

CANADIAN PACIFIC NEW TRAIN SERVICE

Montreal, Toronto, Chicago

Via Windsor and Michigan Central
Lv. Montreal, - - 8.45 a.m.
Ar. Toronto, - - 5.40 p.m.
" Woodstock, - - 8.45 "
" London, - - 9.25 p.m.
" Detroit, - - 11.35 "
Ar. Chicago, - - 7.45 a.m.
Lv. Montreal, - - 10.00 p.m.
Ar. Toronto, - - 7.35 a.m.
" Woodstock, - - 10.35 "
" London, - - 11.15 "
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Ar. Chicago, - - 9.05 p.m.
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W.B. HOWARD, D. P. A., C. P. & ST. JOHN, N.B.

County Council.

Continued from page 6

vices and I believe the trustees would grant our request. Something happened in our parish. A young man at one time resident in Woodstock was taken ill; he had no home or friends; he was taken to Dr. Brown at Centreville.

at once. Dr. Brown gave him a letter and put him on the train for Woodstock; when he got to the hospital the matron told him it was impossible to take him in, they were filled up mostly with typhoid cases from the town of Woodstock. The young man had to come home. Dr. Brown at once telephoned me to see what was to be done; I told him I would telephone the hospital and see what could be done. I rang up the matron and asked for an explanation; she said the hospital was full. I insisted that something should be done. She said Dr. Griffin had a patient, who, perhaps, could go out and if this could be done they would take the young man in. Dr. Griffin did allow a patient to go and we sent the young man back the next day. He was in bad shape and eventually died. We all know what 24 hours may mean in a case of this kind. I feel that some provision should be made whereby they could take in emergency cases at any time. I believe one ward should be available for that. I move that a committee of three be appointed to wait upon the trustees of the hospital and see what arrangement can be made and report at the January session.

Coun Melville—I have always thought that when we contribute \$1000 to the hospital we should have something to say. All we seem to have to say is to pay the grant; I have found out when I had a free patient we don't seem to get the consideration; I am much in sympathy with this motion.

Coun Gibson—I don't see why there should be so many trustees. The county contributes, the government contributes and the town contributes, then the Fisher estate is represented, but why should there be so many other trustees?

Coun Melville—We should have more representation on the hospital board; I think the \$1000 should pay for our free patients, and the complaint throughout the country is that we have difficulty in getting in our free patients; we can send a patient to Montreal or Boston as cheaply as we can to the Woodstock hospital.

Coun Stevens—There is no difference between town and county patients; it is just as difficult to get a poor patient in from the town as from the county.

Coun Melville—Our free patients don't seem to be wanted there. That is the fact.

Coun Perry—I must say I have no fault to find with patients coming in; I had one from my parish and I had no difficulty whatever. I think Coun Tracy's motion covers the situation. I have always found the trustees all right.

Coun Thompson—Patients from the parish of Kent were well treated.

Coun Morgan—While I was, as warden, on the board I sent patients and I had no difficulty. Coun Tracy had no complaint but he believed better arrangements could be made for emergency cases.

Coun Gallagher (Kent)—Those emergency cases are likely to come up, and

I think we should have a regular representative in the town of Woodstock.

Warden—I think it would surprise some councillors to know how many poor patients there are in the hospital.

Coun Lamont—I believe that there are numbers of persons who want to go into this hospital as free patients who are quite able to pay; I have been informed that in some ulcers operations are not so expensive as in Carleton county. We give a grant in order that a hospital may be at our disposal.

Motion Carried.

The warden appointed on the committee Couns Tracy, Stevens and Gibson.

The deputy sheriff was allowed \$2 per day for attending council.

Charles Dickinson, Jr., was appointed a constable for the parish of Richmond.

Samuel Kinney was appointed constable and James Hallet pound keeper for the parish of Kent.

Charles Scott was appointed constable for the parish of Aberdeen.

J. Bertram Perry was appointed a constable for the parish of Simonds.

Benjamin Irvine was appointed weigher of hay, etc., for the parish of Brighton.

Coun Bell (Richmond) said that people had asked in his parish why Mr. McLean was appointed Scott Act Inspector if it was not lawful? I have admitted I did not know any better, but said we have the secretary treasurer and I supposed he would know if it was not all right. Why did you let us do this thing if it was not right?

Sec. treas.—I never tender my advice; they can ask me for it if they like.

Coun Bell—Don't you think it was right if you had not been asked to have advised?

It was pointed out that the matter is satisfactorily settled by the resignation of the former inspector.

Council then adjourned.

A Nervous Breakdown.

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You can get Dr. Williams' Pink Pills from any medicine dealer or by mail post paid at 50 cents a box or six boxes for \$2.50 by writing the Dr. Williams Medicine Co., Brockville, Ont.

Recital

The Recital given by Miss Helen E. Estabrooks at her home Saturday evening will long be remembered by those who had the pleasure of attending. The selections rendered were well chosen and the touch and technique of the pupils showed not only Miss Estabrooks' ability as a teacher, but her exceptional talent in bringing out the best in her pupils. While every number on the program was well rendered and thoroughly enjoyed special mention is due "O Perfect Day" Comet Obligate Life's Dream is O'er. No Surrender—Duet Quartette "Soldier's Farewell to Home" and the chorus by little girls of "Sweet and Low." The appreciation of the

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readings by Miss Mabel Estabrooks and Miss Saunders was shown by the long and hearty applause which they received. Following is the program:—

