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Continued from page 1

Sanderson, Willard Tompkins, Thelma Bulmer, Percy Chamberlain, Teacher—AGNES S. CRICKARD

GRADE 7.

Pupils enrolled, 31, average, 28.35, percentage, 91.45.

Perfect attendance, 15, Beatrice Fields, Marion Marsten, Mary Pringle, Dorothy Mooers, Helen Troy, Ingrid Hansen, Ray Smith, Cecil Morris, Doris Sears, Jack Whitehead, Norman Burden, William Plummer, Ralph Jones, Ray Campbell, Bessie Gunter, Teacher—J. MAY CARTER.

GRADE 8.

Pupils enrolled 31, average 29.15, percentage, 94.35.

Perfect attendance, 13, Story Balmain, Florence Strong, Katherine Murphy, Joseph Risteen, Helena Smith, Muriel Merriman, Clarence Hayden, Rose Lenehan, Allan Tompkins, Annie Gunter, Blanche Whitehead, Hildreth Whitehead.

Teacher—JENNIE F. KING.

GRADE 9.

Pupils enrolled, 33, average, 30.85, percentage, 93.48.

Perfect attendance, 9, Muriel Smith, Katherine Jarvis, Winnifred McCuin, Helen Pringle, Margaret Peabody, Douglas Mooers, Earl Strong, Vernon Holyoke, Oscar Hemphill.

Teacher—JULIA NEALES.

GRADES 10 AND 11.

Pupils enrolled, 49, percentage, 91.5.

Perfect attendance, 16, Mary Johnson, Harriett Gray, Grace Everett, Mary Balmain, Gretchen Smith, Mabel Colpitts, Ralph Holyoke, Frank Risteen, Helen Slipp, Hubert Seely, Gladys Haley, Aurilla Gibson, Kenneth Shaw, John Savage, Marguerite Merriman Leonard Slipp.

Principal—FRED C. SQUIRES.

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American Silk
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They have stood the test. Give real foot comfort. No seems to rip. Never become loose or baggy. The shape is knit in—not pressed in.
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DON'T DELAY—Offer expires when a dealer in your locality is selected
THE INTERNATIONAL HOSIERY CO.
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DAYTON, OHIO, U. S. A.

BROADWAY.

GRADE 1

Pupils enrolled, 39, average, 30.6, percentage, 78.48.

Perfect attendance, 16, Donald Sutherland, Madeline Wilcox, Goldie Rynes, Robert DeLong, Mary Jackson, Colby Brewer, Emma Niles, Ardis Mutch, Michael Hannigan, Wilfred Bulmer, William Hayes, Rilla Estey, Ross Mowatt, Marguerite Knox, Weldon McNinch, Doris King.

Teacher—MARGUERITE V. HANSON.

GRADE 2

Pupils enrolled, 42, average, 40.1, percentage, 95.47.

Spring Reminders of Rheumatism

Raw Damp Weather Starts the Pain, But the Trouble Lies in the Blood

Spring weather is bad for rheumatic sufferers. The changes from mild to cold, the raw, damp winds start the aches and twinges, or in the more extreme cases, the tortures of the trouble going. But it must be borne in mind that it is not the weather that causes rheumatism. The trouble is rooted in the blood—the changeable weather merely starts the pains. The only way to reach the trouble and to cure it is through the blood. The poisonous rheumatic acids must be driven out. Liniments and rubbing may give temporary relief, but cannot possibly cure the trouble. The sufferer is only wasting time and money with this kind of treatment and all the time the trouble is becoming more deeply rooted—harder to cure. There is just one reliable cure for rheumatism—Dr. Williams' Pink Pills. They act directly on the impure, acid-tainted blood. They purify and strengthen it and thus root out the cause of the rheumatism. Here is strong proof of the above statements Mr. J. Routley, Sydney, Man., says: "I was so badly crippled with rheumatism in my hips and knees that I could hardly go about. I began the use of Dr. Williams' Pink Pills, which I took steadily for a couple of months, by which time all traces of the trouble had disappeared. I can most strongly recommend the Pills to all rheumatic sufferers."

