

School Report

Continued from page 5 last issue

BROADWAY.

GRADE VIII.

Reading—Alberta McKinley, Herbert Brewer, Arthur King.

Arithmetic—Evelyn Green, Arthur King, Alberta McKinley, (Herbert Brewer, Chauncey McDonald, Hazel Dow.

Algebra—Elwin Green, Alberta McKinley, Chauncey McDonald, Basil Fewer, Herbert Brewer.

Grammar—Alberta McKinley, Elwin Green, Herbert Brewer, Arthur King, Basil Fewer.

History—(Arthur King, Edwin Green), Basil Fewer, Alberta McKinley.

Geography—Arthur King, Edwin Green, Alberta McKinley, Basil Fewer, Herbert Brewer.

Science—Arthur King, (Edwin Green, Alberta McKinley), (Basil Fewer, Herbert Brewer).

Latin—Alberta McKinley, Herbert Brewer, Arthur King, Hazel Dow, Basil Fewer, Edwin Green.

Algebra—Alberta McKinley, Edwin Green, Arthur King, Herbert Brewer, Basil Fewer.

GRADE VII.

Reading—Ida Saunders, Albert Saunders, Lawrence Howard.

Arithmetic—Frank Wright, Ida Saunders, Evelyn King, Glenna Britton, Isadore Stokoe, (Lawrence Howard, Hilda Griffith, Harry Wright), (Gordon McKinley, Mary McPhail).

Algebra—Ida Saunders, (Albert Sutherland, Evelyn King, Hilda Griffith), Harry Wright, (Jennie Faulkner, Frank Wright), Isadore Stokoe, (Glenna Britton, Gordon McKinley).

Grammar—Ida Saunders, Glenna Britton, Harry Wright, (Albert Sutherland, Frank Wright, Mary McPhail).

History—Ida Saunders, Albert Sutherland, Evelyn King, Harry Wright, Glenna Britton, Frank Wright.

Geography—Harry Wright, Albert Sutherland, Ida Saunders, Evelyn King, Frank Wright, Glenna Britton.

Latin—Albert Sutherland, Ida Saunders, (Mary McPhail, Neta Little), (Glenna Britton, Evelyn King), Jennie Faulkner, (Lawrence Howard, Harry Wright, Frank Wright), Hilda Griffith, Isadore Stokoe, Gordon McKinley.

Averages—Ida Saunders, Harry Wright, Albert Sutherland, Evelyn King, Glenna Britton, Frank Wright. WALTER S. DALEY, Principal.

GRADE VI.

Arithmetic—(Eugene Griffiths, Agnes McCaffery, Kate Nason, Jean Savage, Mildred Saunders, Marion Upham, Kathleen Bowlan, Jean Sharp), (Cassie Craig, Pauline Riordan, Mary Kearney, Hazel Lockwood, Helen Craig, Douglas Sutherland), Lottie Mooers.

Geography—Kathleen Bowlan, Lottie Mooers, (Marion Upham, Mildred Saunders), Jean Sharp, (Agnes McCaffery, Hazel Lockwood, Eugene Griffiths), (Rita McKinley, Helen Craig), (Georgie Britton, Cecil Smullin, Mark McGibbon), (Paul Green, Kate Nason, Chester Macdonald, Gordon McPhail).

Spelling—(Kathleen Bowlan, Hazel Lockwood), Marion Upham, Jean Sharp, Mildred Saunders, Rita McKinley, (Lottie Mooers, Kate Nason, Eugene Griffiths, Cassie, Douglas Sutherland), Cassie Craig, Kathleen Griffiths.

History—(Eugene Griffiths, Rita McKinley, Marion Upham, Jean Sharp), Kathleen Bowlan, (Georgie Britton, Cecil Smullin), Cassie Clark, Hazel Lockwood, (Gordon McPhail, Chester Macdonald, Mark McGibbon).

Grammar—(Lottie Mooers, Kathleen Bowlan, Kate Nason), (Gordon McPhail, Cassie Clark, Marion Upham, Jean Sharp), Georgie Britton, Rita McKinley, Agnes McCaffery, Mildred Saunders, Paul Green, Grace Smith, (Chester Macdonald, Beatrice Austin), Edith Grant, Hazel Lockwood, (Helen Craig, Mark McGibbon, Eugene Griffiths) Vera Westall, Charlie Moore.

GRADE V.

Geography—Charlotte Winslow, Pauline Westall, Madge King, Kathleen Bowlan, (Anna McCarron, Albert Johnston, Kathleen Turney).

History—Pauline Westall, Edwin Parsons, Paul Bowlen.

Grammar—Madge King, Pauline Westall, Albert Johnston.

