

High School Entrance Examinations.

REPORT OF EXAMINERS.

Reading	Eng. Comp.	2nd Anal. Grammar	Written Ar.	Mental Ar.	Algebra	Geometry	History	Health Les. Nature and	Drawing	Writing	Latin (Op.)	Total mark
William Seely.....	82	122 1-2	61	18	75	61	61	75	23	28 1-2	47	696
Katherine Jarvis.....	98	111 1-2	72	25	74	83	66	104	56	34 1-4	47 1-2	818 1-4
Muriel Smith.....	91	113	72	19	66	71	50	90	35	28 3-4	47 1-2	731 1-4
Winifred McCunn.....	101	119	85	19	75	84	76	130	39	37 1-2	40 1-4	861 3-4
Rose Lineham.....	29	87	68 3-4	35	3	37	16	17 1-2	66	23	26 1-2	434 3-4
Clarence Hayuen.....	41	73	44 1-2	41	3	35	52	32 1-2	69	25	29 1-2	472 1-2
Earl Strong.....	45	95	100	99	25	60	70	52	93	43	27 1-2	746
Dorothy Risteen.....	47	95	93	47	13	61	63	37 1-2	89	32	26 1-2	650
Storey Balmain.....	33	61	52	24	2	35	47	36 1-2	85	24	21 1-4	441 1-4
Arthur Sprague.....	45	82	62	28	5	18	26	24	55	51	20 1-2	410 1-2
Donald Rankin.....	48	105	97 1-2	60	10	67	77	56	112	25	28 1-2	732
Pauline Prescott.....	35	72	74	0	3	35	33	20	61	29	43	425 1-2
Lillian Burden.....	44	81	80	35	6	44	46	35 1-2	79	36	33	554
Flora Jones.....	40	74	62 1-2	24	3	13	37	15 1-2	55	42	30	426 1-2
Donald Lindsay.....	48	99	114	85	8	65	78	67	105	38	29	778 1-2
Alda Ackerson.....	33	83	67	73	11	45	46	29	99	31	25 1-2	542 1-2
Willie Hale.....	32	81	91 1-2	75	11	67	86	52	102	37	27 1-2	697
Gertrude Thompson.....	31	66	26 1-2	19	0	28	17	10	76	24	28	332 1-2
Hilda Brown.....	40	78	71	40	7	43	42	18	68	31	38	476
Lloyd Sharp.....	30	84					31				8 1-2	153 1-2
Douglas Moores.....	35	74					62				7	178
David Brown.....	39	81					17				32 1-4	345 1-4
Harry Boyd.....	37	55	30 1-2	12	6	37	19	8	38	27	23 1-2	290
Hedley Colpitts.....	40	74	47 1-2	12	7	46	36	19	76	23	25 1-2	435 1-2
Vernon Holyoke.....	45	96	88 1-2	87	15	58	67	30	114	38	21 1-2	703
Paul Williams.....	41	80	87 1-2	35	15	30	71	26	59	21	24	519 1-2
Helen Pringle.....	34	90	109	50	17	50	91	64	110	31	35	721
John Wallace.....	32	75	64 1-2	8	9	41	62	36 1-2	83	31	25	500
Fred Grant.....	45	84	66	50	18	45	74	58	101	26	28 1-2	618
Herman Buraglia.....	42	106	112	61	16	63	75	91	131	46	24 1-2	812 1-2
Oscar Hemphill.....	41	100	101	69	11	67	58	68	107	42	33	697
Raymond Graham.....	41	76	90	69	12	65	45	58	100 1-2	35	25 1-4	617 3-4
Mak Kelly.....	43	72	89	71	9	51	60	67	93	34	26 1-2	657 1-2
Raymond Jones.....	42	66	68	52	16	48	33 1-2	54	80	25	27	529 1-2
Hugh Kearney.....	44	107	118 1-2	74	18	57	75 1-2	92	112	46	27 3-4	816 1-4
Gretchen McGibbon.....	48	91	105 1-2	95	25	47	66	70	116 1-2	44	31 1-2	779
Mary Fewer.....	46	90	116	55	19	53	63	70	105	44	34 1-2	739 1-2
Helen Hagerman.....	42	104	111	83	19	50	58	72	116	51	34 1-2	783
Irene King.....	42	93	103 1-2	50	22	52	64	66	96	40	30 1-2	704
Louise Smith.....	35	65	75	35	12	18	10	30	57	38	30 1-2	424 1-2
Edith Ellis.....	47	102	108	61	13	60	53	50	94	44	33 1-2	718
Maggie Green.....	47	102	112 1-2	100	22	74	72	77	111	37	33	831
Dorothy Dickinson.....	48	91	100 1-2	62	22	36	52	65	100	34	33 1-2	688 1-2
Donald Gibson.....	41	60	60	18	3	33	26	17	66	30	33 1-2	387 1-2
Howard Rogers.....	35	73	52	72	3	38	40	37	85	36	26 1-2	497 1-2
Rena Brown.....	46	60	50	81	10	25	35	32	82	36	30	487
Sarah Tedlie.....	47	72	73	25	6	28	48	47	68	38	30 1-2	488 1-2
Mildred Hannah.....	37	52	33	0	3	5	10	18	53	30	27 1-4	268 1-4
May Burpee.....	25	35	27	25	6	18	14	17	67	23	23	294 1-2
Katherine Emery.....	43	64	53	20	8	21	22	30	60	25	30 1-2	396
Annie Hopkins.....	45	53	35	0	2	4	13	2	47	26	29 1-2	276 1-2
Evel Rolston.....	39	10	11	0	2	0	5	6	42	24	30	169
Kathleen Wallace.....	38	40	27	6	6	0	8	6	48	23	26 1-2	233 1-2
Blanche Robinson.....	46	60	52	21	5	46	37	42	87	29	30 1-4	476 3-4
Rory McGee.....	40	47	54	23	12	12	42	28	76	29	25 1-2	388 1-2
Ralph Robinson.....	38	45	51	57	6	11	20 1-2	22	86	30	28	394 1-2
Etta Wallace.....	39	54	56	25	6	21	20	14	74	33	32	374
Della Wallace.....	41	60	58	38	9	58	16	16	56	55	35 1-2	455 1-2
Hazel Baker.....	45	40	57	19	3	4	26	51 1-2	95	35	29 1-4	404 3-4
Emma Slipp.....	34	33	41	13	3	50	26	8	60	29	30 1-4	327 1-4
Margaret Peabody.....	44	66	102	0	6	24	65	48 1-2	91	38	29 1-2	514
Debora Slipp.....	47	60	48	48	25	18	13	10	72	27	30 1-2	398 1-2