Chorus "Anchored" Cowen Watson

Soldier's March from Faust Duet Gounod

Misses Stella Hunter, Helen Estabrooks

Drum Corps March Cris

Miss Lena Hutchinson

The Start-up Waltz Englemann

Francis Atkinson

Reading

Marjorie Ross

Martha (Duet) Lerman

Jean Charlton, Willa Semple

Rob Roy March Anthony

Gladys Kinney

The Happy Farmer Schumann

Mrs. Russel Smith

Pearl Waltz Mack

Bernice Fulton

"Life's Dream is O'er" (Vocal Duet)

Mrs. P. R. Semple, Mr. Roy Hunter

The Twins Valse (Duet) Read

Willa Semple, Mildred Ross

Hussars Dance

Jean Thompson

A Perfect Day. Cornet Obligato,

Carrie Jacob-Bond

Mr. Douglass, Mr. H. D. Thompson

Fifth Nocturn Laeybach

Miss Lela McCain

Reading "Membranous Croup"

Miss Mabel Estabrooks

Hunting Song

Eddie Smith

Playful Kittens

Helen Somerville

Falling Waters Truax

Miss Jennie Kilpatrick

The Book of Gold Streabbog

Donald Somerville

(a) Moon Winks Stemers

(b) Dixie Willa Semple

Tulip Waltz Greenwald

Florence Caldwell

Grandfather's Song (Duet)

Miss Helen Estabrooks, Roy Caldwell

Gursie Waltz (Trio) Spencer

Misses Hazel and Freda Fulton, Della

McIsaac

Reading

Miss Eva Hathway

Mexican Butterfly Dance Clark

Miss Della McIsaac

Merry Maids Anthony

Freda Fulton

No Surrender March (Duet) Morrison

Misses Jennie Kilpatrick, Helen Estabrooks

Quartet, "Soldier's Farewell to Home"

Misses Stella Hunter C. Davis

Messrs. Roy Hunter, B. Douglass

Reading

Miss Ada B. Saunders

Independence Day (Military March)

Miss Hazel Fulton

Chorus, "Sweet and Low"

Reading

Evelyn McCain

Philadelphia Record March (Duet)

Misses Stella Hunter, Helen Estabrooks

La Fontaine Bohan

Reading

Kathleen Caldwell

The Gipsy Dances

Miss Jessie Squires

Piano Contest



Please remember—this is not going to be one of those low grade Pianos which you wouldn't buy at any price (if you were well advised.) It is an instrument of the highest quality that is constructed, and is costing us a great deal more than some other pianos which we could have put into this competition just as well as not. You might be surprised to know that we could put in just about two of "the other kind," for what this is costing us. We decided to do this because we are musicians ourselves and want our readers to compete for just such an instrument as we would take pride in owning and using ourselves. We think that the public which we reach will appreciate this fact. Everything else being equal, you would prefer the high grade piano wouldn't you?

You will not have to get your piano out of a catalogue, or from a high-flown description, or merely from a newspaper cut, but you can see a piano of exactly the kind we are giving, at the "Dispatch" office, Woodstock. You can examine it and try it. Only this—your piano will be brand new, direct from the Amherst factory, and you will have three different styles of cases to choose from. Inside they are all alike. We want to make this competition something worth working for. Something a little bit different from what a newspaper generally offers.

The "Amherst" is comparatively a new piano, but one of the highest grade pianos made in the Dominion of Canada. The judges at the Toronto Exposition awarded it the best. That is speaking pretty well of a piano made in the Maritime Provinces, isn't it? What more could be said?

There is another thing about this "Amherst" Piano. It is the only piano made into which you can put a "player" afterwards if you want to. "Players" are very costly when you have to buy them with a piano. Wouldn't you prefer a piano into which you could put a player attachment later on, at not a great deal of money. The Amherst Player, or "Cremona-one" is a beautiful simple instrument, with several improvements over any other, under more perfect control, easier to operate. The player mechanism is built under exclusive patents, is very compact, and that is why it does not require a special piano to hold it, and it can be placed in the ordinary pianos which the "Amherst" factory turns out. Every Amherst Piano is guaranteed for Twenty years, and is the only piano that carries a guarantee for that length of time.

The pupils of Mrs. Sanford Pugsley gave a very pleasant piano recital at her residence Main street on Monday evening. There were a large number of guests present. Following is the program.

PROGRAM.	
Invitation to the Dance	Weber
Mrs. Pugsley on the Gourlay Angelus	Lerman
Piano Trio; Pell Mell Galop	Misses Elsie Grant, Dorothy Greer, Barbara Foster
The Mermaids Song	Miss Mary Pringle
The Mocking Bird	Miss Elsie Grant
Piano Duett; No. 20	Master Kenneth Hayden Mrs. Pugsley
Little Gem Waltz	Miss Dorothy Greer
Piano Duett; My Old Kentucky Home	Misses Mary Pringle, Effie Kierstead
(a) Rover Takes a Walk	Lerman
(b) Soap Bubble Waltz	Miss Barbara Foster
Piano Trio; Sextette from Lucia	Donizetti
Misses Helen Pringle, Dorothy Risteen, Mrs. Pugsley	Blake
The Shepherds Evening Song	Miss Dorothy Risteen
Piano Duett; Linwood Waltz	Master Willie Gray, Mrs. Pugsley
Oats and Barley Grow	Miss Effie Kierstead
The Little Soldier Boy	Master Willie Gray
Piano Duett; Flower Fairies	Fearis
Misses Mary Pringle, Dorothy Greer	Sydney Smith
The Mountain Stream	Miss Helen Pringle
Piano Trio; The Mocking Bird	Lerman
Misses Helen Pringle, Mary Pringle, Dorothy Risteen	NATIONAL ANTHEM.