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THE GREAT ROBINSON CIRCUS IS COMING IN JULY

WITH 1000 PEOPLE! 500 HORSES:
50 DENS OF RARE WILD BEASTS.
Most Stupendous Exhibition Ever Seen in Eastern Canada.

WAIT FOR THE

BIG SHOW

How To Obtain Good Digestion

The Stomach Must be Toned and Strengthened Through the Blood

The victim of indigestion who wants to eat a good meal, but who knows that suffering will follow, finds but poor consolation in picking and choosing a diet. As a matter of fact you cannot get relief by cutting down your food to a starvation basis. The stomach must be strengthened until you can eat good, nourishing food. The only way to strengthen the stomach is to enrich the blood, tone up the nerves and give strength to the stomach that will enable it to digest any kind of food, is through a fair use of Dr. Williams' Pink Pills. The one mission of these pills is to

make rich, red blood that reaches every organ and every nerve in the body bringing renewed health and activity. The following case illustrates the value of Dr. Williams' Pink Pills in curing indigestion. Mrs. T. Reid, Orangeville, Ont., says: "I have much pleasure in testifying to the reliability of Dr. Williams' Pink Pills. For several years I had suffered greatly from stomach trouble. Several doctors prescribed for me but their medicine did not help me. After every meal I would suffer great pain, and would often be attacked with nausea. I grew weak and had almost lost all hope of recovery. At this juncture I decided to try Dr. Williams' Pink Pills, which were recommended to me. In these pills I at last found the right medicine, and I am once more in good health. I have much pleasure in sending you my testimonial in the hope that it will encourage some suffering persons to try this sure remedy."

Dr. Williams' Pink Pills are sold by all medicine dealers or will be sent by mail at 50 cents a box or six boxes for \$2.50 by the Dr. Williams' Medicine Co., Brockville, Ont.

HARTLAND CORRESPONDENT

In the two recent concerts given by Mrs. Adney and her pupils, the music lovers in our part of the country have enjoyed a great treat. The first concert was given by the junior choral assisted with vocal and piano numbers by private pupils and selections played on the Cremonatone player piano by Francis Glenn Adney. The choruses sung by the children were excellent, the young performers having all their

pieces from memory thus enabling them to sing with expression and precision, and it was certainly a treat to hear a chorus of children sing in such perfect time and tune. The public generally have become accustomed to hearing Mrs. Adney's pupils in programs of difficult music play and sing entirely from memory, and it speaks eloquently of the great gifts of this great teacher, for all Mrs. Adney's pupils play well and all play without notes. But it is still a marvel to us up county people to hear programs with performers of all ages play and sing with ease entirely from memory, music from the easy grade to the most difficult composition. Mrs. Adney began teaching in Hartland last October and in that time made some excellent performers.

Miss Elsa Sipprell plays with great brilliance and expression. Miss Nellie Nixon who began in the winter has made wonderful progress playing with freedom and beauty of tone that promises great things in the future. The playing in unison of three pianos is a wonderful performance giving a great volume of tone with orchestral effect that is delightful. Master Clinton Clark sang three little songs in fine style, just six years old he shows great talent.

The whisperings of love played by Mrs. Graham, Miss Nellie Nixon and Mrs. Adney was especially liked and "Traumerie" on two pianos was perfect. Miss Emma Clark is another of Mrs. Adney's pupils who has made great progress and her playing of "meditation" with Miss Taylor and Mrs. Adney surprised and delighted the audience and her host of friends and admirers. Master Dean Hammond played his part in good style, the "Monkey Shines" polka, four performers, two pianos, received a hearty encore. Miss Mabel Gardiner of McAdam, Miss Helen R. Estabrooks, of Florenceville and Mrs. True are expert players, rendering the most difficult compositions in a finished manner. They are teachers having large music classes in their native towns and are taking the Artis teachers course with Mrs. Adney preparatory to giving a public recital of the great solos of the masters.