An Invitation To Sickness  
Impure Blood Means a Breakdown in Your Health

Impure blood is an invitation to sickness. The blood is at work day and night to maintain the health, and any lack of strength or purity in the blood is a weakness in the defence against disease. Anæmia is the doctor's name for lack of blood. There may be an actual loss in the quantity of the blood, or one or more of its constituents may be lacking. Its truest symptom is pallor. Anaemia is particularly common in young girls. It is not, however, confined to them alone, for it is this same lack of blood that prevents full recovery after the grippe, fevers, malaria and operations. It is also present in old age and in persons who have been under unusual mental or physical strain. If you are suffering from this trouble take Dr. Williams' Pink Pills for Pale People. They make pure, new blood with every dose and this new blood means health and strength. Thousands have proved the truth of these statements, among them Mrs. Minnie Barteaux, Annapolis, N. S., who says: "Following the birth of my third child I was a complete wreck. I felt and looked as if I did not have a drop of blood in my body. My heart would palpitate so violently that I could not walk upstairs without being completely exhausted. Night after night I would have to sit up in bed to get my breath. I had no appetite and suffered from severe headaches. I was taking doctor's medicine all the time and naturally felt very much discouraged. While in this deplorable condition my husband brought me home a couple of boxes of Dr. Williams' Pink Pills and before they were gone I could feel some improvement. I gladly continued their use until I had taken, I think, ten boxes when I was completely cured, and I never was so well in my life as I have been since."

Dr. Williams' Pink Pills are sold by all dealers in medicine or will be sent by mail at 50 cents a box or sixes boxes for \$2.50 by writing The Dr. Williams' Medicine Co., Brockville, Ont.

Miss Mildred Balmain left on Monday for Portland Vt. where she will visit Mrs. Charles Tuttle.

