

THE DISPATCH.

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TORONTO - - - ONTARIO

Windsor, Car. Co.,

Sept. 12th 1910

J. G. Emery

Woodstock N. B.

Dear Sir:-

A few years ago I bought some salve from you. I think it was labelled Emery's Magical Healer. It had to be spread with a hot knife. We cannot get anything of that kind around here. I found it very excellent indeed.

I enclose one dollar for three rolls.

Mrs. Fred Smith

P. S. There are a number of people here would buy that salve if they had the opportunity as a number have inquired of me about it.

The friends of Colin Campbell who has quite a severe paralytic stroke a few weeks ago will be glad to know that he is recovering.

For Sale

FOR SALE—Watson Sprayers and Repairs. For Sale by

Benn & Turney.

6-11.

FOR SALE—Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to

Mrs. Wm. Dorey,

Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams

Care E. W. Williams, River Road.

5-11.

Wanted

TEACHER WANTED.

WANTED.—A second class female teacher for Beaufort, District No. 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to

R. J. Lee

Beaufort, N. B.

WANTED—A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to

W. R. Dunbar

Fredericton

Box 75

To Rent

To RENT—Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to

N. A. Vince.

(2months)

To Rent—Cottage on Maple Shad Farm, River Road.

Apply to

Mrs E. W. Williams.

No. 4-11.

Found.

FOUND,—a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

LOST.

LOST,—On Thursday July 2nd between Connell street and the River Road a gold safety pin with opal setting.

Will the finder kindly leave it with

Mrs. C. L. S. Raymond

River Road.

9-21

Mrs. D. McQueen and Miss Verna McQueen were in Houlton last week to attend the funeral of the late Mrs. Chandler.

Roy DeLong went to St. John to-day to attend the exhibition.

Mr. and Mrs. Albert London and daughter, of Jacksonville, spent Wednesday in Houlton.

Mrs. S. S. Miller, of Hartland, was in town on Wednesday.

Mrs. C. E. Sunder and daughter Mary, of Banka, were, India, who have been spending some weeks with Mrs. Sunder's mother, Mrs. John Shea, Gratton, left on Saturday night for Montreal. They sailed on Tuesday night from Quebec on the Calgarion of the Allan Line.

Miss Elizabeth Keithum went to St. John on Monday where she will be the guest for some weeks of her aunt Mrs. D. W. Forster.

Miss Martha Burt, of Haverhill, Mass., who has been visiting her brothers H. E. and H. S. Burt, has returned home.

Preparing Prison For the Kaiser

Worcester, Mass., Sept. 8.—Two officers on a trans-Atlantic liner who are reserve officers in the British navy and who passed yesterday in Worcester as guests of Henry E. Lyndoe, of 155 Highland street, are authority for a story, according to Mr. Lyndoe, to the effect that the British are preparing the Island of St. Helena as a place of imprisonment for Kaiser Wilhelm at the close of the war.

Mr. Lyndoe said today that for obvious reasons he is not at liberty to give the names of the officers, but they are friends who generally visit him when they reach this side on their trips.

He says that they informed him that the big furnishing house of Selfridge, one of the largest in the British Isles, has been commissioned to get the island into shape, because the British Government is certain that the Kaiser will eventually be beaten.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of her most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas led to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, and the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application,

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for

both School Children and Adults. APPLY TO

DAY'S HOTEL.

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Farris Hadley Wedding at Seattle

(Vancouver News-Advertiser, Sept. 4th)

The marriage of Mr. Bruce M. Farris brother of Mr. J. W. deB. Farris and Mr. Wendall B. Farris of this city, to Miss Katherine E. Hadley, daughter of Judge and Mrs. Hiram E. Hadley, was solemnized at the home of the bride in Seattle on Wednesday evening. Little Elsie Jane Hadley, niece of the bride, the flower girl, wore a white French frock with a pink ribbon sash and a pink butterfly bow in her hair, and carried a French basket filled with Cecil Brunner rosebuds. The maid of honor, Miss Inez Hadley, sister of the bride, was gownned in cel blue taffete frilled with ruffles of white silk net veiling clusters of tiny pink French rosebuds. A flaring Medici collar of filmy lace finished the taffeta bodice of the gown. She wore an aigrette in her hair, and carried a shower bouquet of Madame Chatenay and Cecil Brunner roses.

The bride's gown was of white Pan satin, draped with white silk net and made round length, finished at the hem in deep scallops adorned with diminutive pink chiffon rosebuds. The bodice was of white chiffon veiled with transparent net and caught up with the pink flowers. Her misty tulle veil was edged with Princess lace, and fastened to her coiffure in a girlish cap effect with Cecil Brunner rosebuds. She carried a

shower bouquet of tiny pink roses and white sweet peas. Mr. Glenn Hyatt of Bellingham attended Mr. Farris as best man. Mr. and Mrs. J. W. deB. Farris and Mr. and Mrs. W. B. Farris were present at the wedding.

(The bridegroom is a son of Hon. L. P. Farris and Mrs. Farris of Grand Lake.)

Tower of Pearls

The towers of the Panama cathedral are roofed with pearl shells, which reflect the sunlight so that they can be seen far out at sea.

British Factory in Shanghai

A soap combine with a nominal capital of \$185,000,000 to exploit China has been organized by British firms. A factory will be built in Shanghai.

Reduce Cost of Living

The co-operative buying movement for the purpose of reducing the cost of living is taking root among the labor organizations in Dunkirk, N.Y.

Prize For Safety Lamp

A \$500 prize is offered in England for the best kerosene lamp for safe use about a house.

An optimist is a man who makes lemonade out of the lemons that are handed to him.

Trade unionism existed in Egypt in the earliest centuries of its history.