Sold by all medicine dealers or by mail at 50 cents a box or six boxes for $2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

Perfect attendance, 22, Eldridge Darrah, Thelma Bulmer, Dorothy King, Theckla Fewer, Myron McNinch, Winnifred Connell, Marie Estey, Mabel Carson, Muriel Saunders, Bessie Folster, Rowenna Britton, Mabel McNinch, Doris Corey, LeBarron Storm, Perry Porter Theo Kennedy, Laurence McNinch, Louis Niles, Fenton Mooers, Clarence Stewart, Elmo Saunders, Ellen McClement.

Teacher—MARY SLIPP.

GRADES 3 and 4

Pupils enrolled, 50, average, 44.04, percentage, 88.

Perfect attendance, 18, Stella Knox, Harvey Blaney, Kathleen Sutherland, George King, Kathleen Smith, Catherine Mitchell, Ruth Shea, Katherine King, Edwin Hayes, Douglas Hall, George Folster, Harold Wilcox, Herbert Knox, Leona Carson, Marion McPhail, Donald Wilcox, Flora Parsons, Effie Blaney.

Teacher—GUSSIE MCKEEN.

GRADES 4 and 5

Pupils enrolled, 47, average, 40.95, percentage, 87.12.

Perfect attendance, 12, Donald Craig, Byron Carr, Harry King, James Brewer, Elva Corey, George Johnson, Helen McKinley, Verna McKinley, Horace Kennedy, Fred McGinley, Herbert Delong, Walter Furlong.

Teacher—MARY MILMORE.

GRADES 5 and 6

Pupils enrolled, 47, average, 44.3, percentage, 94.25.

Perfect attendance, 20, Cecil Smullia, Gordon McPhail, Clifford Fewer, Eugene Griffiths, Clifton Glew, Agnes McCaffery, Georgie Britton, Helen Craig, Cassie Craig, Kathleen Bowlan, Hazel Lockwood, Mildred Saunders, Rita McKinley, Jean Sharpe, Lottie Mooers, Pauline Westall, Alberta Johnson, Freda Britton, Madge King, Edwin Parsons.

Teacher—HELENA MULHERRIN.

GRADES 7 and 8

Pupils enrolled, 26, average, 24.6, percentage, 94.6.

Perfect attendance, 6, Ida Saunders, Albert Sutherland, Glenna Britton, Frank Wright, Alberta McKinley, Chauncey Mcdonald.

Teacher—WALTER S. HALEY

DIED

CRAWFORD—At DeBec, on Tuesday, April 6 after a long illness, Mrs. James Crawford, aged 63 years. Funeral on Thursday, burial at McKenzie Corner.

Mrs. McKenzie, who lives withher son Hans McKenzie, Upper Woodstock had stroke of paralysis on Monday.

Mrs. John Seely, of Presque Isle spent part of last week in town the guest of Mrs. T. J. Boyer.

Miss Jean Miller, of Hartland, spent the Easter holidays with her aunt Miss Emma Henderson.

WOODSTOCK SCHOOL OF MUSIC
The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh other considerations as to make the list of truly successful schools of any kind very few in number. It is a matter of the TEACHER

The secret of Mrs. Adney's widely known success is that resolved upon having instruction at a time when had the wisdom to select or the good fortune to be directed to the BEST TEACHER AMERICA, a faculty of imparting what they taught here. William [illegible] pianoforte admittedly equal of the best of Europe. He was a pupil of the immortal Liszt, and extended practice cheap at six dollars apiece. Previously, she had instructed from Gonzalo Nunez, distinguished graduate Paris Conservatory, where Prof. Le Couppey was Instructor, greatest music so perpetuates the musical theories of Liszt. These ideas lead to a [illegible] first with that mechanical German technique. We criticize German execution, not German [illegible] The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with, combining "Mason's Touch & Technic" with the thus rarely taught "Conservatoire method." It is worthy of note that Mrs. Adney's steady use of "Le Couppey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Patton, a distinguished French singer and teacher, who with the finest credentials that Europe had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music," which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas; we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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Henry J. Seeley
Somerville
Car. Co. N. B.

Miss Jean Smith who has been visiting in Houlton, the guest of Miss Carol has returned home.

The members of the Mission Band of the Methodist church held a very successful food sale on Saturday, the sum of $23 was realized.

Mr. and Mrs. Fisher, St. John, were in town yesterday attending the Carr-Fisher wedding.

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For Sale

FOR SALE—Everybody should have a copy of that popular war song entitled "Rallying for the Empire." Price ten cents. Address The Colonia Song Agency, Berlin, Ontario. 6i.

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