

THE DISPATCH.

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describe property.
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copy of that popular war song entitled
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61.

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Desperate Fighting In
Neuport District

London, Feb. 2—A correspondent
telegraphs to the Daily Telegraph from
a point on the Dutch frontier:

"Information from Western Flanders indicates that the German hold on the Belgian coast line is becoming more and more precarious. Not only are their positions always subject to a bombardment from the warships off the shore, but in the last few days the Allies on land have pursued an active aggression, particularly in the neighborhood of Neuport.

"From this district, which is the extreme point in Belgium held by the Germans, good progress by the Allies is reported as a result of the severe fighting toward the end of last week.

"According to these accounts, the principal attacks were concentrated between Neuport and Lombaertzyde, where the fighting, of which three separate bayonet charges were the main feature, resulted in the capture by the allies of a strongly held position on the lines.

"There was desperate fighting on both sides, but the most critical part of the storming movement developed

WOODSTOCK SCHOOL OF MUSIC

The most successful Music School in Canada

THE WOODSTOCK SCHOOL OF MUSIC was started by Mrs. Adney simply as a Name under which the scope of work of the most successful teacher of music in this Province might be extended. We shall not here refer to the course of study offered, except in a passing way, but to those more personal matters which so far outweigh all other considerations as to make the list of truly successful schools of any kind very few in number. It is altogether the master of the TEACHER.

The secret of Mrs. Adney's widely known success is that resolved upon having the best instruction at any cost she had the wisdom to select or the good fortune to be directed to the BEST TEACHERS IN AMERICA, and has the faculty of imparting what they taught her. William Mason was our greatest teacher of Piano and admitted as the equal of the best of Europe. He was a pupil of the immortal Liszt. Her lessons, over an extended period, were cheap at six dollars apiece. Previously, she had instruction from Gonzalo Nunez, a distinguished graduate of the Paris Conservatory, where Prof. Le Couppé was Instructor on Piano. This world's greatest music school also perpetuates the musical theories of Liszt. These lead to a technique in contrast with that of the dry, mechanical German technique. We criticize German execution, not German music. The influence, however, of this nation of musicians is such that their "method" is the one nearly everywhere met with. Combining Mason's "Touch & Technique" with the thus rarely taught "Conservatoire method," it is worthy of note that Mrs. Adney's steady use of "Le Couppé" has exhausted the American edition, and a new one is being printed for her use.

In Voice, Mrs. Adney was in a sense almost equally fortunate. Some instruction from a famous (that is to say, well advertised) teacher, whose method was not as great as his charges, she took lessons under Mr. A. A. Pattou, a distinguished French singer and teacher, who with the finest credentials that France had to offer, came to New York to make his debut. When German influence controlled everything from orchestral members to dress critics, and it being shortly after the Franco-Prussian war his reception was so hostile that he abandoned his intended career in Grand Opera, and retired to the routine work of a teacher. Later she studied at the N. Y. Vocal Institute, under the talented Mr. Tubbs, editor of The Vocalist, and derived many ideas that have proven of great value here. So it happened that, by accident or otherwise, Mrs. Adney acquired the method in singing of the great Garcia, and the almost equally famous Shakespeare—the only true method of voice production and that which has produced the great singers of Italian and French Opera.

When deciding to carry on her well known private work in Piano, Singing, Musical Theory, etc., under the name at the head of this section, it was with the idea of extending its scope as opportunity might offer. It perhaps did not occur that Woodstock could not maintain a Victoria Conservatory of Music, which during her three years after its establishment became an institution of such recognized importance in the music world of Canada, that a special publication entitled "Musical Toronto" gave her and her work extended space. Perhaps it was because one of her pupils, solely instructed by her, went to the Toronto College of Music and in the same year took the Gold Medal in Piano. Two other pupils sisters, one fifteen and one thirteen years of age, after studying with Mrs. Adney entered one of the foremost Conservatories in Europe and began immediately to play in public recitals. The head master writing to their parents said "they have had the perfection of piano forte training and are artists already." Today her work has become so well recognized in the United States, that she has been invited to become a member of the International Musical Society, formed thirteen years ago by the very leading musical professors and patrons of the world, and only seeking membership of those identified with "advanced musical research and its results."

