

THE DISPATCH.

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Carson Accorded Military Honors.

Belfast, July 10.—Full military honors were accorded by the Ulster volunteers today, to Sir Edward Carson, when he arrived accompanied by the Marquis of Londonderry, Viscount Castlereagh, Walter H. Long and Ronald McNeill and other Unionists members of Parliament, to attend the meeting of the Ulster provisional government.

A guard of honor composed of 400 armed volunteers and 50 armed motor cycle dispatch riders met and escorted the leaders to the residence of Capt. James Craig, the military leader, where they will remain for a week.

The intentions of the provisional government have not been disclosed, but one object of the meeting is the arrangement of an impressive celebration of the twelfth of July, in order to show the government and the people of Great Britain that nothing but the absolute exclusion of Ulster from the operations of the Irish home rule bill will satisfy us," as one prominent Ulsterman put it.

The government is somewhat uneasy as to the outcome of the celebration. Major General Sir Cecil Macready, who is in command of the military in the Belfast district, has been in conference with Premier Asquith on the subject of the situation and the police have been instructed to act with great care so as to give no excuse for an outbreak.

What Canadian Newspapers Say

About Robinson's Famous Shows Which Will Exhibit at WOODSTOCK JULY 23.

The following verbatim extracts from the Canadian press tell the real truth. It is unbiased testimony. Robinson's Famous Shows is a standard, high-grade exhibition. It employs only artists of great ability and reputation. It induces

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by

Fenn & Turney. 6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms—electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams, Care E. W. Williams, River Road. 5 tf.

FOR SALE.—One Bangor top Buggy, nickel trimmings, steel tires, light cloth upholstering, patent rubber apron with window for front, won first prize at Fredericton exhibition, been used only two years, owned by Rev. J. C. Berrie.

APPLY TO MRS. W. C. GOOD Jacksonville. 6 tf.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to R. J. Lee Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to W. R. Dunbar Fredericton

Box 75

To Rent

TO RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to Mrs. E. W. Williams.

No. 4-tf.

MR. JOS. WHITELEY.

Expert Piano, Reed and Pipe Organ TUNER. Thirty-five Year's Experience

Orders taken at "C. R. Watson's Music Store" or "The Dispatch Office"

GOOD SALESMAN WANTED

For every town and district where we are not represented.

Fruits are bringing high prices, and Nursery Stock is in demand.

Make big money this Fall and Winter by taking an agency.

Experience not necessary. Free equipment, Exclusive territory, Highest commissions paid.

Write for Full Particulars.

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in no bombast, exaggeration or false promises. Jealous rivals may knock, but these extracts show that you will make no mistake by choosing the Robinson's Famous Shows for your patronage.

The Chatham (Ont.) Daily News: "The many visitors that braved the storm to attend Robinson's Famous Shows have good cause to be good natured, even if Mr. Prebs did his worst. The circus was a corker, the attractions all being far above the average. The feature acts were marvellous, and sel-

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates," In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free. Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO DAY'S HOTEL.

FREDERICTON BUSINESS COLLEGE Our Fall Term Opens on TUESDAY, SEPTEMBER First.

Now is the Time to Write for FULL PARTICULARS. Address, W. J. Osborne, Principal Fredericton, N. B.

dom if ever has a show been so well received in the Maple City."

The Daily Planet, Chatham:

"Robinson's Famous Shows pitched its tents on the Fair grounds, and was thronged with interested spectators. The attractions were all good, the Earl troupe being especially fine. Many other acts brought forth deafening applause. The courteous treatment accorded the patrons made them many friends in this city. It was a clean show, and was entirely free from the rough element often seen with other circuses."

Welland (Ont.) Telegraph:

"Robinson's Famous Shows gave two successful shows here yesterday to highly pleased audiences. Many of the acts were extraordinary, and the gentle mannerly deportment of the show people was a pleasing feature."

Dunville (Ont.) Chronicle:

"Robinson's Famous Shows was here Wednesday and pleased the two very

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large audiences that attended. That it was a clean, high-class exhibition, and entirely free from objectionable features, was a matter of comment on all sides. They will be sure of generous patronage upon any future visit to this district."

Note—Every paper in Canadian towns where this show has visited speaks in similar terms. No show that ever visited the Dominion has ever met with greater popular approval.

Remember the date, at WOODSTOCK Thursday July 23. Afternoon and night.

RICHMOND.

St. John's church has been newly painted and looks fine.

The Misson Band held a tea on Tuesday evening and it was a success.

The W. A., of St. John's church, held a supper the 8th, and the nice little sum of \$50 was realized towards the repairs on the Rectory.

Garnett Campbell has a very sick horse the result of stepping on a nail.

Mr. and Mrs. Williams, Long Settlement, spent the week end with their daughter, Mrs. W. B. McIntyre.

Rev. Mr. Haig preached to the Organmen on Sunday the 12th of July, at St. John's church, when the church was

NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Meduxnakeag Roller Mill, Woodstock

J. M. Fripp.

filled. Miss Addie McBride, of Somerville, Mass., is here visiting her brother.

Miss Iva McKinney who has been spending the winter in Wakefield, Mass. with her sister, Mrs. Colpitts, has returned home. She was accompanied by Mrs. Colpitts who will spend the summer with her parents, Mr. and Mrs. T. McKinney.

Mrs. D. A. McKendrick, who has been visiting her daughter Mrs. Peter Clark, Bon Accord, has returned home.

Miss Alice Tracy, of Richmond spent Monday in town the guest of Mr. and Mrs. W. S. Skillen