

THE DISPATCH.
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NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at Meduxnakeag Roller Mill, Woodstock
J. M. Fripp.

Woodstock Section Completed

Wednesday saw the completion of the track laying of the Woodstock and Fredericton section of the St. John Valley Railway.

The track is now connected for the 62 miles between Fredericton and this town. The Hibbard Company, which has the track laying contract between the Barony and Fredericton made the connection on Wednesday when they joined the rails to the track which had been completed some time ago by Kennedy & McDonald, who had a subcontract from the Hibbard Company for track laying and ballasting from the Barony to Woodstock.

On Thursday morning the first passenger train on the St. John Valley Railway left Pokiok with an excursion to Woodstock for the circus. The train consisted of an engine and six passenger coaches, all of the latter being well filled. The train then continued to Centerville and brought another excursion party down. Every station was made in schedule time.

RECEIVED SCHOLARSHIP.

Miss Marjorie Rankin, daughter of Dr. W. D. and Mrs. Rankin, who attended King's Hall Ladies' College, Compton, Que., last year, and who worked McGill matriculation papers, has received word that she has won a scholarship.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by
Benn & Furney. C. H.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to
Mrs. Wm. Dorey,
Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams
Care E. W. Williams, River Road.
5 tf.

FOR SALE—One Banger top Buggy, tickle trimmings, steel tires, light cloth upholstery, patent rubber apron with window for front, won first prize at Fredericton exhibition, been used only two years, owned by Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD
Jacksonville.

6 tf.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No. 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to
R. J. Lee
Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment. Apply to

W. W. Dunbar
Fredericton

Box 75

To Rent

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop. Apply to

N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to
Mrs. E. W. Williams.

No. 4-tf.

LOST.

LOST.—On Thursday, evening, between East Florenceville, and Woodstock, a bunch of keys. Finder will please send them to

A. G. FIELDS
Woodstock.

LOST.—On Thursday July 2nd between Connell street and the River Road a gold safety pin with opal setting. Will the finder kindly leave it with Mrs. C. L. S. Raymond
River Road.

9 21

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER.

Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

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WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning.

For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO

DAY'S HOTEL.

**FREDERICTON
BUSINESS COLLEGE**
Our Fall Term Opens
on
**TUESDAY, SEP-
TEMBER First.**

Now is the Time to
Write for FULL PAR-
TICULARS. Address,
W. J. Osborne, Principal
Fredericton, N. B.

Hindu Embroglio Nearing an
End.

Ottawa, July 17.—Word is expected today or tomorrow that the enquiry board which has been investigating the case of the Hindus on board the Komagata Maru has finished its work. The Hindus will be at once ordered deported, and the ship owners have now expressed their willingness to set sail. Word that the ship has put to sea is expected at any time. When the news is received there will be a celebration in the immigration department, as the officials have had a worrying three months. The outcome of the Hindu embroglio is that the Immigration Act will be revised next session.

The act has been found deficient in a number of points and amendments will be proposed. In the case of the Hindus there was no way of penalizing those who brought these unfortunates to Canada. The owners of the ship are Japanese, and there is no law by which they can be held responsible. It is proposed to amend the Act so that the Government will actually have power to seize and sell a ship.

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DOWVILLE

We are having good weather for hay ing at present which is much appreciated by the farmers.

The death of Mrs. James Ritchie took place at her home at Temple the 19th inst, after a short illness of cancer of the liver.

Frank Patterson, of Holland Mich gan is visiting relatives in this place, also Prince William.

Miss Thressa Dow, of Derby, Conn., is visiting her parents Mr. and Mrs. Wilmot Dow, of this place.

Mr. and Mrs. Percy M. Moir of Upper Queensbury spent Sunday in this place.

Mr. and Mrs. A. H. Faxon and daughter Mildred, of Everett Mass., are visiting relatives in this place.

J. W. McGeorge has returned home from St. John.

Wilmot Dow has purchased a horse There was an excursion on the Valley Railway from Barony to Woodstock the 28 inst. This was the first passenger train that has passed between these two points.

PIANO CONTEST.

Enter "The Dispatch" Piano Contest now. Send to The Dispatch for instructions and subscription blanks. See notice of Contest on page 5.

Forged an Express Order

George W. Simpson, the man arrested Wednesday afternoon, was brought before Police Magistrate Holyoke on Thursday morning and charged with presenting a forged express order of \$50, for payment at the Dominion Express Company's office and receiving the money therefore. The order was dated at Truro. He denied that his name was Simpson. The charge was read to him and he was remanded.

At two o'clock Monday afternoon the examination was resumed. The evidence showed that a stranger presented an express order at the local office of the Express office and it was cashed by the clerk, R. P. Dunphy.

When the man had gone out the clerk became suspicious and making inquiries at the Carisle, where the stranger said he had been stopping under the name of Simpson, it was found that no one of that name or the description was registered. Chief Kelly and Mr. Dunphy searched the town and finally the arrest was made at the lower end of the town.

The prisoner appeared before Police Magistrate Holyoke on Monday afternoon. He was represented by R. P. Hartley, and E. C. Weyman of St. John, had charge of the case for the Express Co.

After the hearing of several witnesses the prisoner was remanded until Thursday.