

THE DISPATCH.

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Kaiser Stakes His All.

London, Nov. 20.—The Morning Post Petrograd correspondent says. "Emperor William is staking his all upon the great battle Poland. He has brought his finest troops from France, borrowed the best cavalry—namely the Hungarian Horse—depleted his garrisons by moving their guns, wherever possible, and now strikes for victory or death. Having based all his hopes on crushing France, he now is similarly turning on Russia, and this battle must decide the fate of Germany's whole adventure."

Found.

FOUND.—a knife on Queen Street near "The Dispatch" office. Call and describe property.

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For Sale

FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonial Song Agency, Berlin, Ontario.

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300 Belgians Were Massacred
In Presence Of Horrified Women

London, Nov. 21.—A further report of alleged German atrocities committed in Belgium is made here today by the Belgian commission, dealing with the alleged massacres of Andenne and Seilles.

"At these two towns," the report states, "300 men were killed in the presence of the women folk, who were then compelled to collect the bodies and wash the bloodstains from the streets and houses. Pillage continued for eight days. The survivors are unanimous in declaring that no German soldiers were killed at either place."

Eight German Officers Convicted
of Theft.

Paris, Nov. 23.—Eight German officers of the reserve medical corps, charged with the theft of wine and indulging in an orgy at the Chateau of Lizy, on September 9, have been convicted by a court martial in Paris.

The chief German officer was sentenced to two years' imprisonment; others from six months to one year.

Caused by Germans to Stir
Up Trouble in Canada.

Montreal, Nov. 23. A report has reached here that trouble caused by East Indians who came to Vancouver on the steamer Komagata Maru in July was instigated by Germans. On the statement of H. H. Stevens, M. P., it is said the steamer was chartered by a German firm in Hong-Kong and filled with the sweeping of the docks. The purpose of the whole plan was to stir up trouble for Canada in preparation for the German's opening of war.

The New English Field Gun
A Real Terror to German's
And Drives Them Insane.

London, Nov. 21.—The Germans have lately stumbled across a new weapon which has terrorized

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their rank and file and nonplussed their General. It is a new British gun.

These guns have razed whole forests to the ground, and the Germans have therefore shown a disposition not to entrench themselves too systematically in the thick woods around Ypres, Lille and La Bassée.

In places where the troops have advanced, corpses battered and mangled, fallen trees and branches, have been found in the German trenches. So terrific have the shells been that over a score of the 5,000 prisoners captured in a week have been almost insane. An officer declared that they were paralyzed with fright and were glad to surrender.

The Germans have no effective counterweapons to this big new English field gun.

THE WORKING GIRL'S CLUB.

assisted by the Boy Scouts, will hold their Bazaar on Friday evening Dec. 4, in the vacant store next to C. R. Watson's.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the quiet work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tuross, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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Balance In Battle
Turns To Russians

New York, Nov. 23.—A news agency despatch from London says:

"Reports from Petrograd say that the advance of Von Hindenburg's army on Warsaw has been checked, that a victory has been won at Kutno, twenty-five miles west of Lodz, and that 12,000 prisoners were taken. It is also said a new Russian army has reached the battle line.

"This account says it is now only a question of how many Germans succeed in escaping in this great battle between the Vistula and Warthe rivers.

Petrograd, Nov. 23.—The following statement from the Russian general staff was issued tonight:

"The fighting between the Vistula and the Warthe rivers continues. It still maintains the character of extreme stubbornness at the north of Lodz.

"Throughout the entire day of Nov. 23 we repulsed everywhere impetuous German attacks.

"We discovered towards Valouin new German forces with which it was intended to turn our left wing.

"On the front of Czenstochowa-Cracow there is no essential change in the situation. In the fighting of Nov. 21 we captured more than five thousand Austrians."

Paris, Nov. 24, 2.10 a. m.—A despatch to the Havas Agency from Petrograd says:

"Advices received here from Libau are to the effect that the Germans opened a bombardment on the city, which was especially directed against the most open and populous quarters. A

great many inoffensive persons, principally women and a number of children, were killed. The exact number of the fatalities is not yet known."

BY PERCIVAL GIBBON.
(Special Cattle of Daily Telegraph and Montreal Gazette.)

Petrograd, Monday, Nov. 23.—I have excellent authority for a statement which still awaits confirmation by military officials to the effect that the Russians have scored a considerable success between the Vistula and Warthe rivers, where two entire German regiments have been taken prisoners. This afternoon Emperor Nicholas, while visiting the wounded at Tsarskoe Selo Hospital, gave this news, which had just been received.

His majesty was noticed to be in a particularly cheerful frame of mind, from which those present augured that the news was in reality much more important than was thought necessary to explain to the wounded. In fact, it is supposed that the turning point has been reached in the great battle which has been raging for a week between the Vistula and Warthe.

From other sources, for the accuracy of which I cannot vouch, I hear that the Russians are already bombarding Cracow, which is partly in flames.

The Rev. Frank Baird went to Halifax on Monday to attend a meeting of the Maritime Synod.

Geo. Glanville, of DeBec, was in town last week on business. He was a caller at "The Dispatch" office.

Mayor Frink, St. John, treasurer of the Belgian Fund, acknowledges the receipt of \$100 as the proceeds of the recent supper given by the ladies of St. Gertrude's church, Woodstock.