

## THE DISPATCH.

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**To Clean Lamp Chimneys**  
A lamp chimney is one of the most  
difficult things to get perfectly clean  
without a lot of trouble. Here's a  
way to lessen the difficulty. Put a  
piece of rubber ball and cut  
it in the ball. Use this to wash  
out the chimney. The elastic surface  
of the ball will fit tightly against the  
surface of the glass, but will not  
stick and can be rubbed as hard as  
any one wants without breaking the  
glass.

**Reversible Currycomb**  
The currycomb recently patented is  
square plate, each side of which  
is formed to perform a different duty.

**Normal Eye Color**  
The normal human eye is blue, say  
scientists, other colors being caused  
by the presence of different pigments  
in the iris.

## For Sale

FOR SALE—Watson Sprayers, and Re-  
pairs. For Sale by  
Benn & Turney. 6-11.

FOR SALE—Two Story house on Con-  
nell Street, 7 rooms electric light and  
water, next door below Mrs. Wm.  
Dorey.

Apply to  
Mrs. Wm. Dorey,  
Connell Street.

For Sale cheap 1 Oak China Cabinet,  
1 White Iron bed, and springs, 1 Road-  
ster willow baby carriage with willow  
hood.

Mrs. Roland G. Williams  
Care E. W. Williams, River Road.  
5-11.

FOR SALE.—One Bangor top Buggy,  
nickel trimmings, steel tires, light  
cloth upholstery, patent rubber  
apron with window for front, won  
first prize at Fredericton exhibition,  
been used only two years, owned by  
Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD  
Jacksonville.

6-11.

## Wanted

## TEACHER WANTED.

WANTED.—A second class female teach-  
er for Beaufort, District No. 18, Par-  
ish of Kent and Aberdeen, to com-  
mence as soon as possible.

Apply to

R. J. Lee  
Beaufort, N. B.

WANTED—A good Bread and Roll Baker  
Best of Wages. Steady employment.

Apply to

W. R. Dunbar  
Fredericton

Box 73

## To Rent

To RENT—Store on King Street, in  
VanWart brick building, next below  
the Baird Company. Will do for a  
store or office building. Contains a  
good vault. Also a blacksmith shop.

Apply to

N. A. Vince.

(2 months)

To Rent—Cottage on Maple Shad  
Farm, River Road.

Apply to

Mrs. E. W. Williams.

No. 4-11.

## Found

FOUND.—a knife on Queen Street  
near "The Dispatch" office. Call and  
describe property.

THE DISPATCH OFFICE

## LOST.

LOST.—On Thursday, July 2nd between  
Connell street and the River Road a  
gold safety pin with opal setting.  
Will the finder kindly leave it with  
Mrs. C. L. S. Raymond  
River Road.

9-21

## MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ  
TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Mus-  
ic Store" or "The Dispatch Office"

### Casualties Of Germans Large.

Losses at Liege Said to Be  
25,000—French Soldiers Con-  
fident—Russians Defeated

London, Aug. 8.—A despatch to the  
Post from Brussels says that the Belg-  
ians have granted the armistice for  
twenty-four hours requested by the  
Germans and that the latter are now  
collecting their wounded and burying  
their dead. The Germans have with-  
drawn to a less exposed position, where  
they can recuperate.

The German dead includes some of the  
finest fighting units in the Kaiser's  
army. Not less than three entire reg-  
iments of Uhlans, the finest cavalry  
in the world, have been completely de-  
stroyed. One great Zeppelin airship was  
shot to pieces. Three times last night  
the German forces were hurled against

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of  
work of the most successful teacher of music in this Province might be extended. We shall not here refer to the  
course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other  
considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a  
matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she  
had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the  
faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the  
equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were  
cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the  
Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also  
perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry,  
mechanical German technique. We criticize German execution, not German music. The influence, however,  
of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining  
Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's  
steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that  
is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons  
under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had  
to offer, came to New York to make his debut where German influence controlled everything from orchestra  
members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he  
abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied  
at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have  
proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in  
singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and  
that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name  
at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did  
not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its  
establishment became an institution of such recognized importance in the music world of Canada, that a special publica-  
tion entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils,  
solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two  
other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the fore-  
most Conservatories in Europe and began immediately to play in public recitals. The head master writing to their  
parents said "they have had the perfection of piano forte training and are artists already." Today her work has  
become so well recognized in the United States, that she has been invited to become a member of the International Musical  
Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking  
membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the  
public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates."  
In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except  
for the degree or Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional pro-  
ficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say,  
two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative  
works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers  
anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length  
of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds  
it convenient from time to time to employ. Even a school or institution becomes famous only through some excep-  
tional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he  
studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we  
offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and bet-  
ter than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or  
London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full  
scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now suc-  
cessful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble  
classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if  
sufficient encouragement is received will have a CHORAL CLASS for  
both School Children and Adults. APPLY TO  
**DAY'S HOTEL.**

### FREDERICTON BUSINESS COLLEGE

Our Fall Term Opens  
on

**TUESDAY, SEP-  
TEMBER First.**

Now is the Time to  
Write for FULL PAR-  
TICULARS. Address,  
W. J. Osborne, Principal  
Fredericton, N. B.

the Belgian defenders. Massed in close  
formation, the German infantry charged  
across the open country in a vain  
attempt to carry the fortifications by  
storm. Their wonderful courage was  
useless, and they were finally driven  
back, torn and shattered. The Belgian  
rapid fire guns trained so that they  
swept every foot of the territory over  
which the Germans advanced, were  
served with wonderful precision by the  
Belgians. The rain of lead was con-  
tinuous.

The German casualties in the battle  
around Liege number 25,000 according  
to their own admission.

An official statement, issued from  
Berlin, described the attempt on the  
Liege fortress as unsuccessful, and the  
assault of the Germans as "a unique act  
of heroism," and that it will have not  
the slightest influence on the larger  
operations of the German army.  
German diplomats have been using

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their utmost efforts to win Italy to the  
German side by negotiations and a  
direct appeal to King Victor Emman-  
uel, but without success. The Italian  
ambassador at London, in thanking a  
great assembly, including several Peers  
Concluded on page 5

## FACTORY CLEARANCE SALE

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for BREAD or PASTRY.  
price Moderate. Good Oats  
or Buckwheat taken in Ex-  
change, at

Meduxnakeag Roller Mill,  
Woodstock

J. M. Fripp.

To Open Knife Easily



It's easy to prevent breaking your  
finger nails opening a pocket knife  
if you apply this bit of ingenuity.  
File a notch in the handle of your  
knife like that shown in the sketch.  
You want to be careful not to file it  
too near the end so that the point  
of the blade will be uncovered. else  
you might lose it in your pocket.