There is a point relating to "Diplomas," "Graduation," etc., upon which Mrs. Adney needs again to remind the public. Except for theoretical studies such as harmony, this school gives no "Diplomas," has no "Graduates." In all practical, artistic work, the only test of proficiency recognized among artists is that of the actual work itself, except for the degree of Doctor of Music, for which only the masters ever qualify, and which is recognition of exceptional proficiency and musical learning. For all others the only recognized test is ability to perform, from memory, to say, two recitals, a program of pieces of certain grades of difficulty, one of ordinary music, and one from the representative works of the great Masters. The program itself is the "certificate" and no teacher of high standing ever offers anything else; and whatever institutions hold forth as an inducement the prospect of a "Diploma" for a certain length of time in study, it may be taken as certain that the actual teacher is indifferent—any person whom the institution finds it convenient from time to time to employ. Even a school or institution becomes famous only through some exceptional TEACHER in it. An artist of real distinction offers only his program: no one asks or cares WHAT school he studied at, but who was his TEACHER. The aim of this school is not to grind out graduates with diplomas: we offer the best musical instruction, in our lines, that can be obtained in the Maritime Provinces, if not in Canada, and better than will be obtained by going to any but the few greater masters in the large cities of the United States.

Thus Woodstock offers advantages for musical study that one may go to any city in Canada, or to New York or London, and perchance not get. Mrs. Adney did not in the first instance select Woodstock as furnishing the full scope for her exceptional talents as a teacher, but she has made it and the work done here by pupils who are now successful teachers in various parts of United States and Canada, a credit to Town and Province.

Harmony, History and Theory of Music taught in classes which are free to pupils of the school. Ensemble classes taught by Mrs. Adney are also free.

Prospectus on application.

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upon the body of French marines.
Twice they charged up the height and
twice were hurled back, but again they
dashed forward. This time, though
their ranks had been thinned, they gained
the top of the ridge and held it after
fierce work with cold steel.

"The German casualties in this en-
gagement included 400 dead and 300
prisoners. One important result of
this success is that the Allies' guns now
are able to command Slype and other
points on the line almost due south from
Ostend."

Germany Like Man
Throttled With Gags

Paris, Feb. 2—"For the first time in
history, England can say the sea is free,"
declared Winston Spencer Churchill,
Great Britain's First Lord of the Admiralty,
in an interview with Hughes Loux, editor of the Matin.

"In the days when you and we
fought each other," he continued,

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Our most important victories never
brought us security comparable with
that which we enjoyed to-day. Even
after Trafalgar, we knew nothing like
it. Supposing Germany has friend-
ships and relationships in South America
how can help reach her from them
now? There remains the United States.
Public opinion there hesitated. Per-
haps it is best, owing to its sympathies,
but at the present moment it is
fully aware that we shall arrange to
take precautions fully compatible with
the rights of belligerents and the re-
sult due to neutrals.

"Our adversary perhaps can obtain a
few supplies from Turkey and Asia
Minor. Germany will continue to re-
ceive a small quantity of that whereof
she has considerable need, but while
you and we breathe freely, thanks to
the sea, we have kept and can keep
open. Germany is like a man throttled
with a heavy gag. You know the ef-
fect of such a gag when action is nec-
essary. This pressure shall not be re-
laxed until she gives in unconditionally,
for, even if France and Russia should
decide to withdraw from the struggle
we English would carry on the war to
the bitter end.

"The action of a navy necessarily
is slow, but the pressure it exercises
on an adversary is unrelenting. Com-
pare it to the forces of nature, to the
inexorable grip of winter, and remem-
ber that it is stress nothing can resist."

Fire In Payson's Block.

About one o'clock on Friday morning
a fire broke out in the ceiling of Jas. S.
McManus' store in the Payson Block,
and although the firemen answered
promptly very much damage was done.
The building was occupied up stairs by
the Farmers' Telephone Company, T.
M. Jones' law office, C. P. R. Tele-

graph office and Frank Boyer, collect-
ing agency, and down stairs by Donald
Nicholson and James S. McManus.
Mrs. H. N. Payson, the owner of the
building carried \$3000 in the Phoenix
of London and the New York Under-
writers. The stock of Garden Bros.
druggists, and J. R. Brown, grocer,
was considerably damaged by smoke.

The stock of Mr. McManus was a
total loss, he not even being able to
save his books and other important
papers. He has not yet decided whether
he will continue the business or not.

Mr. Nicholson's loss was heavy al-
though he succeeded in removing a lot
of goods in a damaged condition. He
is now located in the store below C. R.
Watson's in Main street.

The Farmers' Telephone Company,
were heavy losers.

The C. P. R. Telegraph office, Chas.
Judge, operator, was a sufferer to
some extent.

Thane M. Jones, barrister and judge
of probate, has established his office in
the Court House.

Presentation

The Sabbath School class of the Re-
formed Baptist church of which Miss
Pearl True is a member, the young lad-
ies of Mr. Gibson's tailoring establish-
ment and other friends, met at the resi-
dence of Mr. and Mrs. Eldon Fisher,
Main Street on Wednesday evening
January 27th., and presented Miss True
with a purse containing \$15.00. Mrs.
Fisher provided a delicious oyster stew
for the guests. A very pleasant even-
ing was spent in games and music.
Miss True, accompanied by her mother,
left on Thursday morning the 28th.,
Jan., for Boston. The presentation
was made by the pastor Rev. H. S.
Dow.