

THE DISPATCH.

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TORONTO - - - ONTARIO

Floating Mines Bristle The Sea

Berlin (via Rome), Nov. 6.—The British announcement warning neutral ships using the northern entrance to the North Sea is regarded here merely as a step in the campaign to control neutral shipping, which possibly might benefit German industry, and is not based on actual danger. It is also stated that the route laid by the British via the Channel on the contrary is infested with mines, while the southern half of the North Sea bristles with floating mines torn loose from their anchorage.

Will Not Leave Again For Fishing Grounds,

London, Nov. 7.—Amsterdam despatch to Reuters says: 'The Handelsblad learns that many fishing vessels from Katwijk Aan Zee,

Found.

FOUND,—a knife on Queen Street near 'The Dispatch' office. Call and describe property. THE DISPATCH OFFICE

To Rent

TO LET,—Lower flat of house 14 Orange street, furnished or unfurnished. Possession given 1st November. Apply to Mrs Emma Henderson Orange Street. 3i

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FOR SALE—Everybody should have a copy of that popular war song entitled 'Rallying for the Empire.' Price ten cents. Address The Colonial Song Agency, Berlin, Ontario. 6i.

FOR SALE—One span of work horses; also a two year old colt. For particulars apply to Mrs. J. F. Harper Jacksonville.

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WANTED—An industrious man who can earn \$100 per month and expenses selling our Products to farmers. Must have some means for starting expenses and furnish bond signed by two responsible men. Address W. T. Rawleigh Co., Toronto, Ont., giving age, occupation and references.

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a fishing village of the Netherlands, are arriving at Ymuden, and will not leave again for the fishing grounds. Most of the vessels report that they saw mines floating in the sea and many were caught in the nets, making it necessary to cut them. They say that fishing is impossible.

'The fishermen also state that they saw many corpses floating in the sea, some naked, while others were entirely clothed.'

Kaiser William Is Not Happy

London, Nov. 7.—The correspondent of the Express on the Belgian front, under date of Friday, telegraphs the following:

'The Kaiser himself is close to the front in Flanders, making efforts to inspire his troops to gain Calais.

'A party of refugees saw the Kaiser in an automobile yesterday. One of them said: "The Kaiser sat on the rear seat with the Duke of Wurtemberg. The front seat was occupied by infantrymen, while a pilot-car, filled with soldiers, went in front.

'The Kaiser's extreme pallor and rigidity of features were very marked. He sat like a statue wrapped in a gray coat, and listened to the report of a passing officer. At the end he saluted, but without a smile, and then nodded silently to the soldier chauffeur to go ahead.'

London, Nov. 6.—A correspondent of the Times in northern France gives further details of Emperor William's escape from bombs at Thielt, Belgium.

'For five days,' says the correspondent, 'Emperor William was present at the operations in Nieuport-Ypres line. Last Sunday the Emperor with some of his aides arrived by motor car at Thielt, where apartments had been reserved for him at the hotel, and where dinner was waiting.

'The Emperor's personal baggage already had been deposited

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their 'method' is the one nearly everywhere met with. Combining Mason's 'Touch & Technique' with the thus rarely taught 'Conservatoire method,' it is worthy of note that Mrs. Adney's steady use of 'Le Couppey' has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N.Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled 'Musical Toronto' gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said 'they have had the perfection of piano forte training and are artists already.' Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with 'advanced musical research and its results.'

There is a point relating to 'Diplomas,' 'Graduation,' etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no 'Diplomas,' has no 'Graduates.' In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the 'certificate' and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a 'Diploma' for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO DAY'S HOTEL.

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in the bedroom in which he was to spend the night. The Emperor in his hurry did not dress for dinner and immediately after dining, instead of retiring to his room, hurriedly left the tavern with two aides and motored to the other end of the town, where other rooms were engaged.

'Twenty minutes later six bombs fell on the hotel and the emperor's baggage in his room was completely destroyed. Two of the aides who had remained at the hotel were killed and their motor car, which was waiting in the yard, was wrecked.'

London, Nov. 10.—The German cruiser Koenigsberg, which disabled the British cruiser Pegasus,

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some weeks ago, has been bottled up at Mafia Island, on the coast of German East Africa, by the blocking of the channel to the harbor. The Koenigsberg also has preyed upon British shipping since the beginning of the war, but her successes have in no way approached those of the Emden. She disabled the British cruiser Pegasus in Zanzibar Harbor on September 20. The Pegasus was caught at a disadvantage as she was undergoing repairs. Twenty-five of her crew were killed and eighty wounded.

TURKS IN BRITAIN MUST REGISTER.

London, Nov. 5.—The press bureau in a Government statement announces that all Turkish subjects residing in Great Britain must come under the registration of the alien enemy order.

GERMANS PREPARE TO LEAVE ANTWERP.

London, Nov. 5.—The Central News Amsterdam correspondent telegraphs this afternoon that the Germans are preparing to leave Antwerp. Numerous trains are leaving, carrying German luggage. All patients have been removed from the hospital. Guns were heard at Rooseendall today.

A BACKACHE

—with burning, highly colored urine—are sure signs of weak or inflamed Kidneys. Gin Pills cure all Kidney and Bladder Troubles. 50c. a box, 6 for \$2.50.—at all dealers. 208



Evening wraps are beyond every thing, voluminous and stately. A few have the Watteau back.

The soft folds of tulle and chiffon are present introduced on the bodices are wonderfully becoming.

An evening gown of supple crepe velvet it very simply cut and has the corsage caught on the shoulder by a jet button.

A correspondent says that England is treating with gross irreverence a celebrated German custom by making iron crosses that cost a penny apiece, and hanging them on cab horses and bull dogs.