

THE DISPATCH.

Published by
The Estate of Charles Appleby.
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Subscription \$1.00 per year, in advance
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Forest Conservation Conven-
tion.

OTTAWA, ONT. July 30th.

Mr. James Lawler, Secretary of the
Canadian Forestry Association, has re-
turned to Ottawa from a month's visit
to the Maritime Provinces, where he
made preparations for the forthcoming
Canadian Forestry Convention at Hall
fax, September 1 to 4. Mr. Lawler
visited Prince Edward Island and lec-
tured in fifteen of the principal cities
and towns of Nova Scotia. The attend-
ance at these lectures indicated very
general interest in the subject of forest
conservation and there is every pros-
pect of a successful convention in Hall
fax. The number of leading men from
Canada and the United States who
will attend insures that the papers and
discussions will be valuable and full
of interest. Mr. Lawler will now re-
main in Ottawa about a month before re-
turning to Nova Scotia to complete the
work there.

One point that is now attracting at-
tention, is that while Nova Scotia does
not depend mainly on lumbering, yet
her coal mining, fishing and agricul-
tural industries require pit props, apple
barrels, fence posts and fish barrels by
the million feet, and consequently, peo-
ple interested in these industries are
discussing how the timber may be pre-
served to provide for these industries
in perpetuity.

For Sale

FOR SALE—Watson Sprayers and Re-
pairs. For Sale by
Benn & Turney. 6-tf.

FOR SALE—Two Story house on Con-
nell Street, 7 rooms electric light and
water, next door below Mrs. Wm.
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Apply to
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For Sale cheap 1 Oak China Cabinet,
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ster willow baby carriage with willow
hood.

Mrs. Roland G. Williams
Care E. W. Williams, River Road.
5 tf.

FOR SALE.—One Bangor top Buggy,
lickle trimmings, steel tires, light
cloth upholstery, patent rubber
apron with window for front, won
first prize at Fredericton exhibition,
been used only two years, owned by
Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD
JACKSONVILLE.

6 tf.

Wanted

TEACHER WANTED.

WANTED.—A second class female teach-
er for Beaufort, District No 18. Par-
ish of Kent and Aberdeen, to com-
mence as soon as possible.

Apply to
R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker
Best of Wages. Steady employment.

Apply to
W. R. Dunbar
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TO RENT—Store on King Street, in
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the Baird Company. Will do for a
store or office building. Contains a
good vault. Also a blacksmith shop.

Apply to
N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad
Farm, River Road.

Apply to
Mrs. E. W. Williams.

No. 4-tf.

Found.

FOUND,—a knife on Queen Street
near "The Dispatch" office. Call and
describe property.

THE DISPATCH OFFICE

LOST.

LOST.—On Thursday July 2nd between
Connell street and the River Road a
gold safety pin with opal setting.
Will the finder kindly leave it with
Mrs. C. L. S. Raymond
River Road.

9 2i

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WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO
DAY'S HOTEL.

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on
**TUESDAY, SEP-
TEMBER First.**

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TICULARS. Address,
W. J. Osborne, Principal
Fredericton, N. B.

YOUNG'S COVE ROAD

July 31, 1914.

Have we disappeared from the map? No not yet, and we are having our share of visitors from different parts of the United States and Canada.

"Lakeside House," has entertained a number of guests, and Mr. and Mrs. Thos. M. Wiggins have had open house to the following guests:—Mrs. Stone Wiggins-Bice of Denver, Mrs. George Bennison of Duluth, Mrs. A. D. Branscombe of Amherst, N. S., Mr. and Mrs. Alex. Fraser, of Woburn, Mass., Warren Cady, of Cady's N. B., Mr. and Mrs. F. N. Robertson, Miss Georgie Collins, Sidney Collins, and R. G. Schofield, of St. John, N. B.

Mrs. Stone Wiggins-Bice of Denver, has let her beautiful summer home "Princess Park," to W. T. Chestnut-wick and family of Fredericton and they

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are delighted with the place; and are having the time of their lives.

Miss Nydia O. Wiggins daughter of Mr. and Mrs. Thos. M. Wiggins is visiting friends in Boston.

H. Earle Wiggins who is a student in Boston is spending his holidays with his parents Mr. and Mrs. Thos. M. Wiggins at "Lakeside House."

We are having considerable rivalry on the St. John, Grand Lake route among the steam boats.

The S. S. Elaine, under our popular Captain Harvey Weston, is certainly getting the cream of the trade having given the farmers such excellent service for many years. However Capt. McLean of the S. S. May Queen is trying his best to keep in sight but he is having a hard one.

Haying has commenced but the weather is not just to our order, and the crop is not up to standard, and will be only half a crop on the average. However other crops are looking fine excepting the apple crop which by all appearances will not be up to the average.

A. W. Smith has been confined to his home for some time, on account of having the large toe on his left foot broken in a saw mill by having it accidentally caught in the end of a rapidly moving shaft, and it seems as if he will be confined to his home some time longer.

Oh! by the way we have a small skunk farm starting here, and the owner Geo-

orge Golding has been successful in capturing quite a number of live ones this summer. We would much rather that he would have the beautiful little animals than have them around our poultry yards, we hope he catches them all.

A. Lee Ferris had his barn struck by lightning during a heavy electrical storm the other evening, but beyond a broken rafter and a couple of posts nothing was injured although there were several cows and a horse in the barn at the time.

Miss Stone Wiggins-Bice intends leaving for Ottawa on Monday where she will remain for a few days visiting friends before returning to her home in Denver.

**W. E. Alexander Struck by
Motor Cycle,**

A deplorable accident happened Monday evening about 7.30 on North St. near the Woolen Mill, when Mr. W. E. Alexander while crossing the street was struck by a speeding motor cycle, driven by Wm. Ross a fireman on the B. & A. R. R. and was thrown high in the air by the impact. Mr. Alexander was hurried to the hospital where it was found he had suffered a compound fracture of the leg below the knee besides other painful contusions of the body and the fact that he was not instantly killed was a miracle.—Aroostook Times.