

THE DISPATCH.

Published by

The Estate of Charles Appleby.

K. Appleby - - - Business Manager

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United States Subscription \$1.00 per year, in advance.

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The Progress of the War.

In times of war we cannot always expect victories. The immense German army is not going to experience a series of defeats at the start. If it did the war would soon end. The victories, the Germans will almost unquestionably gain at first, are going to prolong the struggle. But it will not mean that Germany ultimately triumphs. Let us place ourselves in the position of the English one hundred years ago? We have all read of the "Austerlitz look" which was on Pitt's face, after the Napoleonic victory. "Fold up the map

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by

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6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

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Apply to

N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to

Mrs. E. W. Williams.

No. 4-11.

Found.

FOUND,—a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

LOST.

LOST,—On Thursday July 2nd between Connell street and the River Road a gold safety pin with opal setting. Will the finder kindly leave it with

Mrs. C. L. S. Raymond, River Road.

9 21

NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Meduxnakeag Roller Mill,

Woodstock

J. M. Fripp.

of Europe, it will not be needed these many years" he is said to have remarked. But, eventually, the allies won out, although there were years and years of anxiety that tried the stoutest hearts. And so, it may be in this war. In the interest of humanity we would all wish to see the allies win at the beginning. But, it is too much to expect. Of the eventual outcome, few have much doubt. Canada is doing her share nobly, and Carlton county keeps on adding its not insignificant quota. Recruits are coming to the ranks of the Field Artillery corps, which is held a while before proceeding to whatever its destination may be. And the lads who are enlisting are of the right stuff. Those of the 67th, Engineers and Dragoons who have gone forward to Valcartier, write of very practical training going on at that camp, which is situated off the Canadian Northern some few miles from the city of Quebec.

Germany's Food Supply

With control of the seas, Britain and her allies are not troubled over the ques-

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubos, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free. Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

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tion of food. So long as the ocean routes are kept open they can get in the markets of the world all the food needed. Germany and Austria, on the other hand, are thrown largely on their own resources for supplies for the armies in the field and the people at home. These countries in time of peace produce largely, but already there are indications that the pinch of hunger may be an important factor in deciding the fortunes of the war. Reports that are coming from Germany, even making allowances for the fact that they pass through the hands of the British censor, indicates the possibilities of a food famine. An authority, absolutely disinterested, usually well informed, and in no way influenced by the censor, has expressed the opinion that Germany's food supply will last little more than two months. The author of this statement is James A. Patten, the United States speculator whose sensational

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for all kinds of Job Printing

corner of the wheat market a few years ago gained him world wide reputation. Mr. Patten has just returned from abroad. He was in Germany when the war broke out. He says: "The scarcity of food in Germany is appalling, and I rather think that Germany will be starved into submission or surrender." Whether Mr. Patten is right or not, it is clear from the despatches in well informed papers that the food question is a serious one for the two nations. Invasion of Austrian territory by the Russian armies will make impossible harvesting in a large area, while the activities of the French armies in Alsace have cut off lines of communication, and will make difficult the movement of large quantities of supplies from one section to another. Perhaps the necessity of securing open ports will compel the German navy to risk a fight soon in the North Sea if starvation faces the people they will demand that the navy do something to justify the enormous sacrifice made in its construction. St. John Globe.

powers have as yet given indication that they will act other than neutral. St. John Globe.



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