

THE DISPATCH.

Published by
The Estate of Charles Appleby.
K. Appleby - - - Business Manager

Subscription \$1.00 per year, in advance
United States Subscription \$1.00 per year, in advance.
Advertising Rates on application.

If you are not familiar with LIPPINCOTT'S you are doing both yourself and the publisher an injustice,

**LIPPINCOTT'S
MAGAZINE**

"The Standard Fiction of America"

Now in its 46th. year

25 Cents a Copy \$300 a Year

(The first magazine to originate the idea of publishing a complete novel in each number)

A YEAR'S SUBSCRIPTION BRINGS YOU

12 Complete Novels 75 Short Stories
60 Timely Articles 50 Striking Poems
200 Pages of Humor

LIPPINCOTT'S is enjoying a big revival of popularity. Thousands of new readers have been added to its subscription list during the past few months, and its circulation is increasing rapidly.

How to Reduce the Cost of Good Reading

Send To-day for

**Lippincott's
"Little Book of Big Bargains"**

New Edition Just Published for the Season 1913-1914

SENT FREE UPON REQUEST
J B LIPPINCOTT COMPANY

110 KINGSTON SQUARE, NEW YORK, N. Y.

Our idea of a sensible man is one who has little to say about what he has done, and nothing at all about what he's going to do.

FLORENCEVILLE

Mr John Williams died early Monday morning at the home of his daughter, Mrs Allison McCain at the advanced age of eighty-nine.

Mr Calkins, of Woodstock, called at the home of Blair Charlton on Saturday afternoon.

Rev W A Ross, Secty. Sunday School Association, preached in the Baptist church Sunday evening.

Misses Lucretia and Ruth Estabrooks, of Coldstream spent part of last week the guests of their aunt Mrs Hayward.

Mrs Hemphill is the guest of her daughter Mrs. M. H. Manuel.

A little daughter arrived at the Manse Friday 17th inst.

Misses Frances and Helen Giberson, of Wicklow, were callers in the village on Tuesday.

George Boyer, of Woodstock, was the guest of his parents Mr. and Mrs. Chas. Boyer, on Wednesday.

Mrs James Barter, who has been nursing Mrs Herbert Thompson has returned to her home at Avondale.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-tf.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

FOR SALE—One Sharpless, No. 2 Separator, in good repair; one U. S. Phonograph, with 48 records, nearly new, having only been used a few months.

Apply to Mrs. Nelson Turney, Jacksonville. 25-3-4i.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to R. J. Lee Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to W. R. Dunbar Fredericton

Box 75

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER. Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

GOOD SALESMAN WANTED

For every town and district where we are not represented.

Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary, Free equipment, Exclusive territory, Highest commissions paid.

Write for Full Particulars. **STONE and WELLINGTON** Ronthill Nurseries.

TORONTO - - - ONTARIO 3-12-13

WILLIAMSTOWN

April 15th., 1914.

We are having very cold, windy weather for this season of the year, but the roads are bare in some places and three to four feet of snow on them in places.

Some are still hauling logs to the mill and getting their boards back with them.

Several of the farmers are preparing to build potato houses this summer.

Quite a number are sick in this section. Mrs. Maggie Page and her son James are very sick, two nurses in attendance. Mrs. Frances Williams, Long Settlement and Mrs. Brooks, Waterville Dr. White, Bridgewater and Mr. and Mrs. John King are very sick Dr. Beristo in attendance.

Mrs. William Anderson, Bridgewater, was the guest of Mrs. William Page one day last week, also Mr. and Mrs. Joseph Williams, Long Settlement.

Miss Fern Page spent a few days with relatives at Tracy Mills, in the Easter vacation.

Miss Frances Hudson and Miss Alice Page were guests of their cousin, Miss Grace Page, this week.

Mrs. Heffer, Sussex, was the guest of Mrs. John A. Watters one day this week.

Handford Jameson was the guest

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for

both School Children and Adults. APPLY TO

DAY'S HOTEL.

FREDERICTON BUSINESS COLLEGE

IS

Growing in Efficiency
Growing in Popularity
Growing in Influence
Growing in Attendance

Next Term Opens April First

Full information given on application. Address,

**W. J. Osborne, Principal
Fredericton, N. B.**

of his niece Mrs. Johnson Emery one day this week.

A load of very fine furniture arrived for Sheriff Armstrong's new house yesterday.

Mr and Mrs. John A. Porter spent Easter in Charleston.

Harry Corey has sold his farm here to Robert D. Smith and moved to the Barry Emery farm in Jacksontown, which he has bought.

John Watters and Wm. Page have each secured the services of young Englishmen for the summer.

Stormy Scene in House of Commons

London, April 21.—A stormy scene was created in the Com-

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

Try The DISPATCH

for all kinds of Job Printing

mons-to-day, when Bonar Law demanded a judicial inquiry into the naval and military movements recently contemplated by the government in Ulster, which constituted a plot to provoke a rising.

Premier Asquith refused a judicial inquiry, as the charges had been proven false, but he challenged Mr. Law to make any accusations he wished to make in the House itself, when he would be given the fullest opportunity for discussion.

Amid the cheers and angry

shouts of their supporters, the two leaders took their places alternately at the table, challenging each other.

Uproar followed Mr. Law's declaration that the statements made by Premier Asquith and his colleagues had been proven untrue.

The scene ended when amid ministerial cries of "Take your day for discussion," Mr. Law said that after he had seen what the promised White Paper contained he would consider what steps it was worth while to take.