

## THE DISPATCH.

Published by

The Estate of Charles Appleby.

K. Appleby - - - Business Manager

Subscription \$1.00 per year, in advance

United States Subscription \$1.00 per year, in advance.

Advertising Rates on application.

If you are not familiar with LIPPINCOTT'S you are doing both yourself and the publisher an injustice.

## LIPPINCOTT'S MAGAZINE

"The Standard Fiction of  
America"

Now in its 46th. year

25 Cents a Copy \$300 a Year

(The first magazine to originate the idea  
of publishing a complete novel in  
each number)

A YEAR'S SUBSCRIPTION BRINGS YOU

12 Complete Novels 75 Short Stories  
60 Timely Articles 50 Striking Poems  
200 Pages of Humor

LIPPINCOTT'S is enjoying a big revival of popularity. Thousands of new readers have been added to its subscription list during the past few months, and its circulation is increasing rapidly.

### How to Reduce the Cost of Good Reading

Send To-day for

### Lippincott's "Little Book of Big Bargains"

New Edition Just Published for the Season  
1913-1914

SENT FREE UPON REQUEST

J B LIPPINCOTT COMPANY

110 KINGSTON SQUARE, NEW YORK, N. Y.

### Assessors Notice.

Notice is hereby given that the undersigned have been appointed Assessors of Rates in and for the Town of Woodstock, New Brunswick, for the present year.

All persons owning Property in said Town may within Twenty Days give us a statement of their property and income as by law provided.

Dated April 27th, 1914.

CHARLES COMBEN,

CHARLES D. JORDAN,

JOHN THIBIDEAU,

Assessors.

### The Chinch Bug.

The Experimental Farms Branch of the Department of Agriculture has issued Entomological Circular No. 3, entitled "The Chinch Bug in Ontario." This has been prepared by Mr. H. F. Hudson, Field Officer of the Entomological Service. In the United States the losses due to the ravages of the Chinch Bug during the last sixty years, considerably exceeded \$350,000,000. Fortunately no very serious outbreaks have as yet occurred in Canada, but the insect has established itself in Middlesex County in Ontario, and has been reported also from Nova Scotia. The Circular, therefore, is timely and discusses the methods to be

## For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by  
Benn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to  
Mrs. Wm. Dorey,  
Connell Street.

## Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18, Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to  
R. J. Lee  
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to  
W. R. Dunbar  
Fredericton

Box 75

## MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ  
TUNER.  
Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

### GOOD SALESMAN WANTED

For every town and district where we are not represented.

Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary,  
Free equipment,  
Exclusive territory,  
Highest commissions paid.

Write for Full Particulars.

STONE and WELLINGTON

Fonthill Nurseries.

TORONTO - - - ONTARIO

3-12-13

### FREDERICTON BUSINESS COLLEGE

IS

Growing in Efficiency

Growing in Popularity

Growing in Influence

Growing in Attendance

Next Term Opens April First

Full information given on  
application. Address,

W. J. Osborne, Principal  
Fredericton, N. B.

adopted in order to control the insect. In 1912, an investigation of the infested area in Middlesex county was made by the above Field Officer, and the life-history of the insect, etc., was studied. In the Circular the information gathered during the investigation is given. Preventive measures, such as clean farming, rotation of crops, etc., are discussed, as well as artificial remedies. Copies of the circular may be obtained free of charge from the Publications Branch, Department of Agriculture Ottawa.

### New Plot on the part of Ulster!

New York, May 22.—A special

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical" research and its results.

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

## Try The DISPATCH

for all kinds of Job Printing

present, so that the government could muster its full strength. The members of the coalition, who are going out of the city for the weekend, were told to return in time for Monday's session. On the Unionist side, A. Bonar Law, and Sir Edward Carson were engaged in rallying the full opposition strength.

### Huerta Killing all His political Foes?

Vera Cruz, Mexico, May 22.—In preparation for his downfall, Huerta is reported to be executing all his political enemies who are held in prison in Mexico City. The dictator is determined that his enemies shall not have the satisfaction of living to see his destruction if he is doomed to fail.

Washington, May 22.—Car. ran's reported consent to a plan for sending a representative to the Niagara Falls conference, and Mr. Bryan's renewed efforts to learn the fate of John R. Silliman, American

can Vice-Consul, who had been held by Huerta's soldiers at Saltillo, were absorbing features in the Mexican situation here today.

### Dr. Brittain Offers To Help School Board

(Toronto Globe.)

The Bureau of Municipal Research has directed a letter to the Board of Education offering its services for the purpose of conducting any inquiry along the lines of "central administration, supervision, classroom instruction, over-age, non-promotion, dropping out, school equipment, salaries, etc." The letter states that all educational work will be conducted largely by Dr. Horace L. Brittain, the director, who has had twenty-one years in educational work. On making this offer, the bureau states that it could begin work at once and that the cost to the board would be nil. Several hundred citizens are contributing annually about \$30,000 to the support of the bureau.

Senator Root, Republican, spoke for five hours Thursday in support of the administration bill to repeal the tolls exemption clause of the Panama Canal law.

to the American from London says

A mishap to a motor cycle dispatch rider revealed a new plot on the part of Ulster to set up a provisional government at once, when the Home Rule Bill passes next week. Papers the messenger carried show that the Ulster volunteers, on receiving word from Belfast headquarters, were to seize certain populous centres, hold up railroad, steamer, mail, telephone and telegraph services and generally imp rebel rule on the inhabitants.

London, May 22.—A consignment of bayonets and other equipment, which are alleged to have been destined for Nationalist volunteers, have been seized at Dublin.

It is reported from Belfast that gun running continues on a large scale in Ulster. Several thousand rifles are said to have been distributed at Fermanagh yesterday.

London, May 22.—The "whips" of the government coalition in the House of Commons, today, are preparing for a severe fight when the discussion is taken on that chamber on home rule on Monday afternoon. The leaders of the Liberals, Nationalists and Laborites warn every member of the party to be