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HINGTON SOUAREF J. NO. C1,62 PH L. DEPHIA

Enjoyable Piane Recital is Given.

Special to Daily Herald.

Music lovers of Snohomish enjoyed a rare treat last evening at a mano recital given by the local pupils of Bert C. Harvey, of Everett, assisted by Miss Ethel Keefe, soprano; Miss Josephine Haynes, reader and George L. Griffore, violinist. Both the church and the Sunday school rooms of the Presbyterfan church were filled with as audience that enthusiastically applauded each number.

The following program was rendered: "Mid-Summer Night's Dream" [Mendelssohn] and "The Flatterer" [Chami] nade), Miss Beatrice Mero; "Moon Winks" (Fisher,) Miss Lean Wan Zante; "Magnolia" [Howard), Miss Eva Tostevin; "II Trovatore" [Dorn), Miss Prorence Godrich: "The Robin's keturn" [Fisher) and "Spring" (Yeager] Miss Eva Robins; "Tam O'Shanter', (Marren) and "Recoco" [Aletter), Miss Greta Shadiner; "My Laddie" (Walker) and "Perfect Day" (Carme Macatel, (violin obligatel, mocal sola Wisspathel Keefe; "Prelude C. Minor" (Rachmaninoff) and "Berceuse" (Jocelyn | Golard, Edward Mero; "Medita tion" [St. John] and "March Heroique [Rive King), Miss Elizabeth Smith; Two Lee'ss' [Leschetizky] and "Grande Porka de Concert" [Bartlett]. Miss Mildred Schott; reading, "Poor Folks" [Vieta Hugo], Miss Josephine Haynes; "Vala, in E" [Mczkowski] and "Consolation" [Listz], Miss Anna Martell; violin soi'o, G. L. Giffore; "Pasquinade" (Gota'schalk) and "Lu cia, op. 13, Andante Finale" (Lesch etizky), for the left hand, Willis Mc Kinley; "Bellet Danse" (Chaminade) and "Rigoletto" (Liszt), Miss Dora invalid for upward of twelve years His Woodstock, N. B., also three brothers

This was in the nature of a 1, arewell recital, as Mr. Harvey will leave this evening for Europe, to study at Vient.'S BORN

NOBLE .- At Woodstock, June 27th.,

For Sale

FOR SALE-Watson Sprayers and Repairs, For Sale by

Benn & Turney.

6-tf.

FOR SALE-Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

For Sale cheap 1 Oak China Cabinet. 1 White Iron bed, and springs, 1 Road ster willow baby carriage with willow

Mrs. Roland G. Williams Care E. W. Williams, River Road. 5 tf.

Wanted

TEACHER WANTED.

WANTED. - A second class female teacher for Beaufort, District No 18. Par ish of Kent and Aberdeen, to com mence as soon as possible. Apply to

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WANTED-A good Bread and Roll Baker Best of Wages. Steady employment. Apply to

> W. R. Dunbar Fredericton

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To RENT-Store on King Street, in VanWart brick building, next below

store or office building. Contains a good vault. Also a blacksmith shep. Apply to

(2months)

To Rent-Cottage on Maple Shad Farm, River Road.

Apply to Mrs E. W. Williams. No. 4-tf.

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Thirty-five Year's Experience

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IORONTO - - - ONTARIO

3-12-13

BAD ACCIDENT

Geo. Ride out the 11 year old son of Hiram Radeout, of Four Falls, was kicked in the face by a borse which he was leading to water and had his jaw badly broken on both sides and also dis located. He was brought to the Fisher Hospital on Monday 22nd. where he re ceived treatment. He is recovering.

Jeremish Hillman.

Passing away, as if going to sleep at master, Jeremish Hi. Iman of Temple York Co.. went to his re ward, aged 75 years. Mr. Hillman has been a chronic brain was clear and his voice strong and the family who watched at his bedside scarcely realized that he was near the

News of his death which occurred at regre. t. He professed religion and was conducted by Rev. P. J. Quigg. Inte." to Mr. and Mrs. Harry G. Noble, a baptisen by Rev. G. E. Osser forty men't was made at the Temple years ago. He leaves to mourn as a try.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out weigh all other considerations as to make the list of truly successful schools of any kind very few in number. matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not Cerman music. of this nation of musicians is such that their "method" is the one nearly everywhere met with. Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Ccuppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and re ired to the routine work of a teacher. at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. not occur that Woodstock could not maintain a Victoria Conservatory of Music," which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the fore most Conservatories in Europe and began immediately to play in public recitals. parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever quality, and which is recognition of exceptional proficiency and musical learning For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some excep tional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the ful scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school classes taught by Mrs. Adney are also free.

Prospectus on application,

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

Assessors Notice.

Notice is hereby given that the undersigned have been ap pointed Assessors of Rates in and for the Town of Woodstock, New Brunswick, for the present year.

All persons owning Property in said Town may within Twenty Days give us a statement of their property and income as by llaw provided.

Dated April 27th, 1914. CHARLES COMBEN, CHARLES D. JORDAN. JOHN THIBIDEAU.

Assessors

kind he shand and father, a wife, three sons and five daughters, George and Moses at Canterfaury, N. B., Charles of Lower Woodstock, Mrs. John Way of the close of the day in the service of his | Moores Mills, N. E., Mrs. Elmer Lyons of Auburn, Me., Mes. L. A. Soule, Au burn, Me., Mrs. G. A. Grant, of Tem ple, N. B., Mrs. B. M. Colpitts of and two sisters, John and Warren, of Temple Nehemiah of Wood'stock Mrs. Augustus Gillman of Woodstock and Mrs F. Fox. of Temp'e.

Pallbearers were the three son's and home, was received with a shock of three cousins. Funeral service was

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NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

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J. M. Fripp.

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