



The Kaiser Revealed.

"The Berlin Court Under William II," is the title of a book just published in London, the book of Count Axel von Scherwing.

The late Count Axel was a prophet. He was a prophet of the sensitive, divining-kind; he had a nose for subtle indications in the air and for the first steps that count. To him a straw showed which way the wind was blowing and coming events cast their shadows before. And many pages in the memoirs (some of it in diary form) which he left behind him, and which have come into the publishers' possession through a "high personage," are so uncanny in their insight that one might almost believe, did one not know otherwise, that they had been written lately.

For example writing in the summer of 1914, Count Axel describes with uncanny insight the mental development of his Imperial master Wilhelm II.

It seems only the other day since he greeted an English deputation at Potsdam as "Gentlemen and brothers," and yet as I write there is a growing feeling that his protestations of love and regard for England and the English have been nothing but deliberate dissembling on his part.

There is a strange air of prescience, again, about the story of the old Emperor William's death;

clear to himself: We surely have no need to go to war; we are satisfied with our lot, and with the position which we hold in Europe. But—and there I get confused again—in Germany there is the Emperor, who, after all, has the last word to say in the matter.

Moltke, who had just seen the Kaiser, did not allay his fears:

"Is it possible that our Emperor is getting old, and falling under the influence of the Crown Prince?" I asked.

"Would to heaven it were so!" said the General. "No he is under no one's influence. He is only showing himself in his true light; he is owing to us at last what he kept studiously concealed from us until to-day, namely his desire to engage in a struggle that would make him the master, not only to Europe, but also of the world."

Moltke, too had prophetic forebodings; he thought that Germany would win, but he foresaw "the road of horror and ignominy that will henceforward cling to Germany."

Count Axel went off on the yacht "Hohenzollern" with the Emperor. Cross-examined about the prospects at the negotiations, the Emperor observed, "Ah, friend Axel, why discuss these things on such a lovely night?" and then he burst out:

The struggle has been bitter indeed, but now it is over at last, and I can breathe freely, I do not wish for war, but I will not go a single step to prevent its breaking out. I will await it without flinching, and should I find myself entangled in it, then indeed, will I make it without mercy and without remorse, sparing no one and nothing, destroying all I cannot take?"

Next day the Emperor raved like a man mad with ambition (apparently about 42 em. guns.) "I have my cannon, a weapon the like of which has never been seen before." He wished to destroy the world, Axel retired. He saw the horrors of Belgium. He pleaded once more with the Kaiser to stop the carriage, and then, writing a last letter to his master, killed himself, leaving this book behind him.

THE SOLDIER KING OF BELGIUM.

King Albert of Belgium, "the tallest monarch in Europe," is modest and even bashful. As a youth he travelled widely, spending almost a year in America, and endeavoring during that time to fit himself for his great office and opportunity. But it was all without pomp or show. His visit to Belgium in 1908, along with similar visits to other shipbuilding centres, was undertaken under the disguise of a newspaper reporter. If he comes to England he puts up at an hotel and goes shopping without London being any the wiser. He has reduced the ceremonies of court life to a minimum and there is nothing he loves better than to mix freely and without ostentation amongst his soldiers and subjects.

Terrific Havoc Done in Dunkirk Town.

[Special Despatch to The Globe.]

New York, May 23.—A thrilling story of the havoc wrought in Dunkirk by the huge German guns that shelled the town from a point 28 miles away was told today by John P. Brady, a Chicago newspaperman, who returned on the White Star liner Adriatic.

Brady was in Dunkirk during the second bombardment with John Borden, the Chicago millionaire and member of the New York Yacht Club. Both had been acting as chauffeurs of hospital supply trucks attached to the hospital established by Mr. Borden's sister, Mrs. Mary Borden Turner.

"There were two bombardments," said Mr. Brady today. "The first took place on April 22 and 23, and the second on April 29 and 30. We were in Dunkirk when the second bombardment commenced at 10.30 o'clock on April 29. It lasted that day until 2.30 p. m., during which time 20 shells, with a diameter of 19 1/2 inches, were hurled into the town. Twenty-one killed by one shell."