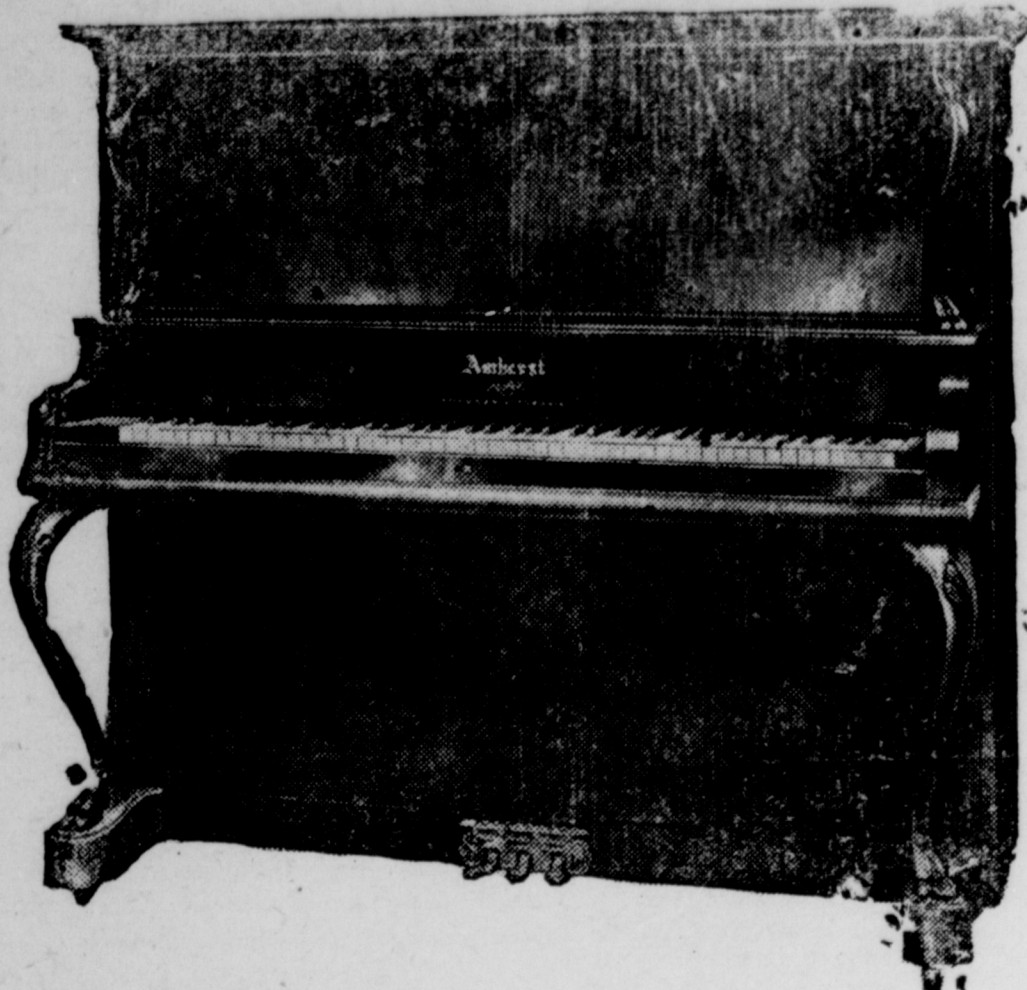
Marks of Grade X, Fisher Memorial School

	Grammar	Literature	History	Botany	Geometry	Chemistry	Algebra	Arithmetic	French
Dorothy Smith	69	63	72	74	74	73	58	25	79
Alice Clark	54	48	63	63	89	84	71	60	87
Ralph Holyoke	49	33	53	40					
Gretchen Smith	72	61	62	72	30	79	64	66	92 1-2
Mabel Colpitts	52	44	47	61	61	65	45	47	67
Wilfrid McManus	61	72	68	75	70	75	35	48	71
Wilbur Rideout	45	68	69	72	70	83	55	58	56
Agnes London	43	46	57	41	54	30	43	41 1-2	74
Lillian Jones	47	59	49	60	41	76	11	15	49
Mary Balmain	89	87	82	85	98 1-2	97	96	82 1-2	93
Daisy Rogers	56	61	63	76	61 1-2	76	56	45	65
Margaret McLauchlan	51	63	46	58	42	59	25	27	73
Mary McLean	47	36	45	56	57	67	40	35	68
Mabel Clarke	65	68	77	75	89	95	94 1-2	77	86
Harold Brewer	54	64	63	45	53	72	30	30	70
Ruth Dibblee	51	53	66	65	43	66	30	40	51
Gladys Mooers	35	37	49	55	25	55	41	35	59
Harriet Gray	82	96	91	88	97	99	99	72 1-2	70
Hazel Atherton		51	55	66	55	53	43	38	78

