

THE DISPATCH.

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ROUND TRIP TICKETS
SECOND CLASS
ON SALE EVERY WEDNESDAY
March to October, inclusive.
TICKETS GOOD FOR TWO MONTHS

From:—Woodstock.

To Winnipeg, - - \$45.00
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And Other Points.

B. HOWARD, D. P. A., C. P. R., ST. JOHN, N. B.

Assessors Notice.

Notice is hereby given that the undersigned have been appointed Assessors of Rates in and for the Town of Woodstock, New Brunswick, for the present year.

All persons owning Property in said Town may within Twenty Days give us a statement of their property and income as by law provided.

Dated April 27th, 1914.

CHARLES COMBEN,
CHARLES D. JORDAN,
JOHN THIBIDEAU,
Assessors.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by
Penn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to
Mrs. Wm. Dorey,
Connell Street.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to
R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to
W. R. Dunbar
Fredericton

Box 75

To Rent

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to
N. A. Vince.

(2months)

MR. JOS. WHITLEY.

Expert Piano, Reed and Pipe Organ TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

GOOD SALESMAN WANTED

For every town and district where we are not represented.

Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary,
Free equipment,
Exclusive territory,
Highest commissions paid.

Write for Full Particulars.
STONE and WELLINGTON
Fonthill Nurseries.

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3-12-13

FREDERICTON BUSINESS COLLEGE Our Fall Term Opens on TUESDAY, SEP- TEMBER First.

Now is the Time to
Write for FULL PAR-
TICULARS. Address,
W. J. Osborn, Principal
Fredericton, N. B.

NOTICE.

PRIMROSE is a HIGH
GRADE FLOUR. Suitable
for BREAD or PASTRY.
price Moderate. Good Oats
or Buckwheat taken in Ex-
change, at
Meduxnakeag Roller Mill,
Woodstock
J. M. Frupp.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

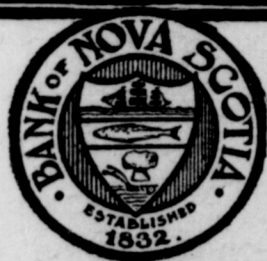
There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO
DAY'S HOTEL.



Your Future

Life insurance experts say that three out of four persons who attain old age are obliged to rely upon others for support. If you wish to be independent when your earning days are over you should begin to save at once. Depositors in our Savings Department are protected by our Total Resources of \$80,000,000, our large Surplus, and our adequate holdings of Cash Reserves.

The Bank of Nova Scotia

Capital - - - \$ 6,000,000
Surplus - - - \$11,000,000
Total Resources - \$80,000,000

CARLETON COUNTY Branches
Woodstock, East Florenceville
Centreville, Bath, Bristol

Continued from page 1
Motion was lost.

AFTER NECESS.

Couns A. G. Bell, Moxon, Reney Tracy and William Gallagher took their seats.

Coun Melville moved that legislation be applied to allow of the election being held on the second Tuesday in September.

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Coun Hunter seconded the resolution. The motion was lost on the following division.

Ayes—Melville, Britton, Morgan, Shaw, Thompson, Burt, Stevens, Hunter.—8.

Nays—Tracy, Estey, W. J. Gallagher, A. G. Bell, W. Anderson, H. P. Carvell, Alex Bell, Hemphill Perry.—11.

The sec-treas told Coun Morgan that the resolution regarding the jury fees was laid before the Premier.

Coun Britton on behalf of a committee on the establishment of a poor farm reported; he at first thought it was feasible and now it was more than ever his conviction that a farm should be established. In making his report he did it with the full conviction that the report was well advised.

The report was as follows:—
We, the undersigned members of the Poor Farm committee, beg leave to report that from the information we have been able to gather, we unhesitatingly recommend the establishment of a county farm in this county, and also recommend that this council take immediate action and proceed to the establishment of such a farm at the earliest possible date.

E. A. BRITTON,
W. E. FLEMMING,
W. G. KEARNEY.

In support of the recommendation we took the matter up with parties in Ontario, and in all the letters we got encouragement; he read letters from different parties in Ontario on the sub-

ject, as well as some from authorities in other provinces, all favoring the poor farm as the best and most charitable method of dealing with the poor problem. In all cases the correspondence favored the establishment of a farm. He had a letter from Westmorland County in this province, from the manager of the county farm, and it was shown to be a very satisfactory means of dealing with the poor problem. The average cost per day of each individual including board and clothing was 30 cents. In the U. S. about every county has a poor farm. In many instances the entire population was self-sustaining. This he (the speaker) had from conversation with his brother who lived in Pennsylvania near a poor farm. He thought we should run a farm, if established on a sound basis, and that the poor would be better maintained and the cost would be less to the county than at present. The county should back the thing with municipal aid and parishes having no poor to support being relieved from liability as far as possible.

Coun Flemming believed we had come to a time when farming was profitable. The main drawback was the high cost of labor. With a poor farm light work could be done by the inmates in the way of raising market produce. In Kennebec, Me., they have a farm and the manager boards the inmates, but he would prefer getting a suitable man and taking charge of the farm; he would favor very much the