Arithmetic—(Charlotte Winslow, Pauline Westall), Kathleen Turney.

Spelling—Pauline Westall, (Madge King, Albert Johnston, Frank McKinley), Charlotte Winslow, Paul Bowlen, Anna McCarron.

Average above 75, Grade V.—Pauline Westall, Charlotte Winslow.

Average above 75, Grade VI.—

Kathleen Bowlan, Marion Upham, Jean Sharp, Eugene Griffiths, Mildred Saunders, Hazel Lockwood, Agnes McCaffery, Rita McKinley, Lottie Mooers, Helen Craig, Mark McGibbon, Cassie Clark.

HELENA MULHERLIN, Teacher

GRADE IV.

Reading—Sara M. L. Z. (Donald Craig, Dorothy Aughterton, Maud Chapman, Dora Melz, Doris Aughterton, James Brewer).

Spelling—James Brewer, (Harry King, Madge Chapman), Dorothy Aughterton, (Donald Craig, Byron Carr), Sam M. L. Z., Dora Melz.

Arithmetic—Sam Meltz, Dorothy Aughterton.

History—(Harry King, Byron Carr.)

Grammar and Composition—Harry King, Dorothy Aughterton.

Average—Dorothy Aughterton.

GRADE V.

Reading—(Rose Wright, Helen Savage, Vera Stitham), (Howard McKibbin, Helen Bagley, Kenneth Corey, Frank Flewelling), (Laura Blaney, Myrtle McGee, Horace Kennedy, Donald Hall, Helen McKinley, Verna McKinley).

Spelling—Helen McKinley, George Johnston, (Howard McKibbin, Horace Kennedy, Rose Wright), (Laura Blaney, Verna McKinley), Donald Hall, Thelma Smullin, Helen Savage, Helen Bagley, (Fred Estabrook, Kenneth Corey).

Arithmetic—Laura Blaney, (Howard McKibbin, Donald Hall), (Rose Wright, George Johnston), Thelma Smullin.

History—Howard McKibbin, Donald Hall, Helen McKinley, (Verna McKinley, George Johnston), Horace Kennedy, Rose Wright.

Grammar and Composition—Rose Wright, Donald Hall, (Helen McKinley, Helen Savage).

Average—Donald Hall, Rose Wright, Howard McKibbin, Helen McKinley, (Verna McKinley, George Johnston).

MARY MILMORE, Teacher.

GRADE IV.

Reading—Mary Currie, Marion McPhail, Helen Mowatt, Flora Parsons.

Spelling—Mary Currie, Helen Mowatt, Helen Jones, Marion McPhail, Emerson Mitchell, Donald Wilcox.

Writing and Drawing—Mary Currie, Wendell Vanwart, Marion McPhail.

Composition—Helen Mowatt, Mary Currie, Marion McPhail, Helen Jones, Wendell Vanwart, Flora Parsons.

Health—Mary Currie, Marion McPhail, Helen Mowatt, Helen Jones, Flora Parsons.

History—Mary Currie, Helen Jones, Marion McPhail, Emerson Mitchell.

Average—Mary Currie, Marion McPhail, Helen Mowatt, Helen Jones.

GRADE III.

Reading—Ruth Shea, Annie Isaacson, Kathleen Smith, George King, Harvey Austin, Ruth Parsons, Jean Williams, Patsy Longo, Harvey Blaney, Kathleen Sutherland, Katherine King, Grace Mowatt, Aurilla Shea, Edwin Hayes, Harold Wilcox, Herbert Knox, Leona Carson, Carrie Hanningan, Lulu Dow, Stella Knox.

Spelling—(Harvey Blaney, Kathleen Smith, Aurilla Shea), Grace Mowatt, Annie Isaacson, George King, Kathleen Sutherland, Catherine Mitchell, Patsy Longo, Edwin Hayes, Effie Blaney, George Estabrook, Jean Williams, Katherine King, Ruth Parsons, Stella Knox, Lily McKinley, Dollie Robinson, Clinton Camp, George Folster, Lulu Dow, Lawrence Jones, Herbert Knox, Harold Wilcox, Douglas Hall, Roy Johnston, Roy DeLong, Florence Wright.

Writing and Drawing—Harvey Blaney, Kathleen Smith, Kathleen Sutherland, Donald Flewelling, George Folster, Douglas Hall, Patsy Longo, Roy Johnston, Jean Williams, Ruth Shea, Grace Mowatt, Effie Blaney, Catherine Mitchell, Leona Carson, Lulu Dow, Florence Wright, Edwin Hayes, Aurilla Shea, Clinton Camp.