Miss Thelma Blske a young star pupil from Woodstock and Glen Adney brought down the house with the perfection of the rendering of their difficult pieces, playing with freedom of execution and accuracy that astonished and delighted their listeners. Of the vocalists Mrs. A. L. Baird sang beautifully, her voice is both sweet and powerful, Mrs. Alexander sang with sweetness and expression, while Miss Erma Jones another of Mrs. Adney's gifted pupils



Please remember - this is not going to be one of those low grade Pianos which you wouldn't buy at any price (if you were well advised) It is an instrument of the highest quality that is constructed, and is costing us a great deal more than some other pianos which we could have put into this competition just as well as not. You might be surprised to know that we could put in just about two of "the other kind," for what this is costing us. We decided to do this because we are musicians ourselves and want our readers to compete for just such an instrument as we would take pride in owning and using ourselves. We think that the public which we reach will appreciate this fact. Everything else being equal, you would prefer the high grade piano wouldn't you?

You will not have to get your piano out of a catalogue, or from a high-flown description, or merely from a newspaper cut, but you can see a piano of exactly the kind we are giving, at the "Dispatch" office, Woodstock. You can examine it and try it. Only this—your piano will be brand new, direct from the Amherst factory, and you will have three different styles of cases to choose from. Inside they are all alike. We want to make this competition something worth working for. Something a little bit different from what a newspaper generally offers.

The "Amherst" is comparatively a new piano, but one of the highest grade pianos made in the Dominion of Canada. The judges at the Toronto Exposition awarded it the best. That is speaking pretty well of a piano made in the Maritime Provinces, isn't it? What more could be said?

There is another thing about this "Amherst" Piano. It is the only piano made into which you can put a "player" afterwards if you want to. "Players" are very costly when you have to buy them with a piano. Wouldn't you prefer a piano into which you could put a player attachment later on, at no a great deal of money. The Amherst Player, or "Cremonatone" is a beautiful simple instrument, with several improvements over any other, under more perfect control, easier to operate. The player mechanism is built under exclusive patents, is very compact, and that is why it does not require a special piano to hold it, and it can be placed in the ordinary pianos which the "Amherst" factory turns out. Every Amherst Piano is guaranteed for Twenty years, and is the only piano that carries a guarantee for that length of time.

enraptured the audience with her singing. Her voice is a contralto of deep and tender quality and she uses it with ease and lovely expression.

Le Roi Mooers sang with fine effect, Mr. Fred L. Mooers always a favorite had to respond to a double encore.

Mrs. Adney was in fine form and performed her various duties of choral leader, pianist, vocalist and accompanist in her usual competent manner enjoying her own and her pupils success equally. She has the great art of making her pupils do their best work as well as gaining their love and respect.

The Senior chorus sang some delightful music. The extract from "Il Trouvatore" the Bacarolie from the Tales of Hoffman and the "Soldiers' chorus" were especially enjoyed. The favorite old songs were finely rendered and delighted all. We had fine vocal talent here and the making with more study of a great chorus.

Too much cannot be said of the fine Amherst Pianos that Mrs. Adney has on exhibition and for use in her professional work. Their tone and action are beyond criticism, and they were, in exquisite tune and in unison. The deep powerful and sweet tone was a delight to the ear, and they certainly deserve their reputation. The Cremonatone player piano is a marvel of beauty of tone and workmanship. It is a great factor in a performance to have such perfect instruments to play upon and Mrs. Adney deserves the support of all interested in music in her determination to have none but the best "Music" says Hubert Spencer must take rank as the highest of fine arts—as the one

which more than any other ministers to human welfare." So all success to Mrs. Adney in her great work!

Program of the Junior Chorus.

