

THE DISPATCH.

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1913-1914

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110 HINGTON SQUARE, NEW YORK, N. Y.

Wisdom From Chinese Women.

Ideals of Chinese women are hinted at
in these Chinese Women Proverbs:
She is dead indeed who walks around
with a dead heart.

If you listen to the advice of every
one the picture will never be straight
on the wall.

Let thine purse and not thine eyes tell
thee what to buy.

You cannot expect the looking glass
to reveal more than you put in it.

Mother and father first and wealth
after.

Mother's love is even in beasts, for
the hungry tiger will not eat its
whelps.

For the first time since his illness
Sir James Whitney was back at his
office Wednesday and presided over the
cabinet.

The two chief reports about Mexico
announced the killing of two British
subjects and one American at Guad-
alajara and the continued heavy
fighting at Mazatlan, where a rebel
biplane dropped a bomb which killed
four persons and injured eight in the
streets of the besieged city.

A bill has been introduced in the
Nova Scotia Assembly to raise by
loan a sum not to exceed \$80,000, for
a science building on the agricultural
grounds, Truro.

St. John River

Rapidly Rising.

FREDERICTON, May 7.—The first
new logs have already reached the St.
John River Log Driving Company's
booms here and a heavy run is ex-
pected during the next few days, as
the logs have been running freely at

For Sale

FOR SALE—Watson Sprayers and Re-
pairs. For Sale by
Benn & Turney. 6-11.

FOR SALE—Two Story house on Con-
nell Street, 7 rooms electric light and
water, next door below Mrs. Wm.
Dorey.

Apply to
Mrs. Wm. Dorey,
Connell Street.

FOR SALE—One Sharpless, No. 2 Sepa-
rator, in good repair; one U. S. Phono-
graph, with 48 records, nearly new,
having only been used a few months.

Apply to
Mrs. Nelson Turney,
Jacksonville.
25-3-41.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher
for Beaufort, District No 18. Par-
ish of Kent and Aberdeen, to com-
mence as soon as possible.

Apply to
R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker
Best of Wages. Steady employment.

Apply to
W. R. Dunbar
Fredericton

Box 75

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ
TUNER.
Thirty-five Year's Experience

Orders taken at "C. R. Watson's Mus-
ic Store" or "The Dispatch Office"

GOOD SALESMAN WANTED

For every town and district
where we are not represented.
Fruits are bringing high
prices, and Nursery Stock is in
demand.

Make big money this Fall and
Winter by taking an agency.
Experience not necessary,
Free equipment,
Exclusive territory,
Highest commissions paid.

Write for Full Particulars.
STONE and WELLINGTON
Fenthill Nurseries.

TORONTO - - - ONTARIO
3-12-13

Van Buren, Maine, ever since the first
of the week. The water in the river
here came up eight inches last night.

Great Britain's largest railroad has
adopted for general use a system of
automatic train signalling which pro-
duces audible signals in locomotive
cabs.

Toronto Solid For Ulster Cause

Toronto, May 9.—With flags
waving and bands playing, local
Irish, and those who are sympath-
etic with the stand taken by the
Protestants of Ulster against Home
Rule, numbering many thousands,
marched through the streets this
afternoon to Queen's Park, where
speeches were delivered and a
strong resolution passed which will
be forwarded to the British Govern-
ment and Sir Edward Carson.

Several thousand people, men
and women, in all walks of life,
waited in the Park for the entire
ceremonies which took place in the
bandstand near Parliament build-
ings, from which the speakers ad-

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

FREDERICTON BUSINESS COLLEGE IS

Growing in Efficiency
Growing in Popularity
Growing in Influence
Growing in Attendance

Next Term Opens April First
Full information given on
application. Address,
W. J. Osborne, Principal
Fredericton, N. B.

dressed the cheering multitude.
Shortly after one o'clock the local
Orangemen assembled at the dif-
ferent meeting places, and their
numbers were augmented by thou-
sands who have no connection with
the Orange order, but who are in
sympathy with the Ulster cause.
The speeches were of three usual
character. Reference was made to
the Roman Catholic hierarchy's
influence in state affairs, the chang-
ing of the King's oath. An im-
pressive feature was the opening
prayer by Rev. Canon Will.

DIED

BOYD—Bentley, May 2nd., Mar on, in-
fant daughter of Mr. and Mrs. W.
Boyd, pneumonia, aged 13 months.

NOTICE

Will Those who have choruses or oth-
er Music belonging to Mrs. Adney kind-
ly return to her? This includes both
Children and Adults.

Try The DISPATCH for all kinds of Job Printing

Miss Young of Houlton spent
a few days of last week in town
the guest of Miss Edith J. Fin-
namore.

Coles Vanwart, son of Jacob
Vanwart, fell one day last week
and broke his arm in two places.

Miss Eliza Ganter formerly of
Woodstock, now of Dorchester,
Mass, is the guest of Miss May
Morrison.

The revenue of the Dominion is
beginning the new fiscal year with
another tumble. The total revenue
for April was \$9,898,598, as com-
pared with \$12,145,455 of April
last year. The decrease is \$2,226,-
457, or nearly 19 per cent. The
principal falling off is, of course,

in customs returns, which decreased
by some \$2,200,000

Funeral Of Duke Of Argyll Today

Lodnon, May 8.—Imposing cere-
monies, which were witnessed by
King George, Queen Mary and
many other notables, marked the
funeral of the late Duke of Argyll
to-day. The services were conducted
in Westminster Abbey, which
was thronged by members of Parlia-
ment, envoys from the diplomatic
corps, and prominent persons from
the ranks of private life. Ameri-
can Ambassador W. H. Page and
Mrs. Page were among those pre-
sent.