able to walk fifty yards without being out of breathe, and his general vitality was very low. For months he continued in this position, notwithstanding all we did for him, and it was at this crisis that we got Dr. Williams' Pink Pills for him. By the time he had used three boxes there was a noticeable improvement, and this was followed by his being able to do light work, and later he had all the strength of a growing boy. His cure was looked upon as remarkable by all who knew him, and I am giving the result in hope that it may be of benefit to someone else."

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-11.

FOR SALE—Two Story house on Connel Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connel Street.

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FOUND.

A fountain Pen, Inquire at "The Dispatch Office."

Wanted

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar Fredericton Box 75

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Write for Full Particulars.

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TORONTO - - - ONTARIO

3-12-13

OTTAWA, march, 1.—Hon. Charles Ramsay Devlin, minister of Colonization and Mines, died in Aylmer, Quebec, this morning. Mr. Devlin was born in Aylmer, in 1858, was educated at Montreal College and Laval University. He sat in the House of Commons from 1891 to 1897, when he was appointed Canadian commissioner in Ireland in 1897. He held that position until 1903, when he resigned to contest Galway county, Ireland, for the British House. He sat in the British House from 1903 to 1906.

Returning to Canada in 1906, he was elected as member for Nicolet in the Dominion House, but retired to become a member of the Quebec Legislature and government. Mr. Devlin was 55 years old, and leaves a wife and eight children. A brother sits in the Federal House.

Dr. Williams' Pink Pills are sold by all medicine dealers or sent by mail at 50 cents a box or six boxes for \$2.50 by The Dr. Williams' Medicine Co., Brockville, Ont.

"OBEY" IN MARRIAGE SERVICE UNWARRANTED

LONDON, Feb. 27.—The Bishop of Oxford, as the result of researches in the marriage service in the Christian churches of the east and west, says he found the word "obey" is not contained in any service except in that of the Church of England, where it first appears in the fourteenth century. The Bishop claims that this proves that the use of the word "obey" in the English service is unwarranted.

Nearly one hundred automobiles were lost in a fire which destroyed the Essex garage, a three story brick building in Lynn, Mass., on Wednesday, causing a loss of \$175,000. One employee is dead Two firemen were badly hurt by the collapse of the second floor and ten others were injured by a hot air explosion.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppuy was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppuy" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO DAY'S HOTEL.

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Full information given on application. Address,

W. J. Osborne, Principal
 Fredericton, N. B.

Sydney Gans, of Upper Woodstock, cut his hand so badly about two weeks ago, that he had to be brought to the hospital for treatment.

Five Reported Killed In fierce Snow Storm in New York on Sunday.

New York, March 2.—Under the third blanket of snow in as many weeks, New York and vicinity, today, is suffering from one of the worst storms in its history. Five persons have been killed so far as reported; railroad trains are tied

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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up and wire communication crippled. Streets and sidewalks are covered with an icy coating making walking difficult and dangerous, and vehicular traffic is almost impossible. Few trains are leaving to-day over any of the many trunk lines for the west and south, and street car and elevated traffic in the city and suburbs is lame and in some instances suspended. Not since the blizzard of 1888, which old residents referred to as the worst in the city's history, has a storm resulted in so much suffering. A milk famine was the most feared to-day because of the suspended train service in New Jersey and New York States. One and one-half inches of snow fell yesterday, and when it stopped, a howling gale set in. The temperature, which had remained a few degrees above freezing, dropped many degrees, freezing the slush and snow that covered the streets. With its telegraph wires down, signals crippled and tracks drifted high with snow, the Pennsylvania Railroad made no attempt to run a train out of New York after 7 o'clock last night, and all incoming trains (from the west and south arrived from two to three hours