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To thousands of girls and women Dr. Williams' Pink Pills have proved a blessing, because they enrich the blood, give strength and restore tone to the aching nerves. The anaemic girl who is languid and pale, the wife whose back feels like breaking; the matron whose health fails as she reaches middle age for all such sufferers, Dr. Williams' Pink Pills are invaluable, because ill health in woman is usually caused by poor blood or insufficient blood. These pills have cured thousands of others, why not you? Mrs. D. Morine, Wallbrook, N. S., says: "It is impossible for me to say too much in praise of Dr. Williams' Pink Pills. I have been a great sufferer from those troubles that makes the life of so many women an almost constant misery. Pains in the back and side racked and tortured me. My nerves seemed to give out, and at times I could do no house work, and only women who have similarly suffered know what I endured. I tried medicine after medicine without any benefit, and was finally persuaded to try Dr. Williams' Pink Pills. Soon after starting the pills I found an improvement, and as I continued their use my health and strength returned, and I now feel as well as ever I did in my life, and I am relating my experience merely in the hope that it may lead some other suffering woman to renewed health. I may add that my mother suffered from rheumatism, so badly that she had to use a crutch and Dr. Williams' Pink Pills completely restored her to her usual good health.

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FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—Mare for sale. Two year old, perfectly sound and kind. Purchased from stock. Howard L. Cox, Rosedale, Ca. Co.

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FOUND.

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WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to W. R. Dunbar, Fredericton.

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Pills for Pale People." on the wrapper around each box. If your dealer does not keep them, the pills will be sent post paid at 50 cents a box or six boxes for \$2.50 by writing The Dr. Williams' Medicine Co., Brockville Ont.

Baby's Own Tablets Are Safe And Sure.

Mothers wanting a safe and sure remedy for their little ones can depend upon Baby's Own Tablets. They are absolutely guaranteed by a government analyst to contain neither opiates, narcotics or other injurious drugs. Concerning them Mrs. G. L. Bonham, St. George, Ont., says: "I can recommend Baby's Own Tablets, as a safe and sure medicine for little ones. I have raised four babies with their aid and would not be without them." The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospects on application.

There is an

INCREASE OF SIXTY PER CENT

in the attendance at FREDERICTON

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for the Fall Term of this year as compared with last year.

Our NEXT TERM opens on Monday January Fifth.

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Horse For Sale.

Sealed tenders will be received by the undersigned, marked 'Tenders for Horse' up to Saturday, February 7th next, for the Large Black Horse, about 9 yrs. old weighing about 1750 lbs., formerly used by Connell Bros. Ltd. Also Harness, Sled, and Two Truck Wagons.

The highest or any tender not necessarily accepted.

Dated Woodstock, N. B., Jan. 27th, 1914.

W. S. Sutton, Assn. Mgr.

YOUNG'S COVE ROAD

Jan. 29th, 1914.

The rains of late have settled the snow and watered up the Grand Lake so we have good sleighing and skating.

The people of Wiggan's Cove and vicinity were shocked on Tuesday morning when the news went forth that Bulah, beloved wife of Capt. Towel McLean, who is now on a voyage to Cuba, passed away. She leaves besides her husband four small children between the age of

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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ECONOMY AND COMFORT COMBINED.

W. B. HOWARD, D.P.A., C.P.R., ST. JOHN, N. B.

nine and two years old, also a father and mother, Mr. and Mrs. James Wasson, of Upper Jemseg, one sister, and four brothers survive. Funeral took place Thursday, Jan. 29th, from her home at Wiggan's Cove to Upper Jemseg where in funeral took place.

On Sunday last, Rev. A. W. Daniel, of Robtsey, held service in St. Luke's Church at 7.30 p. m. Owing to the soft roads few were in attendance.

Men are scarce in this part of the

country, for the lumber wood and wages are high.

Our mill at Mill Cove is closed for repairs, consequently the people are badly off to get grinding done.

Miss Mary A. Snodgrass is dangerously ill at her home. Her brother, William, who was ill with la grippe, at last accounts, was recovering.

Most all of the young men of this place are away to the lumber woods and elsewhere.