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Germans Cannot Succeed In East

Petrograd, Feb. 16.—Warner weathor has again come to the aid of the Russians, who have retired from East Prussia, to the shelter of fortified positions on their own soil, before the fierce attacks of the great army massed by General Von Hindenburg, and as a result it was predicted by military observers here today that the new Teutonic invasion of Russia will end in a complete collapse.

A thaw has set in in the north arena and conditions similar to those which resulted in the defeat of the Germans on the Niemen a few months ago again prevail. The soil that had been frozen by the terrific cold of January has again turned to swamp, and the Germans will be unable to transport their artillery. It was their lack of guns that forced them to retreat from Suzalki and Augustow on their previous invasion.

Paris, Feb. 16.—A Nish despatch to the Aavas Agency says:

"The Albanian raiders have been routed and driven back across the Serbian frontier. More complete information shows that the Albanians were led into making the raid by Austrian priests and Mohammedan adversaries of Essad, Pasha, the provisional president, by preaching a holy war. The movement is being directed by Turkish and German agents."

British Troops Swarm France.

Paris, Feb. 16.—In confirmation of recent messages stating that about 500,000 British troops were to be landed on French soil within a few days, visitors returning from Etaples, near Boulogne, report regular cities of British soldiers with a population of 300,000 to 600,000.

The vast army of ten to twelve army corps is the big army Lord Kitchener has been training for the past half year and is expected to complete the task of hurding the Germans out of France and Belgium. The rest of Kitchener's army of 1,000,000 are expected to be landed in France within the next four weeks. Among the lately arrived soldiers are regiments from Malta and Canada. No amazement is now expressed at the many German air and submarine raids or the latter part of last month. The Germans undoubtedly were searching for the British transports, but Kitchener thwarted them. He did not send

the troopships directly across the Channel to try to land in the north of France, Bordeaux.

They were sent out into the ocean and then to southern French ports. Some of the troops, it is known, have been landed as far south as Marseilles and

To meet the requirements of housing the big army of British soldiers, miles of water pipes have been laid and acres of ground have been razed. That the British troops expect to remain in France for a long time is proved by the building of reinforced concrete houses for the officers. At Rouen preparations for receiving the British Empire soldiers are going on even on a larger scale than at Etaples.

London, Ont., Feb. 16.—The militia authorities are today investigating a rumor to the effect that a car of gas shipped in on the mounted rifles' horses was poisoned by German sympathizers. It is stated that the poisoning was discovered accidentally when an empty tank came a pair of gas that had taken the car and killed them in this manner, and the car died.

Fourteen 'H' Suspects' Returned from England

Habnax, Feb. 14.—There was a stir at the German police headquarters today when the C. P. R. line Missus was returned from London and four other suspects from the First Canadian Contingent's Military Police were returned under a strong guard. They were marched, each man handcuffed to a soldier at the Citadel and there imprisoned.

Kaiser has Bible Students Thinking.

(Correspondence of Canadian Press)

London, Feb. 16.—Theological scholars have been searching in vain through the works of John Knox to find the Kaiser's quotation attributed to him that "a man who walks with God is always in the majority." The Edinburgh Scotsman has called upon leading Presbyterian pastors, who confess themselves unable to find the words.

Did not the Kaiser quote from Stephen A. Douglas or Wendell Phillips? ask the Scotsman. Douglas said: "God and one are a majority." Phillips expression took this form: "One on God's side is a majority."

Some scholars attributed the lines to an old Spanish proverb.

At any rate, it is pointed out, that "being in a majority" was not a sixteenth century phrase

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THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far out-weight all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether a matter of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt.

Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Coupey was Instructor on Piano. These ideas lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music.

This nation's musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Coupey" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. After some instruction from a famous (that is, well advertised) teacher, whose method was not as great as his celebrity, nor his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut where German influence controlled everything from orchestra members to press critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this School gives no "Diplomas," has no "Graduates."

In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

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'DROP A THOUSAND BOMBS ON KAISER,' U. S. JUDGE SAYS.

"I am a German and I do not care how soon someone drops a thousand bombs on the Kaiser's head. I do not care particularly if it be an Irish, Russian, or British airman that drops them, just so it's done."

This statement by Federal Judge John M. Killits, of Toledo O., in a speech to the Parents' Club of Gerwood school, is the basis of a formal protest which the German-American Alliance of Toledo, with a membership of 37 clubs is forwarding to President Wilson with a request that Killits be punished for violating the spirit of neutrality.

Action on the protest of the German-American Alliance of Toledo against Federal Judge Killits would not come within the President's power, it was explained at the White House. Such a case, said the authorities, should be taken before Congress.

Judge Killits, who has sat on the Federal bench in New York city, is known for the severity of his pronouncements against "inciting to violence." The last big case he tried there was that of the mail strikers.