

**Louder The Sound
Less They Hear It**

London, Jan. 5.—An interesting invention which has just been adopted by the Admiralty is the M. Black Armstrong ear defender. It has been found that the heavy guns cause by their terrible din such mental shock that in some cases men are incapacitated for a time.

The earpiece is no larger than the cotton-wool plugs hitherto used, but contains a diaphragm of gold-leaf's skin, which, while readily responsive to ordinary volumes of sound, prevents any abnormal sound from reaching the ear.

The effect is brought about by a "stop" on each side of the diaphragm, which limits the distance through which it can vibrate. While the ear receives rapidly and clearly a word of command, it is protected from the noise of the discharge of a gun.

Catarrh Cannot be Cured

with LOCAL APPLICATIONS, as they cannot reach the seat of the disease. Catarrh is a blood or constitutional disease, and in order to cure it you must take internal remedies. Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces. Hall's Catarrh Cure is not a quack medicine. It was prescribed by one of the best physicians in this country for years and is a regular prescription. It is composed of the best tonics known, combined with the best blood purifiers, acting directly on the mucous surfaces. The perfect combination of the two ingredients is what produces such wonderful results in curing Catarrh. Send for testimonials free.

F. J. CHENEY & CO., Props., Toledo, O.
Sold by Druggists price 75c.
Take Hall's Family Pills for constipation.

More Light on German Ways.

Bitons the world over are naturally convinced that this war was deliberately planned and prepared for by the Prussian militarist party, and they know now that behind the Junkers were the deceived and deluded German people. The official papers issued by the various governments have fixed responsibility for this hideous crime against the foundations of Christian civilization, and the French Yellow Book particularly has made it clear that the time was or German choosing, and that the Sarajvo assassinations only afforded a plausible excuse for throwing Europe into the melting pot. But in the months that have passed other facts have come to light clinching the charge that in German eyes the favorable moment had arrived to secure world dominion and impose German ideas of "Kultur" on Europe. Not the least interesting of these revelations are given in a book just written by an English lady, American on her mother's side, who was for five years engaged as governess in the household of a German prince and had frequent opportunities to meet many of the prominent Germans whose names are now familiar in the records of the war.

EARLY SIGNS OF WAR

It speaks volumes for this lady's acumen that early in 1914 she became satisfied that trouble was in the air. She accidentally learned of a secret visit to Berlin made by Eiver Pasha and the Egyptian

Prince Mahomed Ali, and that frequent consultations of general officers were held in her prince's house. It may even be possible that in the Black Forest on the Rhine were talking of the coming war, which however, they imagined would be with Russia only, and not with France and England. She heard so much and imagined so much more that at last moved by patriotic feelings, she wrote a long letter to Sir Edward Goschen, the British ambassador at Berlin. It was intercepted—he was accused of betraying her trust and placed under arrest in the castle which had been her first German home. Escaping with surprising ease she reached London early in October last. Much occurred during her five years' residence to instill suspicion regarding German designs on Great Britain, and these indications began on her first arrival at the castle on the Rhine. There she found her pupils, two small boys and their girl cousin, playing a war game invented by Count Zepelin, and taught them by their military governor. The boys' dirigibles dropped bombs on a model of London.

WHAT GERMAN THOUGHT OF BRITAIN.

This lady found princes, diplomats and soldiers interested in little else but the coming war with Great Britain. She quotes some remarks made by the doctor attached to the household, and suggests that they expressed the general mind of the people. "He thought," she writes, "that Germany being superior to the rest of another earth was bound, for the good of the world's population, gradually to spread over more and more territory. I asked if Germany looked forward to conquering the United States as well as Europe. The Herr doctor answered earnestly that something of the sort must happen in time, though, of course, only after many years, several generations probably. We are born to be a conquering people, he said. It is our fate whether we wish it or not. The world's spirit must carry us on and on from one triumph to another as it has been in the past, ever since Frederick the Great gave us our first impetus." The now famous Bernhardi was particularly scornful in his reference to Britain, which was "going down exactly as Rome had gone down, and the knell of her greatness was sounding already. Not one of her colonies," Bernhardi prophesied, "would stand by her when the day of trouble should come and most of them would go against her." What is this wiseacre thinking today?

