

THE DISPATCH.

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Prepara For New Polish Freedom

Warsaw, Nov. 27.—The organization of a Polish National Council is announced in a proclamation published today in Polish newspapers. The proclamation, signed by the most prominent politicians, states that the object of the council will be to prepare the people for changes in their national life in the event of the fulfilment of Russia's promise, made in the name of Grand Duke Nicholas, that the dismembered parts of Poland should be reunited.

16 Recruits From University Of N. B.

Fredericton, Nov. 27.—Up to noon to

Found

FOUND.—a knife on Queen Street near "The Dispatch" office. Call and describe property. THE DISPATCH OFFICE

For Sale

FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonial Song Agency, Berlin, Ontario.

FOR SALE—One span of work horses; also a two year old colt. For particulars apply to Mrs. J. F. Harper, Jacksonville.

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WANTED—An industrious man who can earn \$100 per month and expenses selling our Products to farmers. Must have some means for starting expenses and furnish bond signed by two responsible men. Address W. T. Rawleigh Co., Toronto, Ont., giving age, occupation and references.

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WANTED—To contract for 3,000 cords green wood for winter delivery. Write us for prices on seasoned wood. F. O. B. cars. F. A. CATES & COMPANY, Main Street, Houlton, Maine.

day there had been 59 volunteers here for overseas service in the 26th New Brunswick infantry battalion. Included in the 59 volunteers are sixteen students from the University. Since yesterday at noon 16 volunteers have been enlisted.

Like A Giant Caught In A Trap

*WITH THE FRENCH ARMY AT THE FRONT, via Paris, Nov. 28.—Like a giant in a trap, largely of his own making, Germany is slowly bleeding to death without any apparent means of extrication. After three weeks of observation on the western battle front this, it appears to be, is the situation at present. I am convinced that the allies are highly satisfied with the situation and are perfectly content to let Germany wear herself out. From a notably trust worthy source I gather that Germany is very much dissatisfied, but is unable now either to force the issue or to withdraw. The only remedy for Germany is a decisive battle which she is unable to force, despite constant endeavors, owing to her extended lines and the consequent impossibility of concentration. In an endeavor to force the issue in the west the German lines were further extended to the sea. This left her worse off than ever. The necessity of shortening the line is imperative, yet, if it is shortened, it will create a bad impression in Germany. It would be taken as a sign of failure. Such a re-arrangement would also expose the German flanks to powerful smashes from the allies. Germany is, therefore, condemned to hold on, despite the urgency of her realization daily that she is growing weaker, while the allies are growing stronger.

The allies have nothing to gain by immediate action. Germany has everything. Officers are enthusiastic over the tactics of Generals Joffre and French, the French and British commanding officers. One foreign neutral observer likened the allies and the Germans to two heavyweight boxers, each blockading the onslaughts of the other, until one is weakened by his own exertions and the stronger lands a knockout blow. Amsterdam, via London, Nov. 28.—The Berliner Tageblatt, quoting an article referring to the allegations that British airmen violated Swiss neutrality in the recent raid on the Zeppelin factory at Friedrichshafen says: "In case of a repetition of the violation of Swiss neutrality by France or England, it is not to be expected that

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, and the talented Mr. Tuoss, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free. Prospectus on application.

The Winter Term opens at Fredericton Business College

Monday, January 4th. Full particulars furnished on application. Address, W. J. Osborne, Principal. FREDERICTON, N. B.

Japanese Appointed Gen Kanyo to Command at Tsing Tau

Tokyo, Nov. 27.—Official announcement was made today that General Kanyo has been appointed Commander of Tsing Tau garrison. Heavy Japanese guns have been mounted to defend the harbor of Kiau Chau, although there is not the slightest possibility of a German attack from that quarter. The German prisoners who were taken when the fortress fell are being given the most considerate treatment.

German Spy Enlisted With The Recruits From Montreal But Was Soon Discovered.

Montreal, Nov. 27.—A recruit of the 3rd Infantry Battalion here was arrested yesterday on charges of being a German spy. The authorities kept the arrest secret until today, and but few facts connected with the case have been disclosed. It is known, however, that the man enlisted a week ago under the name of Anderson. His former landlord, who

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had known the man as of pronounced German tendencies, it is alleged, saw Anderson parading with the soldiers and informed the officers. Anderson's arrest followed. He has been turned over to the provost marshal.

Fiji Islanders Will Send Contingent to Aid the Allies.

Melbourne, Nov. 27.—Fiji Islanders may be the next Oriental troops to enter the European war on the side of the Allies. A despatch from Suva says that Lewis Harcourt, the British Colonial Minister, has given his approval for the sending of a contingent of Fiji islanders to the front.

Von Buelow Calls Task Difficult.

Berlin (via London), Nov. 27.—The Berliner Tageblatt prints a letter from Prince Von Buelow, the ex-Chancellor, in which he expresses the fear that the war will "prove a very difficult task for Germany." Of course the Prince winds up by affirming his belief in the ultimate triumph of the German arms, but several times he repeats that victory will be won only with great difficulty.

There is also a eulogy of the British troops written by a high German officer at the front. He handsomely admits that the British infantry have done wonders, especially around Ypres. The regulars are among the finest troops in the world, he writes, and "there must be something, after all, to say for the Englishman's love of sport, for nothing but well-trained and particularly fit young fellows could shape as well as the new troops the

English keep bringing up. They are all first-class fighters. The British have quite outpointed our men in shooting patrol work, marching and scouting. They are simply marvellous."

The writer concludes that the British may be mercenaries, but that they are well worth the money they draw.

Allies Can Take Ostend Any Time

London, Nov. 27.—Ostend can be retaken by the Allies any time they care to occupy it, according to a News Agency despatch received here today from a point in Northern France, it says:—

"The bombardment of the Belgian coast had a very satisfactory result. Our troops have cautiously pushed forward as far as the outskirts of Ostend, encountering only small detachments of the enemy. If covered by the guns of our warships we could recapture Ostend at any time. The destruction of Zeebrugge and the other German defences on the Belgian coast gives once more ocular demonstration of British naval supremacy. Circumstantial reports are current that the Germans are retiring in West Flanders.

Stockholm, Nov. 26.—The German declaration that wood is contraband of war has brought out considerable comment in the Swedish press. Five Swedish steamers laden with wood, it recited, have recently been stopped in the south Baltic by German cruisers and made to return to Swedish ports. The suggestion is now made in the press that Swedish cruisers convoy Swedish commercial vessels loaded with wood past the lines of German warships.