

THE DISPATCH.

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Thirty-five Year's Experience

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Continued from page 1

The total assets of the lodges are \$283,592.71.

J. H. Balcom, who has been Grand Treasurer for twenty years, submitted his annual report, and showed that the total amount on hand July, 1913, was \$7,318.87; and \$8,181.81 in July, 1914.

Thursday afternoon the following officers were elected by Grand Encampment:

Harry Faulkner, Stellarton, N. S., grand patriarch; Martin Archibald, Halifax, grand high priest; J. G. Thompson, Moncton, grand senior war-

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by

Benn & Turney.

6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to
Mrs. Wm. Dorey,
Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams
Care E. W. Williams, River Road.
5 tf.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to

R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to

W. R. Dunbar
Fredericton

Box 75

To Rent

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to

N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to

Mrs E. W. Williams.

No. 4-11.

Found.

FOUND.—a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

LOST.

LOST.—On Thursday July 2nd between Connell street and the River Road a gold safety pin with opal setting. Will the finder kindly leave it with

Mrs. C. L. S. Raymond
River Road.

9 21

NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Medinabakeag Roller Mill,

Woodstock

J. M. Fripp.

den; Melville McKean, North Sydney, grand scribe; C. A. Sampson, Fredericton, grand treasurer; John McLaughlan, Charlottetown, grand representative (two years); W. S. Hooper, Fredericton, grand marshal; Samuel Walker, M. D., Truro, grand junior warden

At a meeting of the Rebekah Assembly on Tuesday, Mrs. Olive E. Lindow, retiring president of the assembly, was presented by Past Grand Craig of Yarmouth, with a twenty year jewel in recognition of her service. She was also presented with a beautiful bouquet by Brunswick Rebekah Lodge No. 44 Mrs. Lindow, in accepting both gifts, thanked the donors.

The following officers were elected: Mrs. Kate Morrison, Dominion, N. S., president; Mrs. Mary Baker, Woodstock Vice-President; M. S. O. G. Polard, Yarmouth, warden; Mrs. Mary McKean, North Sydney, secretary; Mrs. Jane McGowan, Moncton, treasurer.

At the conclusion of the evening session a civic reception was held at which addresses of welcome were delivered by Mayor Jones, Hon. J. K. Fleming and Mr. Frank B. Carvell; M. P.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of her most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubos, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the highest grades of music, where the recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

FREDERICTON BUSINESS COLLEGE

Our Fall Term Opens

ON
TUESDAY, SEP-
TEMBER First.

Now is the Time to
Write for FULL PAR-
TICULARS. Address,
W. J. Osborne, Principal
Fredericton, N. B.

The exemplifying of the degree on five candidates by the Rebekah Lodge on Tuesday evening at the Assembly room of the Fisher Memorial School was carried out in an imposing manner. Mrs. Ellsworth was degree mistress; the work was done beautifully and the ritualistic work was good, and reflected great credit on the staff and degree mistress. The president and president elect and all the assembly officers had seats on the platform, as well as visitors and some past presidents from Maine. There were speeches from the grand officers of the Assembly and also from visitors from Maine. All spoke with great enthusiasm of the grand reception they have met with in Woodstock. A most enjoyable evening was spent.

On Wednesday afternoon the members of the Order, headed by the Woodstock Band, marched to Connell Park, where the degree of chivalry was conferred in

the presence of a large gathering of citizens.

The procession was headed by the 67th Band; the Dept. Commander, 1st Col. Hart; Maj. L. N. Robinson, Col. E. E. Scates, Capt. D. R. Wilson and Capt. G. W. Parks composing the staff for the day were mounted. Canton Wabasso of Fort Fairfield followed, the colors of the Patriarchs Militant, purple, white and red, supported on the right by the Canadian flag and on the left by the Stars and Stripes. Canton, Calais, followed with Canton, Woodstock, in their new uniforms. The Carleton Lodge made a splendid showing in their beaver hats. In all the procession was one to be proud of.

The Decoration of Chivalry was conferred on Mrs. Olive Lindow of St. Stephen, President of the Rebekah Assembly and Mrs. P. MacGowan of Moncton, Treasurer of the Assembly. The Cantons were drawn up to form a square, Canton Woodstock doing the honors, by forming open ranks, presenting swords, order swords and uncovering while the ladies passed through the ranks. They were then led to a basin containing pure water, and asked to wash their hands, thus signifying purity of purpose.

They were then presented to the Department Commander expressed their willingness to obligate themselves to visit the sick, counsel orphans, encourage widows, do no injustice knowingly, advance honor and suppress vice besides other good deeds.

The obligation was taken while the ladies placed their left hand on the Bible resting on a drum, with the right hand uplifted.

Four lady assistants then delivered charges; the ladies taking part first Mrs. C. Comben; second Mrs. L. G. Waters; third Mrs. T. W. Baker; fourth Mrs. W. B. Belyea.

After very impressive and beautiful sentiments by the Commander the candidates were asked to kneel while the little maid of honor, Miss Thelma Burden, pinned the jewels on the left breast, the Commander saying thus by the hands of innocence and purity I invest with the decoration you are entitled to wear. Be just, be merciful, be true. Divine blessing was then invoked, after which the ladies were congratulated. Canton Woodstock then marched past, after which the process on was reformed and marched back to the city.

The bright uniforms of the Chevaliers, the correct and steady marching of the procession made a splendid impression.

Fort Fairfield and Calais are to be thanked for making the celebration the success attained.

The reception tendered the visiting Rebekah's and Odd Fellows on Wednesday evening in the Fisher Memorial School was a very pleasant affair. The large hall was completely filled with an enthusiastic audience. The chair was occupied by H. D. Stevens, and