

THE DISPATCH.

Published by
The Estate of Charles Appleby.
K. Appleby - Business Manager
Subscription \$1.00 per year, in advance
United States Subscription \$1.00 per year, in advance.
Advertising Rates on application.

If you are not familiar with LIPPINCOTT'S you are doing both yourself and the publisher an injustice.

LIPPINCOTT'S
MAGAZINE

"The Standard Fiction of America"
Now in its 46th. year

25 Cents a Copy \$300 a Year
(The first magazine to originate the idea of publishing a complete novel in each number)

A YEAR'S SUBSCRIPTION BRINGS YOU
12 Complete Novels 75 Short Stories
60 Timely Articles 50 Striking Poems
200 Pages of Humor

LIPPINCOTT'S is enjoying a big revival of popularity. Thousands of new readers have been added to its subscription list during the past few months, and its circulation is increasing rapidly.

How to Reduce the Cost of Good Reading
Send To-day for

Lippincott's
"Little Book of Big Bargains"

New Edition Just Published for the Season 1913-1914

SENT FREE UPON REQUEST
J B LIPPINCOTT COMPANY
HINGTON SQUARE, NEW YORK, N. Y.

Sensible High School Girls

"Congratulations to the girls of the graduating class of the Lynn classical high school," says Youth's Companion. "They have unanimously agreed to wear graduation dresses that shall be all alike, and that shall not cost more than \$1.25 each. A committee of the class will ask the local drygoods dealers for bids on 360 yards of batiste. The price is expected to be about nineteen cents a yard. Since each dress will take six yards, the amount that can be spent for trimming will be only eleven cents. Nevertheless, we venture to think that there will be no more sensibly or becomingly dressed girls in the country."

Assessors Notice.

Notice is hereby given that the undersigned have been appointed Assessors of Rates in and for the Town of Woodstock, New Brunswick, for the present year.

All persons owning Property in said Town may within Twenty Days give us a statement of their property and income as by law provided.

Dated April 27th, 1914.

CHARLES COMBEN,
CHARLES D. JORDAN,
JOHN TRIBIDEAU,

Assessors.

Very slender women who wear top less corsets are using a corse, cover which ties on without buttons and has no bones.

The fashionable coats all hang as straight from the shoulders as if they were on a coat hanger.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by
Fenn & Turney. C. tf.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to
Mrs. Wm. Dorey,
Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams
Care E. W. Williams, River Road.
5 tf.

FOR SALE—One Bangor top Buggy, nickel trimmings, steel tires, light cloth upholstering, patent rubber apron with window for front, won first prize at Fredericton exhibition, been used only two years, owned by Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD
Jacksonville.

6 tf.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to
R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to
W. R. Dunbar
Fredericton

Box 75

To Rent

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to
N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to
Mrs E. W. Williams.

No. 4-tf.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

GOOD SALESMAN
WANTED

For every town and district where we are not represented. Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary,
Free equipment,
Exclusive territory,
Highest commissions paid.

Write for Full Particulars.

STONE and WELLINGTON
Fonthill Nurseries.

TORONTO - - - ONTARIO
3-12-13

All Europe Groaning Under the Burden

"Like England and Germany—in fact, like every so-called 'civilized' country of Europe—France is bending beneath the ever growing burden of armaments," says M. Jaures, a member of the French Chamber of Deputies writing in the London Chronicle. The situation can be summed up in two sentences. On the one hand, the naval and military expenditure set down in the Budget of

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music," which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO
DAY'S HOTEL.

FREDERICTON
BUSINESS COLLEGE
Our Fall Term Opens
on
TUESDAY, SEP-
TEMBER First.

Now is the Time to
Write for FULL PAR-
TICULARS. Address,
W. J Osborne, Principal
Fredericton, N. B.

1914 are in excess of those of the corresponding Budget of 1909 by \$36,000,000. On the other hand, while the naval and military expenses in the Budget of 1914 rise to nearly \$92,000,000, the expenditure on social amelioration—on Poor Law relief, Old Age Pensions, subsidies to friendly societies, etc.—is less than \$8,000,000. How long shall these things be?"

Mrs Finley Macdonald

Houlton again mourns the death of one of its old and most respected residents in the departure of Mrs. Susan Adeline Macdonald, wife of Finley Macdonald, whose death occurred Wednesday. Mrs. Macdonald has been in failing health for several weeks. Her death was not unexpected yet her loss causes sadness to her many friends and acquaintances.

She was born at Lower Brighton, N. B. Feb. 8th, 1841. She

Try The DISPATCH
for all kinds of Job Printing

was married to Finley Macdonald on Sept. 25th, 1863, moving to Houlton, soon after her marriage and has since resided there. She was a member of Fidelity Chapter O. E. S. and always took a keen delight in doing her share for the success of the lodge.

Mrs. Macdonald was a friend to all who were fortunate to know her. Her kindness and thoughtfulness for others were among the many commendable traits of character. She was a true and faithful christian worker. Her memory will long be cherished.

Besides a husband who has the heartfelt sympathy of the community in his bereavement, there survives, three daughters, Mrs. Joel E. Gray, Mrs. Charles J. Ross, of Brockton, Mass., Mrs. Martin L. Durgin of Milo, and one son, Robert B. of Brockton, Mass. Two sisters, Mrs. Emma Shaw of Mars Hill, Mrs. Wm. Dow of Lower Brighton, N. B. one brother, Adams Robinson of Lower Brighton, N. B.

Moses Jones

Moses Jones died at Bridgewater, Me., on July 1st. He leaves to mourn his widow, one son Daniel Jones of Houlton, three brothers John Jones of Montana and Willard and Jonathan Jones of Brookville, and three sisters Mrs. M. J. Belyea of Vancouver, Mrs. E. A. Rockwell of Waterville, Mrs. G. G. London of Centreville besides many other relatives and friends. He was

NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Meduxnakeag Roller Mill,
Woodstock

J. M. Fripp.

about 65 years of age. The funeral took place at Lakeville on Sunday afternoon.

Rev. W. H. Jones, Mrs. A. F. Winslow, Miss Alie Winslow, Mrs. E. B. Cornelson, Mr. and Mrs. Frank Cornelson, Mrs. W. L. Wise, Miss Helena Wise, Mr. and Mrs. Arthur Watters, Mrs. Fred DeBoice, Miss Holmes, Mrs. Chas. Davis, Kenneth Brown, Mr. and Mrs. Stanley Wise, Miss Emma Walker, went to Houlton July 3rd., to hear Dr. Booker T. Washington, lecture.

Miss Alice Gilmore, of Eadraelon, is staying at Upper Woodstock for the summer taking a course in piano and voice from Mrs. Adney.