

THE DISPATCH.

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Suffragettes After Ulster Unionists?

Belfast, March 27.—A militant suffragette "arson squad" is believed to have been responsible for the destruction by fire, early this morning, of Abbey lands, a splendid country residence belonging to Major General Sir Hugh McCalmont, near White Abbey, on Belfast Lough. The house, although fully furnished, was not occupied except by caretakers. The damage is estimated at \$75,000.

No evidences of suffragette handiwork were found, but as the women recently threatened to start war against the Ulster Unionist leaders, because of the refusal of Sir Edward Carson to support the movement of the suffragettes, the authorities lay the blame on them.

The ground of Abbeylands, which is only four miles from Carrick Fergus, a British army station, have been used recently for drilling the Ulster Unionist "Volunteers."

General Sir Hugh McCalmont took part in the Red River expedition. He is retired from the army.

Confirmation of the reported defeat of General Villa's army at Terreon by Federal forces was given in a message received at the war office at noon Thursday. The rebel losses are placed at 700 men.

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killed, and are said to be retreating to Bermejillo, a town on the railroad twenty miles north of Terreon. A telegram from a newspaper correspondent at Saltillo reports severe fighting at Arteaga, to the east of that city in the State of Coahuila, where 247 rebels are said to have been killed by the Federals.

Har Dyal Released On Bond, Thursday

San Francisco, March 27.—Har Dyal, the Hindu advocate of radical social reform, who was arrested Wednesday night by the immigration officials on the ground that he is an undesirable alien, was released yesterday on \$1,000 bond. A following of more than two hundred Hindus accompanied Dyal to the pier, where he boarded the government tug for the Angel Island immigration station. In the preparation of his defence, Dyal said he would submit to the Secretary of Labor at Washington, a copy of a pamphlet written by William Jennings Bryan in 1908, in which, he says, Mr. Bryan de-

WOODSTOCK SCHOOL OF MUSIC

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THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weight all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musica Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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nounced the British rule in India.

Dyal's arrest is said to have followed a country-wide investigation into the actions of Hindus in the United States, who are suspected of fomenting rebellion against the British government in India.

Mission Kept Open For Faithful Stalwarts

Toronto, March 28.—A peculiar ecclesiastical situation is created in the village of Frobisher, in Southern Saskatchewan, by the determination of three or four Presbyterian families to remain stand apart and separate, and the

the four denominations which make up the rest of the community.

It appears that the Methodists, Presbyterians, Congregationalists and Anglicans of Frobisher joined forces and built a union church. This church is said to be the finest and best equipped church in that country. It is capable of seating 500, has a gallery, lavatories, reading rooms, rest rooms for farmers and their wives who come to town, kitchens, etc., and they pay their pay their pastor the handsome salary of \$1,500, with a comfortable parsonage. Notwithstanding these allurances, four families decided to stand apart and separate, and the

Presbyterian Church is paying \$450 a year in keeping a mission open for these few faithful stalwarts of the denomination.

Lord Strathcona never had cashed in a cent from the C. P. R. in the shape of directors fees, about \$50,000. Payment is now asked.

Rev. N. A. Marriott, formerly pastor of the Union Baptist Church of New Bedford, has returned to that city from the Rocky Mount, N. C. Zion Baptist Church and has opened a lunch room. He says the lunch room business is more lucrative and more healthy than preaching.

NOTICE

Will Those who have choruses or other Music belonging to Mrs. Adney kindly return to her? This includes both Children and Adults.

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