

## THE DISPATCH.

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Germany Raising Schoolboy  
Army.London Oct. 8.—The Stand-  
ard correspondent in Berlin has  
sent his paper by an indirect  
route this despatch dated Satur-  
day."Several states of the Federal  
German Empire are taking  
vigorous steps to organize boys  
who have not yet reached the  
age of enlistment, which is nine-  
teen, for military service. The  
Prussian Minister of Education  
has issued a decree authorizing  
head masters of elementary and  
secondary state schools to take  
the necessary measures, in con-  
junction with the military author-  
ities, to raise a reserve army

## Found.

FOUND,—a knife on Queen Street  
near "The Dispatch" office. Call and  
describe property.

THE DISPATCH OFFICE

## To Rent

TO LET,—Lower flat of house 14 Or-  
ange street, furnished or unfurnished.  
Possession given 1st November.Apply to  
Miss Emma Henderson  
Orange Street.

3i

consisting of boys between the  
ages of sixteen and nineteen,  
which will be available for active  
service in the field when they  
have been trained."Boys between the ages of  
fourteen and sixteen are to re-  
ceive special military drill to en-  
able them to become active sold-  
iers the moment they attain their  
sixteenth birthday."In Berlin itself several regi-  
ments of lads between sixteen  
and twenty already have been  
formed and similar reports come  
from many provincial towns.  
Ministers of education in Saxony  
and other constituent states of  
the German Empire are taking  
identical steps in co-operation  
with the military authorities.

## The Misses Griffith

will give lessons in Fancy Work,  
twice a week beginning Oct 10.

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Thirty-five Year's Experience

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ic Store" or "The Dispatch Office"

## Dress Making.

Inquire of  
Miss Gray  
at the residence of Miss Hazen  
Upper Woodstock.Bets War Will End in three  
MonthsLondon, Oct. 8.—Belief that the war  
will be far shorter than the present sit-  
uation indicates is gradually gaining  
ground in diplomatic circles here.The secretary of the embassy of one  
of the involved powers has made a large  
wager that the war will be over within  
three months, and he is known as a care-  
ful better, not anxious to lose money.This optimistic feeling seems re-  
flected in the American embassy,  
though nobody there will make any pro-  
phesy about the conflict's duration.

It is understood that this cheerful

change from the deepest despondency

is inspired by information from Petro-  
grad and Vienna concerning the Rus-  
sian plans in Austria-Hungary.Through diplomatic channels word  
has reached London that the Russian  
invasion of Hungary means moving  
on Vienna from the south, and there  
is little indication that resistance by  
the Hungarians will be very bitter, as  
already there are signs that the Hun-  
garian leaders are seeking an under-  
standing with Russia at the future.Once in Vienna, the Russians are ex-  
pected to have little trouble in coming  
to terms with Austria for the Austriansalready have complained of lack of Ger-  
man support.In that case Austria and Hungary  
would be considered as separate nations,  
which certainly would appeal to the  
Hungarians. Austria's army is so badly  
shattered now that further resistance  
is doubtful in any case if Vienna falls.  
The capitulation of Austria would  
mean the complete investment of the  
German Empire, and even Emperor  
William could not hope to hold the foe  
at bay long on such huge fronts.

## Cholera Grips Austria

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spondent of the Exchange Telegraph  
Company says that according to a  
Vienna message, cholera is now spread-  
ing over the entire Dual Monarchy. The  
new cases average forty daily.

