

THE DISPATCH.

Published by The Estate of Charles Appleby. K. Appleby - - - Business Manager Subscription \$1.00 per year, in advance United States Subscription \$1.00 per year, in advance. Advertising Rates on application.

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Belgians on The Offensive.

ANTWERP, via The Hague, Sept 1. -The Belgian army is undertaking a series of offensive movements designed to cut the German lines of communication throughout Belgium. The Germans have been compelled to withdraw a great part of their strength from Belgium in order to reinforce the Prussian

For Sale

FOR SALE-Watson Sprayers and Repairs. For Sale by Benn & Turney. 6-tf.

FOR SALE-Two Story house on Connell Street, 7 rooms electric light and water, next door below Mrs. Wm. Dorey.

Apply to Mrs. Wm. Dorey, Connell Street.

For Sale cheap 1 Oak China Cabinet, 1 White Iron bed, and springs, 1 Roadster willow baby carriage with willow hood.

Mrs. Roland G. Williams Care E. W. Williams, River Road. 5 tf.

Wanted

TEACHER WANTED.

WANTED.-A second class female teacher for Beaufort, District No 18. Parish of Kent and Aberdeen, to commence as soon as possible.

Apply to R. J. Lee Beaufort, N. B.

WANTED-A good Bread and Roll Baker Best of Wages. Steady employment.

Apply to W. R. Dunbar Fredericton

Box 75

To Rent

TO RENT-Store on King Street, in VanWart brick building, next below the Baird Company. Will do for a store or office building. Contains a good vault. Also a blacksmith shop.

Apply to N. A. Vince.

(2months)

To Rent-Cottage on Maple Shad Farm, River Road.

Apply to Mrs E. W. Williams.

No. 4-tf.

Found.

FOUND.-a knife on Queen Street near "The Dispatch" office. Call and describe property.

THE DISPATCH OFFICE

LOST.

LOST.-On Thursday July 2nd between Connell street and the River Road a gold safety pin with opal setting.

Will the finder kindly leave it with Mrs. C. L. S. Raymond River Road.

9-21

NOTICE.

PRIMROSE is a HIGH GRADE FLOUR. Suitable for BREAD or PASTRY. price Moderate. Good Oats or Buckwheat taken in Exchange, at

Meduxnakeag Roller Mill, Woodstock

J. M. Fripp.

army, now hard pressed by Russians. King Albert and the general staff had a long conference today. Previously there were evidences of great activity in the concentrating camps just outside of the first line of fortifications, and it is believed the entire army is about to be utilized in one great offensive attempt.

A large British force has landed at Ostend to reinforce the marine guard which has been holding that sea coast city against a threatened German attack. The German cavalry patrols have disappeared from the vicinity of Ostend and it is stated that the fresh British troops which have occupied Ostend are co-operating with the Belgian army in the field.

The Belgian cavalry continues its harrowing tactics and is known definitely to have located the German base at (the censor eliminated the town). The spirit of the troops is excellent and King Albert constantly inspires them with his presence.

Every precaution has been taken to prevent a German raid on the city.

FREDERICTON BUSINESS COLLEGE

Our Fall Term Opens

ON TUESDAY, SEPTEMBER First.

Now is the Time to Write for FULL PARTICULARS. Address, W. J. Osborn, Principal Fredericton, N. B.

Great searchlights have been mounted on the fortifications farthest away from the city, and they constantly comb the sky throughout the night in a search for Zeppelins. Up in the tower of the cathedral and on the roofs of the tallest buildings trained artillerymen, with the guns especially designed for the purpose, mount guard. It is certain that the next Zeppelin to attempt a raid over Antwerp will meet with a warm reception.

The hatred of everything German is almost unbelievable. The sacking and burning of Louvain, following on the raid over this city, when innocent non-combatants were slain in their beds, has aroused the Belgians to such a pitch that threats of reprisals are heard every where.

LONDON, Sept. 1.-A despatch to the Reuter Telegram Company from Ostend reports that refugees from Aer-

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch&Technic" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubos, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare-the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent-any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

MRS. ADNEY will open a branch of her MUSIC TEACHING, at Florenceville, and if sufficient encouragement is received will have a CHORAL CLASS for both School Children and Adults. APPLY TO DAY'S HOTEL.

Try The DISPATCH for all kinds of Job Printing

Mrs John W. Adams.

The death occurred on Thursday night, July 30, of Mrs. John W. Adams after two weeks illness. She was about 47 years of age and leaves her husband and one daughter, Helens, and a stepson, Howard, and a stepdaughter Mrs. Owens of Skowbegan, Maine. She was a daughter of John Connolly and was born at Jacksonstown. Her father and brother, William, live in Houlton and sisters reside in St. John and Aylesford N. S.

While it was generally known about the village that she was ill, the fact that she was in a serious condition was not generally known about the village until the day of her death. She was very highly esteemed and the stricken family have the deepest sympathy of a large circle of friends.

The funeral was held the following Saturday, Rev. P. J. Trafton preaching the sermon. Mrs. Adams was a member and faithful attendant of the United Baptist church and the funeral cortege was followed to the grave by members of the W. M. S. in procession. -Hartland Observer.

20,000 Tons of British Shipping Out of 20,000,000.

London, Aug. 31.-Chancellor of the Exchequer, David Lloyd-George announced in the House of Commons today that German men-of-war on all the seas have captured 20,000 tons of British shipping.

"There remain 20,000,000 tons to be taken," said the chancellor, amid derisive laughter.

shot, twenty-three miles northeast of Brussels, accuse the German troops, before they evacuated that place, of having pillaged and burned half the town. PARIS, Sept. 1.-Three German spies were brought from Beauvais, south of Amiens, last night, by a squad of French troopers. They were arrested in the French lines. One of them wore the uniform of a Belgian officer. Arriving at the North station, the soldiers had difficulty in protecting them from a mob when it became known they were spies. They were finally conducted in safety to prison.

Center Glassville Jan. 31 1900.

Mr. J. G. Emery Dear Sir:-

About four years ago I was suffering intensely with lame back and had to be lifted out of bed into a chair and sit there all day, then had to be helped into bed again, and I could not dress myself. A man called at my house and sold me a roll of Emery's Magical Healer Salve. I made a plaster from it, and put it on my back. I only used one plaster and in a few days I could move about. It made a sure cure and I have not had any lame back since.

Mrs. Jane Simpson

Send 35 cts. to J. G. Emery Woodstock N. B. for a roll of Magical Healer. It will make four plasters, and can also be used for cuts. Emery & Co., pays the postage.