

THE DISPATCH.

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Rustem Bey Homeward Bound

Washington, Oct. 3.—A Rustem Bey, Turkish Ambassador, has left Washing

Found.

FOUND,—a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

Deep Anxiety Felt in France.

London, Sept. 23.—The Daily Chronicle prints the following written by a correspondent who has just returned from France:

"It is difficult for people in England to realize the conditions in Northern France at the present time. Although the papers are full of accounts of the desolation and destruction caused by the German invasion, it is only by actual experience that the full realization of horror comes. To return to England after visiting the French war zone is to come back to a land of perfect peace, where everything is normal, and where it is not easy to believe one is so near to the cannonading on the Aisne.

"The feeling in France is one of deep anxiety. The nation realizes that the question of its life or death is in the balance, and that the present moment is perhaps the most critical in the war so far. There is also a feeling, which is universal throughout all classes, a feeling of deepest gratitude to England for the help which has been given and will be given. The French now feel no doubt as to the final result of the war. They know that whatever may be the terms of peace when it comes, their nation is saved and that this result is largely due to England's help.

"The French as a nation are more emotional than we are, and are more excited or depressed by ups and downs but the determination is universal to carry this war through to the very end, to suffer and to continue to suffer, sooner than except peace which would not absolutely insure France for all time against future invasion."

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ton and New York, and today is on his way to Turkey. In a statement before leaving, the ambassador said that he was quitting the United States on leave of absence at his own initiative. He explained that this step, which he had undertaken without conferring with his government, with which he has not been in communication, was the result of the attitude of the United States towards statements he had made comparing lynchings in the United States and the "water cure" in the Philippines to massacres in Turkey.

When government officials indicated that an expression of a modification of the ambassador's views would be welcomed by the United States, Rustem Bey notified the Secretary of State that his opinions were unchanged, and he took leave of absence.

Greatest Battle in all History.

Washington, Sept. 30.—The battle of the Aisne has taken its place in history as the greatest struggle of all time according to a compilation today from the War Department records. It is surpassed in duration only by the battle of Mukden in the Russo-Japanese war, which lasted twenty days, but in point of numbers engaged and extent of battle front, it far overshadowed that conflict.

The following table will show some of the greatest battles of the world:

	Duration	Casualties
Aisne (to date)	18 days	25,000,000 (est)
Mukden, 1905	20 days	150,000
Marne	7 days	100,000 (est)
Liao-Yang, 1904	9 days	39,000
Leipzig, 1813	3 days	102,000
Gettysburg, 1863	3 days	44,000

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of her most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ.

Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO DAY'S HOTEL.

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No other famous and decisive battles of history approach the Battle of the Aisne in duration. Some of them follow:

- Battle of Waterloo, two days.
- Austerlitz, two days.
- Gravelotte, six days
- Blenheim, one day
- Rosbach, one day.
- Hastings, one day.
- Marathon, half a day.
- Thermopylae, three days.
- Plains of Abraham, one and a half days.

Ticonderoga is the shortest battle on record, it lasted just ten minutes.

The German Mind.

[Manchester Guardian.]

One of the most revealing expressions of a certain type of German mind is given in a recent issue of the 'Lokal-Anzeiger.' This journal publishes an

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official announcement that the whole of the Belgian press now appears in German. It decorates this bare statement with a headline and comments. The headline is: "That's the Right Way," in other words, the one way of handling a people whose language is not German, is to make it use German. The comments are in the same key. Belgium is spoken of as the land which hitherto bore that name. The German governor is applauded as a man who will have all necessary powers to introduce "German discipline and order." The opinion of many correspondents is recorded and approved that "all Belgium must become German," and in these elegant and sympathetic words: This game which has been laid low by the German army belongs whole and undivided to the German people." The assurance is given that it will be handled with "merciless energy." Finally one of the correspondents is quoted, a major-general, who says: "In my opinion all Belgium must become German, not in order that a few million rascals may have the honor of belonging to the German empire, but so that we may have her excellent harbors and so be able to hold the knife under the nose of perfidious, cowardly England." We do not suggest that all Germans are like the "Lokal-Anzeiger" and its readers. But the spirit here revealed gives the key to the failure of the German Government in dealing with the stranger peoples within its gates and its success in rousing so universal a dislike abroad. A mentality which does not understand

the sanctity of nationality and of language, and which holds the failure of a small people to defend itself against overwhelming odds to be an occasion for sarcasm—such a thing is not only infinitely repulsive, but it is a danger to the world and to civilization.

Mr. J. G. Emery and Co. Woodstock, N. B.

Two or three years ago Mr. Beverly Pecky of Oakland, Cal., N. B., was telling me of a pain in his side and the doctors said he would have to be operated on for appendicitis. I told him to take Emery's Magical Healer (Green Roll Salve) and make plasters and apply to his side, he did so and they cured him.

My son George had pains in his breast and was quite bad. I applied Emery's plasters made from Magical Healer (Roll Salve) and he wore them until they raised blisters, and they cured him.

Mrs. John C. Corey Lansdowne, Car. Co. July 14 1914.

Mr. and Mrs. Fred H. Tedley and son of Spokane, Wash., are visiting his mother Mrs. Wm. Teuley, Lower Brighton.

Rev. S. A. Hazel, Mrs. Hazel and son, who spent the summer in England, have returned home.

Mrs. Ziba Gray and Miss Gertrude Gray of Pembroke, were called by "The Dispatch" office on Thursday.