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of  
work of the most successful teacher of music in this Province might be extended. We shall not here refer to the  
course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other  
considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a  
matter of the TEACHER.The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she  
had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the  
faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the  
equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were  
cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the  
Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school al-  
so perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry,  
mechanical German technique. We criticize German execution, not German music. The influence, however,  
of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining  
Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's  
steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that  
is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons  
under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had  
to offer, came to New York to make his debut where German influence controlled everything from orchestra  
members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he  
abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied  
at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have  
proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in  
singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and  
that which has produced the great singers of Italian and French Opera.When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name  
at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did  
not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its  
establishment became an institution of such recognized importance in the music world of Canada, that a special publica-  
tion entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils,  
solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two  
other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the fore-  
most Conservatories in Europe and began immediately to play in public recitals. The head master writing to their  
parents said "they have had the perfection of piano forte training and are artists already." Today her work has  
become so well recognized in the United States, that she has been invited to become a member of the International Musical  
Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking  
membership of those identified with "advanced musical research and its results."There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the  
public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates."  
In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except  
for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional pro-  
ficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say,  
two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative  
works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers  
anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length  
of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds  
it convenient from time to time to employ. Even a school or institution becomes famous only through some excep-  
tional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he  
studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we  
offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and bet-  
ter than will be obtained by going to any but the few greater masters in the large cities of the United States.Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or  
London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the ful-  
scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now suc-  
cessful teachers in various parts of United States and Canada, a credit to Town and Province.Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble  
classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if  
sufficient encouragement is received will have a CHORAL CLASS for  
both School Children and Adults. APPLY TO  
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TICULARS. Address,  
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Fredericton, N. B.already have complained of lack of Ger-  
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## Try The DISPATCH

for all kinds of Job Printing

Mr. Albert Hickey, of West Water-  
ville, York Co N. B., says:—Eighteen years ago I froze one of my  
big toes and for 16 years it caused me a  
lot of pain and the nail came off. In the  
winters the cold was almost unbearable  
to the tender inflamed toe. I bought  
and used many articles but never got  
cured. Finally J. G. Emery called at  
my house and showed me how to dress  
it with his articles. The cure was sure  
and certain from the start. I used one  
roll of Emery's Magical Healer Salve  
and one box of No. A. 1. Ointment.Note.—In 1914 Mr. Hickey has had  
no more trouble. A new nail grew on  
his toe.Successful Patriotic  
Concert.The patriotic concert on Monday even-  
ing in the Hayden Gibson theatre was a  
great success and was much enjoyed.  
There was a large audience Dr. I. W.  
N. Baker was conductor of the chor-  
uses, and Mrs. E. W. Mair and Mrs.  
N. F. Thorne were accompanists.  
The following was the program:—  
National Anthems of the Allies—  
Woodstock Choral Society.  
Address—Rev. A. S. Hazel.  
Song—M. H. Bailey.  
Chorus, "Comrades in Arms," Wood-  
stock Choral Society.  
Violin solo, "Concerto," Miss London.  
Song, "His Majesty," Mrs. W. C. Good.  
Chorus, "The Watchword," W. C. S.Reading, Mrs. (Dr.) Clarke.  
Song and chorus, "It's a long way to  
Tipperary," the marching song of the  
British army, W. C. S.  
Song, "The man that was left behind"  
Harry Dunbar.  
Chorus, "Rule Britannia," W. C. S.  
Double quartet, "Your Flag and Mine,"  
Messrs Baker, Betts, Steven, McLardy,  
Bailey, Burden, Watson, Allan.  
Violin solo, "Berceuse," Miss London.  
Chorus, "Oh Canada," W. C. S.  
Boy Scouts, George Ransom leader.  
God Save The King.

The sum of \$100.00 was realized.

There has been some anxiety concern-  
ing Bert C. Harvey, formerly of this  
town, who has been under music in-  
struction in Berlin. A letter was receiv-  
ed today from Amsterdam dated Sept.  
20 saying he had arrived there after  
considerable difficulty and would sail  
from Rotterdam to New York in a few  
days. He says British residents were  
subjected to harsh treatment. Several  
of his friends were arrested and he was  
made register in a "police book" all  
particulars concerning himself. He was  
not allowed to communicate with his  
friends and considers himself fortunate  
in not being arrested.The spire of Queenstown, Ireland,  
cathedral, has been demolished, as it  
was a conspicuous landmark from the  
sea. Nuns have had to leave their  
convent at Crosshaven, Cork, as it  
comes within the zone of possible mili-  
tary activities.