

THE DISPATCH.

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French Force the Fighting.

Paris, Oct. 25.—The Germans are being held all along the new line of battle in the north, while

Found.

FOUND,—a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

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TO LET.—Lower flat of house 14 Orange street, furnished or unfurnished. Possession given 1st November.

Apply to
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MR. J. S. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER.

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The French are pressing the fighting on the extreme right in an effort to force a change in the German plans. This will be the interpretation placed today on the announcement that severe fighting has taken place in both the Woivre and the Argonne regions.

The Germans in order to make their operations from the north successful withdrew the Bavarian troops from their left and sent them into action in Belgium supported by fresh levies from Cologne and Berlin. The French have taken advantage of this and as a result it is believed they are now maintaining so stern an offensive on their right that the pressure on the extreme left must shortly be relieved, forcing the Germans to send some of their forces from the Belgian front back around to the Woivre region.

The advance of the Germans across the Yser has not been followed up with any further offensive moves. This is believed due to the terrific losses in gaining their success at this point.

All reports from the front agree that they sacrificed thousands of men in this movement. All along the front the ground is reported covered with dead and wounded Germans.

The fleet continues its operations along the coast from Newport to Ostend, the heavy naval guns constantly raking the German positions, which have been drawn in from two to five miles

Dudley Kearney says:—Emery's No. 1. Ointment is O. K. for family use. Mr. Fletcher of Newburgh says: Emery's Green Roll Salve cured him of a lame back in 1897.

Mr. George Stewart of Rosedale Car. Co. N. B. says:—I had a lame back and applied a plaster made with Emery's Green Roll Salve and it cured me in a few days.

Feb 19, 1896.

Roland C. Stairs of York Co. N. B. says:—I had a lame back two years ago and applied a plaster made with Emery's Green Roll Salve and it cured me in a few days. The Price is 25 cents and makes 4 plasters.

No Truth in Charges Against Allies.

BERLIN, via Amsterdam and London Oct. 23.—While most of the German papers continue to publish allegations of outrages by the troops of the allies, the Vorwaerts declares it has investigated a number of specific instances of alleged cruelties practiced on German civilians and soldiers and has found no basis of truth in the allegations.

LONDON, Oct. 23.—A despatch from Rotterdam to the Daily Telegraph states that the English and French still in Ostend and other Belgian coast towns, have been ordered to leave within two hours. They are obeying the mandate and are crossing the Dutch frontier.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for

both School Children and Adults. APPLY TO

DAY'S HOTEL.

After the War is Over

Financial men say there will be a great business boom in Canada. YOUNG MEN and WOMEN should prepare themselves NOW for the many positions which will be open for Book-keepers and Stenographers by taking a course at

FREDERICTON
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Write for full particulars to

W. J. OSBORNE,

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Dress Making.

Inquire of
Miss Gray
at the residence of Miss Hazen
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No-1 Pure Spices in Tubes Versus Ground Spice as Sold in Boxes and By Weight in Drug and Grocery Stores.

No-1 Spice is made from the Oils extracted from the freshest and best quality of Anise, Alspice, Cloves, Cinnamon Cardamon, Ginger, Nutmeg, Spearmint and Sage. The Oils are mixed with a vegetable gum and a tasteless Oil, and made into an emulsion, then put into

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metal tubes and the hole is sealed with metal and it is impossible for an aroma to escape.

A screw-eye is inserted in the hole and must be screwed down into the tube to open the hole. This screw eye is also used to hang up the tube on an Aluminum back which the company can supply.

The name of the spice is printed on the label and the cook can quickly select the kind she wants. The label tells how many drops to use.

By using the Oils the genuine true flavor is obtained and with the patent top. There can be no escape of the spice, and age improves it. The ground spice contains wood fibre and tannin, and those who use it do not get the nice true flavor, but as people used it since childhood they got used to it, the same as those who chew tobacco, get used to the taste of the brand they used.

Ground spice continually loses its strength and is often adulterated. It is not always the same strength, therefore the cook never can tell the exact amount to use.

Ground spice is so much out of date as the old tallow candles and is not used by up-to-date cooks.

You don't eat tea leaves. Then Why eat dry spice, barks, leaves and roots? Four or five drops of sage flavors a turkey.

J. G. Emery & Co.,
Woodstock
N. B.Managers for New Brunswick.
Agents Wanted.

QUEEN OF SPAIN AGAIN A MOTHER.

MADRID, Oct. 24, via Paris.—A son was born this morning to Queen Victoria of Spain.

The Queen of Spain is a granddaughter of the late Queen Victoria of England. The latest comer is her sixth child, the others being three sons and two daughters.

Building Thirty Armored Lighters

COPENHAGEN, Oct. 23.—Two shipyards at Kiel, the Germanian and the Howard, are building thirty armored lighters capable of carrying 500 men each, and travelling at the rate of 9 miles an hour, to proceed to the river Scheldt should eventualities permit the landing of German troops on the coast of England. Furthermore, it is asserted that three of these lighters are completed and already on their way to the Scheldt.

EARTHQUAKE SHOCKS
FRIGHTEN ITALIANS.

Turin, Oct. 27.—Another slight earthquake shock occurred here at 5.20 this afternoon. At Avigliana, fourteen miles west of Turin, the shocks continued during the whole day. The population is panic-stricken and is camping in the open air, notwithstanding the fact that it is intensely cold.