- Selections on the Cremonatone Player Piano
- Master Francis Glenn Adney
- "Soldier's Chorus" Faust Gounod
- The Junior Choral
- Tam O' Shanter Warren
- 3 Pianos in Unison
- Miss Elsa Sipprell Mrs. True Mrs Adney
- Staccato Polka Mulder
- Mrs. Adney.
- All the World Around I'm Straying
- Mediterranean Boat Song
- The Junior Choral
- Duett "Monkey Shines"
- Master R. Dean Hammond Mrs. Adney at one Piano, Glenn Adney and Mrs True at the second Piano.
- Military Polonaise Chopin
- Thelma Blake, Glenn Adney, Mrs. True.
- Vocal Exercises
- Sing a song of Sixpence
- One Two Tie My Shoe
- Dance get up and Bake your Pies
- Medley of Old Song.
- The Junior Choral.
- Whisperings of Love Knikel
- 3 Pianos in Unison
- Miss Nellie Nixon, Mrs. Percy Graham Mrs. Adney
- Absent Metcalf
- Mrs. A. L. Baird
- Traumerie Sthumara
- 2 Pianos in Unison
- Miss Nellie Nixon, Mrs. Adney
- The Fairies Dolores

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- Mrs. Alexander
- Rhapsodie Hongroise No 12 Liszt
- Glenn Adney on the Cremonatone Player Piano.
- Plantation Songs
- Chicken in the Bread Tray
- My Wheat Patch
- My Good Old Dog
- Master Chinton Clark
- Mocking Bird Hoffmann
- 3 Pianos in Unison
- Miss Elsa Sipprell, Glenn Adney, Mrs. Adney.
- Glenn Adney in selections on the Cremonatone Player Piano.
- Doan You Cry My Honey Nole
- Miss Nellie Nixon, Soloist with refrain by Junior Choral
- NATIONAL ANTHEM
- PROGRAMME
- The Winning Fight Holzmann
- The Motor King Frantzen
- Francis Glenn Adney on the Cremonatone Player Piano.
- Soldiers' Chorus from "Faust" Gounod By Chorus.
- Polonaise opus 40 no 1 ("Military") Chopin 3 pianos in unison,
- Thelma Blake, Mr. Le Roi Mooers, Glenn Adney.
- "Daddy" Behrend
- Mrs. Adney
- Moonlight Boat Ride, adapted from Il Trovatore Verdi—By Chorus.
- Erl-King Schuber-Liszt
- Mrs. George True
- "Absent" Metcalf
- Mrs. A. L. Baird
- "Pasquinade" Gottschalk
- 3 Pianos in unison
- Thelma Blake, Mrs. True, Mrs. Adney
- The Palms Faure
- Mr. F. Le Roi Mooers
- Rest Proctor-Rubinstei
- Chorus
- Whispering Winds Wollenhaufst
- Glenn Adney on the Cremonatone Player.
- Polish Danse Scharwenka
- Serenata Moz kowskj
- Miss Helen R. Estabrooks, (Florenceville.)
- "Kirkconnell Lea" Old Scotch
- Arranged for duett
- Mrs. Alexander, Mrs. Adney
- Lovely Night, O Tender Night, from Tales of Hoffman Offenbach
- Lost Chord Proctor-Sullivan
- Chorus
- "Last Hope" Gottschalk
- 3 Pianos in Unison
- Miss Gardiner, (McAdam) Miss Elsa Sipprell, Mrs. Adney
- Kitty of Coleraine
- I cannot Sing the Old Songs
- Mr. Fred L. Mooers.
- Mocking Bird Hoffann
- 3 Pianos in Unison
- Elsa Sipprell Glenn Adney Mrs. Adney
- Somewhere a Voice is Calling
- Miss Erma Jones
- Traumerie Schumann
- 2 Pianos in Unison
- Miss Nellie Nixon, Mrs. Adney
- Meditation Morrison
- 3 Pianos in Unison
- Miss Emma Clark, Miss Eugenie Taylor, Mrs. Adney.
- Familiar Songs Lindsay
- Far Away Foster
- Suane River
- By the Chorus
- Tam O, Shanter Warren
- 3 Pianos in Unison
- Miss Gardiner, Miss Elsa Sipprell, Mrs. Adney
- Language des Fleurs Roberts
- Chimes at Twilight Gradi
- Glenn Adney on the Cremonatone Player Piano.