"The first shell struck in the Plaza in front of our hotel, about 250 yards from us, and very close to the arsenal at which the Germans were aiming. It killed twenty soldiers and one woman. 'Wherever a shell it made a tremendous hole, and all fell within an area of a square mile. The vacuum caused by the explosion of the shell was so strong that it literally sucked up anyone in the vicinity and threw him to the ground. 'Two shells struck a house next to the military hospital, completely demolishing it. The conclusion caused

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

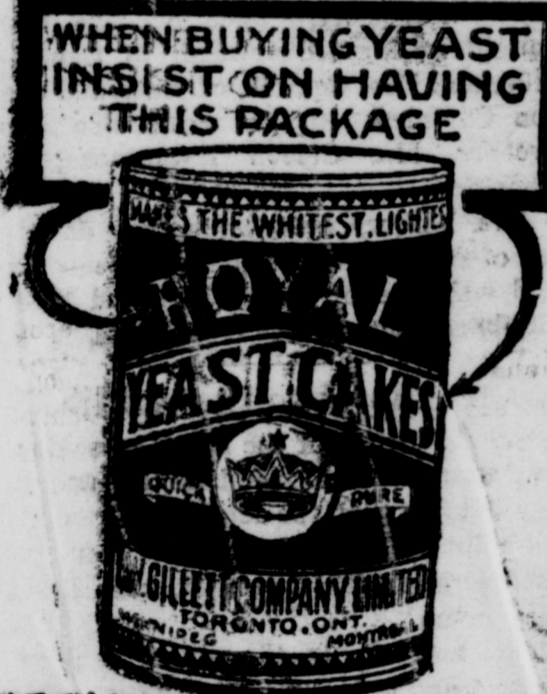
The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that France has to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province. Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free. Prospectus on application.



DECLINE SUBSTITUTES.

The dying man opened his eyes, and let them fall on the figure of his grandson as the latter bent over him.

You must always keep on good terms with the Emperor of Russia," he murmured: "there are no reasons against it," thus giving way to the anxieties he had always felt on a question upon which he knew that his grandson held opinions entirely contrary to his own.

This is gossip; but the revelations concerning Wilhelm II.'s part in the Balkan League are news. Count von Scherwing announces for the first time that the idea of a Balkan League against Turkey originated with the Kaiser.

This is all very interesting; as also are the stories about the Hohenzollerns and the prominent families of Germany. But everything else pales before the unique thrills of Count von Scherwing's Diary, beginning:

Berlin, June 30, 1914. I arrived here last night, summoned by a telegram from Kiel, and I am expecting the return of my Imperial master every moment. I wonder how I shall find him after this Sarajevo tragedy.

Premonitions began at once: I have seen the Emperor, and I have never felt sadder than when I left him. We had a long conversation, which revealed to me a being quite different from the one I thought I knew so well; a being that was strange to me, in whom shone at intervals dark flashes of hatred, rage and vengeful feelings.

"Indeed," the Kaiser had said "out of this murder will perhaps result the ultimate triumph of German civilization and German politics." Next day Count Axel went to see Moltke; as he waited for him his brain was haunted by the thought of war. He went home and wrote about it in his diary, explaining to himself, so as to make things quite

by the explosions was so great that 40 seriously-wounded soldiers in the hospital were killed.

"Another shell hit the railroad station and killed three men. One struck the Casino, killing several. I afterwards went into this building and the effect of the explosion had been so tremendous that the bones of one victim had been driven into the woodwork.

"One shell chugged into the bay and a second later the waters of the harbor seemed to heave upwards in a solid body. All the torpedo craft lying there immediately put to sea at full speed.

"The second day only eight shells were fired. Throughout the bombardment a German Taubler aeroplane circled above the city, signalling to the distant gunners. The French gunners trained their anti-aircraft guns and rifles at the aviator but failed to drive him off.

"The result of the bombardment from a military viewpoint was entirely satisfactory. Dunkirk has been rendered unenable as a base. All the soldiers have evacuated the barracks and the wounded also have been removed.

"The gun was situated 28 miles away, just beyond Dixmude. It was apparently fired from a concrete base, which, according to military men, had not thoroughly set. The charge used to hurl the projectiles over this tremendous distance was some form of highly explosive gas.

"Shell about 300 were either killed or wounded as a result of this bombardment. The military authorities enjoined strict silence and refused to allow any details to be printed. When we arrived in London I offered the story to The Daily Mail, but was told they could not print it."

A DAILY THOUGHT

If I can stop one heart from breaking, I shall not live in vain; If I can ease one life the aching, Or cool one pain, Or bring one glad hour to a slave, I shall not live in vain. —Emily Dickinson.

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