

THE DISPATCH.

Published by The Estate of Charles Appleby. K. Appleby Business Manager. Subscription \$1.00 per year, in advance. United States Subscription \$1.00 per year, in advance. Advertising Rates on application.

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Nature Needs Aid in Making New Health Giving Blood

In the spring the system needs a tonic. To be healthy you must have new blood just as the trees must have new sap to renew their vitality. Nature demands it, and without this new blood you will feel weak and languid. You may have twinges of rheumatism or the sharp, stabbing pains of neuralgia. Often there are disfiguring pimples or eruptions of the skin. In other cases there is merely a feeling of tiredness and a variable appetite. Any of these are signs that the blood is out of order—that the indoor life of winter has lessened your vitality. What you need in spring is a tonic medicine to put you right, and in all the world of medicine there is no tonic can equal Dr. Williams' Pink Pills. These Pills actually make new, rich, red blood—your greatest need in spring. This new blood drives out the seeds of disease and makes easily tired men, women and children bright, active and strong. Mrs. Geo. Burns, Albany, P. E. I., writes: "I was terribly run down and so weak that I could hardly drag myself around. I was so nervous that I was afraid to walk across the floor for fear I would fall. Our family doctor treated me but without success and finally I began taking Dr. Williams' Pink Pills. Gradually they brought me back to good health and now I am as well as ever I was and have every confidence in recommending these Pills to other sufferers."

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TORONTO - - - ONTARIO 3-12-13

DOWVILLE.

We are having quite stormy weather at present.

Mrs. Ezra Miller, of Grand View, was the guest of Mrs. R. Dore recently.

Mrs. Alwin Patterson and Mrs. E. B. Dow were the guests of Mrs. Edward Price, of Grand View, recently.

Mr. and Mrs. John Dore, of Central Southampton were the guests of Mrs. R. Dore, recently.

John Farnham, of Upper Southampton, has taken up his new residence here.

J. F. Grant is repairing his saw mill, here. He intends to commence operations about April 1st.

David Grant of this place and Miss Julia Grant, of Grand View, were married at the Bride's home on Wednesday March 18th.

Mrs. Percy Shaw, of Temple, was the guest of her sister, Mrs. E. B. Dow, 18th. inst.

Women Take Up Theology

PARIS, March 7.—A wave of theology has touched the women of Berlin, if the Parisienne wishes to be chic she has to go in for philosophy. The German woman seems to be more sincere than the Parisienne in her new pursuit. The course of theology at Berlin University was opened to women in 1911, and to-day boasts female students by the score.

All over Germany, from Dresden, Munich and other seats of learning, the same story is told. The decision of the University authorities is admitting women henceforth to the same examination as men, arouse's much interest in view of the Kaiser's known views on the subject. If His Majesty has latterly relented somewhat in his view that women should bother themselves about the home, he still holds that the fair sex has no right to "meddle in religion."

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

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Son Born To Duke And Duchess Of Brunswick.

BERLIN, March 18.—A son was born this morning to the Duke and Duchess of Brunswick. The Duchess is the only daughter of the German Emperor, and her husband is Prince Ernest August of Cumberland. Emperor William to-day ordered a general school holiday in Berlin in celebration of the birth of his sixth grandson.

BROWNVILLE, Texas, March 19.—Mexican rebels blew up a Federal troop train north of Monterey, Wednesday. Forty government soldiers were killed by the explosion and ten wounded. All of the wounded men were later executed, those unable to stand in the firing line being stabbed to death with bayonets. Other Feder

NOTICE Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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als on the train fled to the hills, abandoning their arms and several machine guns. Matthew Blossom of Monmouth, Me. was the first rural mail carrier between Portland and Wiscasset in 1794. The mail was carried in pouches on horse back, while the carrier blew a horn to summon those for whom there was a letter, and charged a shilling or more according to the size of the letter and the distance it had travelled.

ABDUL HAMID IN A CRITICAL STATE. LONDON, Eng., March 21.—Abdul Hamid, the deposed Sultan of Turkey, is said to be in a critical condition, according to a despatch from Constantinople. The former ruler, who has been ill for some time, is in such a condition that his physician fear his malady may terminate fatally.

A fishing disaster is reported from Fuglo, in the Faro Islands, north of The Shetlands, which resulted in one of the smaller islands being almost denuded of its male population. Twenty-six of the twenty-seven men on the island set out early last month on a fishing expedition in small boats, all of which were swamped, and every man was drowned in a terrific gale. The only man left on the island is too old for work, and he alone is left to protect the wives and families of the drowned men.

STALLED IN ALASKA. Valdez, Alaska, March 20.—The Copper River and Northwestern Railway between Cordova, and Chitina is blocked by snow, and no mail has been received from or dispatched to the interior since March 10. Two trains are stalled. All open cuts are filled with snow. Many travellers from the States bound for points in the interior, are waiting at Cordova for the raising of the blockade.