Marks of Grade IX, Fisher Memorial School

	Algebra	Geometry	Arithmetic	French
Mary Hoey	32	40	64	73
Francis Sullivan	23 1-2	60	51	67 1-2
Elwyn Brewer	37	30	52	70
Vera Hartley	14	30	40	21
Faye Stokoe	46 1-2	53	68	55 1-2
Susie Sharpe	87 1-2	100	84	97 1-2
Basil Watson	58 1-2	99	66	79
Leonard Slipp	88	91 1-2	99	95 1-2
Hubert Seely	99	100	100	98
Lyman Flemming	82	89	71	67 1-2
Helen Slipp	79	90	81	91
Alice McPhail	85 1-2	88	71	40
Wilbert Kelly	81	88	85	79 1-2
Freda Seely	62 1-2	78	70	75
Ella Kearney	71 1-2	60	60	55 1-2
Mildred Smith	75	77	79	74 1-2
Miriam Dunphy	74	79	67	90
Helen Smith	62	42	70	71 1-2
Bertha Sprague	64	25	67	63
Kenneth Shaw	77	80	78	83
John Savage	73 1-2	59	60	75 1-2
Gladys Glidden	90 1-2	68	70	79 1-2
Edith Smith	81 1-2	68	95	65
Bessie Shaw	73 1-2	77	78	76
Georgie Plummer	77	40	58	72
Marguerite Merriman	71 1-4	42	75	74
Edith Holmes	70	45	70	62 1-2
Aurilla Gibson	61 1-2	42	83	81 1-2
Marion Mitchell	62	43	60	83 1-2

Piano Contest



Please remember—this is not going to be one of those low grade Pianos which you wouldn't buy at any price (if you were well advised). It is an instrument of the highest quality that is constructed, and is costing us a great deal more than some other pianos which we could have put into this competition just as well as not. You might be surprised to know that we could put in just about two of "the other kind" for what this is costing us. We decided to do this because we are musicians ourselves and want our readers to compare for just such an instrument as we would take pride in owning and using ourselves. We think that the public which we reach will appreciate this fact. Everything else being equal, you would prefer the high grade piano wouldn't you?

You will not have to get your piano out of a catalogue, or from a high flown description, or merely from a newspaper cut, but you can see a piano of exactly the kind we are giving, at the "Dispatch Office, Woodstock. You can examine it and try it. Only this—your piano will be brand new, direct from the Amherst factory, and you will have three different styles of cases to choose from. Inside they are all alike. We want to make this competition something worth working for. Something a little bit different from what a newspaper generally offers.

The "Amherst" is comparatively a new piano, but one of the highest grade pianos made in the Dominion of Canada. The judges at the Toronto Exposition awarded it the best. That is speaking pretty well of a piano made in the Maritime Provinces, isn't it? What more could be said?

There is another thing about this "Amherst Piano." It is the only piano made into which you can put a "player afterwards if you want to. "Players are very costly when you have to buy them with a piano. Wouldn't you prefer a piano into which you could put a player attachment later on, at no great deal of money. The Amherst Player, or "Cremonatone is a beautiful simple instrument, with several improvements over any other, under more perfect control, easier to operate. The player mechanism is built under exclusive patents, is very compact, and that is why it does not require a special piano to hold it, and it can be placed in the ordinary pianos which the "Amherst" factory turns out. Every Amherst Piano is guaranteed for Twenty years, and is the only piano that carries a guarantee for that length of time.

Write to the DISPATCH OFFICE for INSTRUCTIONS and SUBSCRIPTION BLANKS for this CONTEST.

Ruth McGibbon	39	25	66	53 1-2
Mary Cogger	35	75	60	81 1-2
Kathleen McLean	27 1-2	37	50	33

Troops Gather At Valcartier.

Valcartier, Que., Aug. 25.—Over two thousand troops from Montreal arrived at the mobilization camp at six o'clock this morning, and three hours later they were out on the training grounds going through a stiff drill by instructors of the permanent forces. This clearly indicates that the volunteers are given plenty of hard work to perform, and there is absolutely no unnecessary delay in having them begin it. The killing, mustering 1,000 officers and men, are now the strongest unit in the camp.

At noon to-day another special train drew into the camp siding, bringing about 900 men, comprising several regiments from Calgary, and the westerners were given a stirring reception.

It is expected that about 5,000 militiamen will have reached Valcartier before night, putting the total strength of the camp to 18,

000 or 19,000 men, almost enough to make the first contingent. Every soldier in the camp is now being drilled in musketry and organization. Many thousands were under instruction in various parts of the training grounds this morning.

The War Situation On Friday Night

London, Aug. 22.—Newspaper accounts tell of a gallant fight by the Belgians along a six mile front in a continuous two days' battle, ranging from Diest to Tirlemont and then to Louvain, in which the losses on both sides were terrific. Whether or not the French forces were engaged with the Belgians is not known.

London, Aug. 22 4.05 a. m.—A despatch to the Daily Express from Ostend, Belgium, says that on Friday an encounter occurred between the allied troops and the Germans at a spot probably south-west of Brussels. The result was favorable to the allies.