

THE DISPATCH.

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There are said to be 3,200,000 bicycles in use in France now, as compared with 8,000,000 fourteen years ago, when the government began counting them for taxation.

DOWVILLE

Several inches of snow fell recently, which made the roads bad for some time.

A concert was held in the school house on the evening of 7th inst., and was largely attended. There were two plays "Miss Topsy Turvy, or the Courtship of the Deacon," in three acts and "Waiting at the Church," (negro farce) in one act. Mixed quartettes, recitations and songs. The proceeds will be used for school purposes.

J. F. Grant has his saw-mill in full operation. He has between three and four months work.

Hazen Hillman has returned home from Hillman, Me.

Mrs. W. S. Tompkins, of Meductic, was visiting friends here 8th and 9th inst.

The home of Mr. and Mrs. W. H. Patterson Jr., has been gladdened by the arrival of a daughter.

The commission investigating the high cost of living left Monday for Halifax and will spend the week making inquiry into conditions in the Maritime Provinces.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by  
Benn & Turvey. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door to Mrs. Wm. Dorey.

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FOR SALE—One Sharpless, No. 2 Separator, in good repair; one U. S. Phonograph, with 48 records, nearly new, having only been used a few months.

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WANTED.—A second class female teacher for Beaufort, District No 18, Parish of Kent and Aberdeen, to commence as soon as possible.

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Free equipment,  
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TORONTO - - - ONTARIO  
3-12-13

AVERAGE SPEED OF  
66 MILES AN HOUR.

Paris, April 14.—Maintaining average speed 66 miles an hour, Roland Farros, famous aviator, flew 800 miles from Monaco to Barcelona today. Farros made the flight in connection with the international rally of airmen at Monaco. His actual time in the air was 12 hours and 20 minutes.

Fire on Monday morning wiped out a large part of the business section of Telkwa, a new town in northern British Columbia. The loss will run into many thousands of dollars, insurance less than \$50,000.

Fire At Kingston, Ont.,  
Damage \$20,000

Kingston, Ont., April 14.—The Kingston Standard newspaper building was damaged by fire to the extent of \$20,000 in a blaze which broke out at 8.30 this morn-

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppéy was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppéy" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

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Full information given on application. Address,

W. J. Osborne, Principal  
Fredericton, N. B.

ing. Members of the editorial and mechanical staff had a very narrow escape from being suffocated, having to take to the fire escapes. The fire started from the furnace in the basement, and in a short time the building was ablaze.

Good work by the brigade confined the fire to the front of the building, and the type-setting machines at the rear were not damaged.

Professor Emery R. Johnson, who made the calculations upon which the charges imposed on ships using the Panama Canal were based, appeared to-day before the

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

Try The DISPATCH

for all kinds of Job Printing

Senate Canals Committee, at Washington, when the hearing on the House bill repealing the exemption granted to American coast-wise ships were resumed.

Firebrand Campaign  
Renewed In England

Hull, Eng., April 14.—Militant suffragettes renewed the campaign of firebrand in the north of England to-day. The grandstand at the city foot-ball grounds was burned and while the usual suffragette literature was missing the

police declare that they are positive that women incendiaries were responsible.

A delegation from the St. John School Board is to make an inspection of schools in other places before deciding on plans for a new school building. The same committee might with profit investigate the uses other communities make of their schools, and the methods employed to give the public the fullest value for the money invested in school buildings.