

**THE DISPATCH.**

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J. W. Crorell founder of the Victoria County News, and who has been connected with several New Brunswick newspapers, has sold the Stirling (Ont) News Argus, which he has owned for a few years, to the former proprietor, James Currie, and has purchased and is conducting the Echo, Granby, Quebec.

**NOTICE.**

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Meduxnakeag Roller Mill,  
Woodstock

J. M. Fripp.

Continued from page 1

And so, to you, our much esteemed friends, we, on this happy anniversary—your Golden Wedding Day—would tender our hearty congratulations, and ask your acceptance of these few pieces of gold, together with our very best wishes. And may it be that such thoughts as are ours tonight shall help us so to emulate the good examples of others that it can be said with regard to many more, as it may well be said in reference to your selves—Woodstock has been a better place in which to live because you have lived in it.

**BORN**

LOWNEY—At Woodstock, on Saturday, July 18th, to Mr. and Mrs. W. H. Lowney, a daughter.

MUTCH—At Woodstock, on July 14th, to Mr. and Mrs. Chas. Mutch, a daughter.

Mr. and Mrs. A. W. Dixon and family and Mrs. Gaius Fawcett, all of Sackville, came here by auto, Chauffeur Lee Randolf of the Amherst garage in charge, last week and were the guests of Mr. and Mrs. Edward True, Chapel street,

**For Sale**

FOR SALE—Watson Sprayers and Repairs. For Sale by  
Benn & Turney. 6-tf.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to  
Mrs. Wm. Dorey,  
Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams  
Care E. W. Williams, River Road.  
5 tf.

FOR SALE—One Bangor top Buggy, rickie trimmings, steel tires, light cloth upholstery, patent rubber apron with window for front, won first prize at Fredericton exhibition, been used only two years, owned by Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD  
Jacksonville.  
6 tf.

**Wanted**

**TEACHER WANTED.**

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to  
R. J. Lee  
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to  
W. R. Dunbar  
Fredericton  
Box 75

**To Rent**

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to  
N. A. Vince.

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to  
Mrs. E. W. Williams.  
No. 4-tf.

**LOST.**

LOST.—On Thursday, evening, between East Florenceville, and Woodstock, a bunch of keys. Finder will please send them to

A. G. FIELDS  
Woodstock.

**MR. JOS. WHITELEY.**

Expert Piano, Reed and Pipe Organ TUNER.  
Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

**WE WANT NOW  
A GOOD SALESMAN**

For every town and district where we are not represented.

Fruits are bringing high prices and nursery stock is in demand. MAKE BIG MONEY NOW by taking an agency. BEST TIME for canvassing is during the Summer months.

Experience not necessary.

FREE EQUIPMENT

Exclusive territory.

Highest commissions paid.

Write for full particulars.

STONE and WELLINGTON  
Fonthill Nurseries.

TORONTO - - - ONTARIO

They left on Saturday for a trip through Nova Scotia. Miss Agnes True accompanied them. She will visit her sister Mrs. Dixon, in Sackville for two weeks, before returning home.

**WOODSTOCK SCHOOL OF MUSIC**

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of her most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO  
**DAY'S HOTEL.**

**FREDERICTON  
BUSINESS COLLEGE**

Our Fall Term Opens  
ON  
**TUESDAY, SEPTEMBER First.**

Now is the Time to Write for FULL PARTICULARS. Address,  
W. J. Osborne, Principal  
Fredericton, N. B.

**RICHMOND.**

Rev. A. W. Teed, of Kings College, Windsor, N. S., preached at St. John's church Sunday the 19th., inst.

Mrs. Lowell, of Boston, with two children is visiting her parents, Mr. and Mrs. Lee McBride.

Miss Ethel Watters, Lakeville is visiting her aunt, Mrs. Thomas Watt.

On Thursday the 16th., the rector, Rev. Mr. Haig and Mrs. Haig moved in the rectory and held a reception that evening when about 60 gathered to extend a welcome to them.

The York and Carleton telephone Co., has installed several new boxes between McKenzie corner and Richmond corner.

The rectory has been repaired, two steel ceilings and all the rooms down stairs papered. Some outside work still remains to be done.

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for all kinds of Job Printing



Every ten cent packet will kill more flies than \$8.00 worth of any sticky fly killer. Refuse substitutes, which are most unsatisfactory.

**CENTREVILLE**

Rev. Mr. Williams, of the Baptist church here, and Rev. Mr. Penna, of the Methodist church, exchanged pulpits last Sunday and large congregations came to hear in both cases.

S. W. Burt, who by a unanimous vote of the church in Centreville was appointed Deacon, was last Sunday evening ordained to the duties of his office as such.

An Auto accident on Sunday near Florenceville resulted in two of the occupants being very badly injured, while the other two escaped with a less serious injury. They were brought to Dr. Brown's office here where their injuries were attended to.

S. W. Burt lost another valuable cow. His losses in that line would average one each year for the past ten years. Wilmot Harold is building one of the largest and best barns to be found anywhere in this section of the county.

The Hartland Concrete Co., are turning out a very superior grade of concrete work here. The business is being carried on at the Perkins sand pits where unlimited quantities of clear material can be obtained.

Three newly made brides and their grooms occupied conspicuous seats in the Baptist church last Sunday evening.

There seemed to be very little interest in the Annual School meeting as only a very small number attended barely enough to carry on the business.

Mr. and Mrs. Chas. Chase and son, Roland, who have been spending the past few weeks with Mr. and Mrs. Zopher Phillips at "Woodbank," Upper Woodstock, left for their home in Salem, Mass., on Monday. Mr. and Mrs. Chase were burned out in the great Salem fire recently and lost almost everything they possessed.