Arithmetic—Harvey Blaney, Kathleen Smith, Kathleen Sutherland, Leona Carson, Edwin Hayes, Roy DeLong, Georgie Estabrook, Effie Blaney, George Folster, Grace Mowatt, Florence Wright, George King, Aurilla Shea, Ruth Parsons, Catherine Mitchell, Ruth Shea, Jean Williams, Harvey Austin, Patsy Longo, Harold Wilcox, Lawrence Jones, Annie Isaacson, Dollie Robinson, Roy Johnston.

Composition—George Folster, Grace Mowatt, Harvey Blaney, Donald Flewelling, Kathleen Sutherland, Annie Isaacson, Georgie Estabrook, Ruth Shea, Edwin Hayes, Douglas Hall, Leona Carson, Kathleen Smith, Aurilla Shea, Roy Johnston, George King, Catherine Mitchell, Jean Williams, Katherine King.

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is together a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppay was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppay" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critic, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

Geography—Kathleen Sutherland, Kathleen Smith, George King, George Folster, Catherine Mitchell, Donald Flewelling, Aurilla Shea, Georgie Estabrook, Harvey Blaney, Effie Blaney, Douglas Hall, Patsy Longo, Lily McKinley, Florence Wright, Herbert Knox, Dollie Robinson, Jean Williams.

Average—Harvey Blaney, George Folster, Kathleen Sutherland, Kathleen Smith, Grace Mowatt, George King, Kathleen Sutherland, Catherine Mitchell, Patsy Longo, Edwin Hayes, Harold Wilcox, Herbert Knox, Leona Carson, Carrie Hanningan, Lulu Dow, Stella Knox.

Spelling—(Harvey Blaney, Kathleen Smith, Aurilla Shea), Grace Mowatt, Annie Isaacson, George King, Kathleen Sutherland, Catherine Mitchell, Patsy Longo, Edwin Hayes, Effie Blaney, George Estabrook, Jean Williams, Katherine King, Ruth Parsons, Stella Knox, Lily McKinley, Dollie Robinson, Clinton Camp, George Folster, Lulu Dow, Lawrence Jones, Herbert Knox, Harold Wilcox, Douglas Hall, Roy Johnston, Roy DeLong, Florence Wright.

Writing and Drawing—Harvey Blaney, Kathleen Smith, Kathleen Sutherland, Donald Flewelling, George Folster, Douglas Hall, Patsy Longo, Roy Johnston, Jean Williams, Ruth Shea, Grace Mowatt, Effie Blaney, Catherine Mitchell, Leona Carson, Lulu Dow, Florence Wright, Edwin Hayes, Aurilla Shea, Clinton Camp.

Arithmetic—Harvey Blaney, Kathleen Smith, Kathleen Sutherland, Leona Carson, Edwin Hayes, Roy DeLong, Georgie Estabrook, Effie Blaney, George Folster, Grace Mowatt, Florence Wright, George King, Aurilla Shea, Ruth Parsons, Catherine Mitchell, Ruth Shea, Jean Williams, Harvey Austin, Patsy Longo, Harold Wilcox, Lawrence Jones, Annie Isaacson, Dollie Robinson, Roy Johnston.

Composition—George Folster, Grace Mowatt, Harvey Blaney, Donald Flewelling, Kathleen Sutherland, Annie Isaacson, Georgie Estabrook, Ruth Shea, Edwin Hayes, Douglas Hall, Leona Carson, Kathleen Smith, Aurilla Shea, Roy Johnston, George King, Catherine Mitchell, Jean Williams, Katherine King.

CANADIAN PACIFIC Direct Short Route MARITIME PROVINCES TO Montreal and West (DAILY EXCEPT SUNDAY) Lv HALIFAX, - 8,00 a.m. Lv St John, - - 5,45 p.m. FAST EXPRESS TRAINS (BETWEEN) MONTREAL - TORONTO DETROIT - CHICAGO Electric lighted Sleepers. Compartment Cars W. S. HOWARD D. P. A. C. P. R. ST. JOHN N. B.

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For Sale FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonial Song Agency, Berlin, Ontario.

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NOTICE. Will the people please take notice that "I am prepared to FRAME or ENLARGE in both FLAT and OVAL style. Have the best stock of MOULDINGS, MIRRORS, HYMN BOOKS, BIBLES, TESTAMENTS and FRUIT PICTURES that I ever had. Also a nice stock of CHRISTMAS MOTTOES. Some new styles. Henry J. Seeley Somerville Car. Co. N. B. To Rent To RENT—From May 1st, the upper story of the Vendome, on Queen street, also the cottage at Maple Shade Farm. Apply to Mrs. E. W. Williams Maple Shade Farm River Road

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