

## THE DISPATCH.

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## IT SEEMS HARDLY ENOUGH.

Providence, R. I., Journal

If Germany had paid the Grand Duchy of Luxembourg \$62,200 for the privilege of invading its territory on the way to France, how much would have been considered a fair price in the case of Belgium if the latter country had adopted a policy of non-resistance? Probably the Kaiser would be willing to pay the United States as high as \$96,000 for the privilege of using our northern frontier in an attack on Canada.

GERMANY CAN SAVE COPPER  
DOOR KNOBS.

London, Dec. 16—In discussions on the possibility of bringing Germany to her knees by cutting off war supplies, copper always figures prominently. A member of a London firm, which, be-

## Found.

FOUND—a knife on Queen Street near The Dispatch office. Call and describe property.

THE DISPATCH OFFICE

## For Sale.

For Sale—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Victoria Song Agency, Berlin, Ontario.

For Sale—One span of work horses, also a two year old colt. For particulars apply to Mrs. F. Harper, 100 Adelaide St. E., Toronto.

For Sale—A fine, new, four room bungalow, with a full bath, and a large front porch. Address W. T. Rawleigh Co., Toronto, Ont., giving occupation and references.

WANTED—To contract for 3,000 cords green wood for winter delivery. Write us for prices on seasoned wood. F. O. B. cars.

F. A. CATES & COMPANY,  
Main Street,  
Houlton, Maine.

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fore the war, supplied Germany with much of her supply of base metals, declares that the household fixtures in the country would provide the necessary copper for many years. He estimated that door knobs alone would supply the country with the necessary copper for many years. He estimates that door knobs alone would supply the country with the necessary copper for making munitions of war during the next three years.

101 Killed and 292 Injured in the German Bombardment of the British towns

New York, Dec. 18.—A cable to the Herald from London this morning says: The latest details of the raid on the coast of England show that the German cruisers had a narrow escape from pursuing British warships. The Germans were sighted by a British patrolling squadron, but by immediately racing away at full speed were able to escape in the mist.

According to the Admiralty statement, the warships taking part in the bombardment were two battle-cruisers and one armoured cruiser at Hartlepool, two battle cruisers and all armoured cruiser at Scarborough, and one battle cruiser and one armoured cruiser at Whitby, two battle cruisers shelling the first two towns simultaneously commencing soon after 8 o'clock in the morning of Wednesday, and continuing for about half an hour. At Whitby the bombardment began at about 9 o'clock. So it is considered possible that one battle cruiser engaged there had come on from Scarborough. Even if this is so, at least four battle cruisers and two armoured cruisers were engaged. Germany possesses six battle cruisers, including the Goeben in the Black Sea.

The death toll is heavy, but it is considered surprising that it was not greater, having regard to the number of shells which were fired. The approximate number of casualties is 12 killed and 250 wounded at Hartlepool, 17 killed at Scarborough and 3 wounded, and three dead and two wounded at Whitby, making a total of 101 killed and 292 wounded.

These figures are the latest officially given to the public. One effect of the raid is the striking impetus which has been given to recruiting. At Scotland Yard the number wishing to enlist yesterday was greatly in excess of the average.

## WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that, resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was instructor on Piano. This world's greatest music school also propagates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German execution, not German music. The influence, however, of this nation's musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Form & Technique" with the thus rarely taught "Conservatory method," it is worthy of note that Mrs. Adney's "Mason & Coupey" has exhausted the American edition, and a new one is being printed for her use.

She was in a sense almost equally fortunate in some instruction from a famous (that is, advertised) teacher, whose method was not as great as his, for his charges, she took lessons from Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had sent him to New York to make his debut where German influence controlled everything from orchestra to press critics, and it being shortly after the Franco-Prussian war his reputation was so hostile that he had to spend his entire career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here.

So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name of the Woodstock School, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

## The Winter Term

opens at

Fredericton

Business College

Monday, January 4th.

Full particulars furnished on application. Address,

W. J. Osborne,

Principal.

FREDERICTON, N. B.

## James F. Garden

The Daily News-Advertiser, Vancouver, in its issue of Dec. 9th has the following appreciative notice of the death of Mr. Garden:

The sudden death of Mr. James F. Garden, Dec. 9, removed a citizen, who had been three times Mayor of Vancouver, sat for years in the provincial legislature as a member of the city and only retired into private life in 1909, declining to stand for re-election to the House, after a career of great activity and zeal for the public welfare. Mr. Garden was 67 years of age but appeared in good health on Tuesday night until died with an apoplectic stroke and died the following morning at eight o'clock.

By profession he was a civil engineer and not only did he help to build up Vancouver in his public and private capacity, but was one of the band of surveyors who first pierced the wilds of British Columbia. Prior to coming to this province in 1886 he had been surveying townsites on the prairies for some years. While in the Province he surveyed what is known as the Dominion railway belt along the Thompson River and he also made a complete traverse of the C. P. C. line to the Thompson Valley. He was engineer too for

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the Dyking Commissioners of Pitt Meadows many years ago.

Mr. Garden fought against the rebels in the north west rebellion in 1885. He was a lieutenant in the Intelligence Corps formed by Mr. J. S. Dennis, now head of the Natural Resources department of the C. P. R., and was severely wounded in the engagement at Batoche. He gained the medal for that campaign. He did not lose his interest in military affairs and became captain and quartermaster in the second battalion of the 5th Regiment Canadian Artillery 1897 and 1898. Then he resigned when seeking the highest civic honor.

He served as an alderman for some years before being persuaded to run for mayor and was so successful in that office that he along with the late David Oppenheimer, had been three times elected to the chair of the chief magistrate. He was Mayor in 1900. The South African war was testing the British Empire in his first two years of office and Mr. Garden was very energetic in raising funds for the assistance of the men at the front and their families.

A staunch Conservative, Mr. Garden was elected to the provincial legislature in 1900 and was among the original five members when Vancouver returned a solid Conservative representation to the legislature. He remained in the legislature until 1903. Once he resigned his seat to contest the Dominion election with the Rev. G. R. Maxwell but was defeated and upon again offering himself for the provincial legislature was returned.

His intimate knowledge of civic affairs was found very useful when legislation affecting the city charter was being considered; he also initiated the legislation which compels all persons subdividing district lots to conform to

the survey, so far as street lines are concerned, of the adjacent lots; legislation which had the effect of preventing any more jogs in streets.

For the last twelve years Mr. Garden was a member of the contracting firm of Messrs. Garden and Taylor and formerly was senior member of the firm of Messrs. Garden, Hermon and Butwell. He was a member of the Anglican church and was prominent in the Masonic order.

Mr. Garden came of an old New Brunswick family of Scottish descent. He was born at Woodstock on February 19, 1847, the son of H. M. G. Garden and E. Jane Garden. He was educated at Charlotte County Grammar School. He was unmarried and leaves in Vancouver, a brother, Mr. Charles Garden a civil engineer, and a nephew Mr. Harold T. Garden, P. L. C. There are several brothers in the east and two nephews in San Francisco.

The funeral will take place on Saturday from Center and Hannan undertaking establishment to Christ Church and then to the Masonic cemetery at Mountain View.

## PREMIER'S TRIBUTE.

Victoria, Dec. 9—I regret very much to hear of the death of Mr. Garden, said the Premier, Sir Richard McBride yesterday. "I know him intimately and was proud to number him among my personal friends. During the period when he sat as a member for the legislature he showed a marked capacity for public life and did a great deal of very excellent work in the interest of his constituents. Since his retirement from the legislature he never failed to take an active interest in all things which concerned the province, Canada and the Empire. He will be very greatly missed."