TWO OF A KIND.

Bernhardi, from his description, appears to be a supreme type of the super German. We are told he possesses a "short, thick neck and beetling eyebrows." Frankly rude when told that the governess was English, his manners improved when he received the further information that her grandfather was an American. Later she was told by a countess, one of the prince's ladies, that to Bernhardi women were not much higher than the "four-footed animal kingdom," that he loudly contradicted his wife even at hotel tables when they traveled together; that he always walked ahead of her in the streets and pushed past her or even other ladies, if strangers to

him, in order to go first thru the doorway. Bernhardi indeed is just the kind of savage that a believer in force should be. Bernhardi, the German propagandist in the United States, did not at all impress our governess, who though him unimpressed and wondered how the ultra-aristocratic court could grant him entrance. "With his high shoulders, his Jewish face and untidy looking beard, which could not hide the unscrupulousness of his jaw, from a woman's point of view, he was more like a Hebrew wholesale merchant of lower New York than a person of grata of a European court."

AN OLD SCOTCHWOMAN ON THE KAISER.

The kaiser comes in for some not altogether complimentary criticism. Our governess quotes the same countess as exclaiming of him, "Strange that a great man can be so little. He enjoys putting people out of countenance." An old Scotch nurse who had been for years in the prince's family had no illusions about the kaiser's love of England, and thus delivered herself: "He may, like some of his high-up English friends as well as he, like anybody besides himself, but he despises the nation and thinks it has gone to sleep. All the same he's afraid of it, I believe. That sounds like a contradiction. But the kaiser is a contradiction. So is the crown prince. So is our prince. They would all three be nothing better than a war with England. You mark my words, all that the German kaiser and his sons, and their set which our prince is in, like about the British nation is what it has got." This old Scotch nurse, with her native shrewdness, was evidently better able to size up the kaiser than were the British statesmen and diplomats who believed him to be a sincere friend of their country. She, at least, has not been disillusionized.

—Toronto Sunday World.

Report Of 2nd Period Examinations For Town Schools

Following are names of those making 75 per cent and upwards in second period examinations, in the different subjects, arranged in order of merit. Names in brackets and between quotation marks made same mark in subject.

FISHER MEMORIAL.

HIGH SCHOOL.

ARITHMETIC.

GRADE 11. (Mary Balmain, Grace Everett, Mabel Clark) Harriett Gray, Frank Risteen, (Wilbur Rideout, Daisy Rogers, Ralph Holyoke) (Dorothy Smith, Gretchen Smith)

GRADE 10. Hubert Seely, Leonard Slipp, John Savage.

GRADE 9. (Margaret Peabody, Earl Strong, Helen Pringle, Dorothy Risteen, Helen Hagerman, Katherine Jarvis, Dorothy Dickenson, Edith Ellis) Gretchen McGibbon, Donald Rankin, (Maggie Green, Douglas Mooers, Hugh Kearney, Irene King.) (Wilmot Seely, Mary Fewer).

CHEMISTRY.

GRADE 11. Harriett Gray, (Mary Balmain, Wilbur Rideout) Ralph Holyoke, Mabel Clarke, Grace Everett, Frank Risteen, Wilfred McManus.

BOTANY.

GRADE 11. (Harriett Gray, Mary Balmain) Grace Everett, Mabel Clark.

GRADE 10. Leonard Slipp, Susie Sharpe, Hubert Seely.

GEOMETRY.

GRADE 11. (Wilbur Rideout, Frank Risteen) Grace Everett, Ralph Holyoke, Daisy Rogers. (Mary Balmain, Harriett Gray) (Wilfrid McManus, Mabel Clark.

GRADE 10. (Hubert Seely, Leonard Slipp, Susie Sharp, Lyman Flemming) (Basil Watson, Miriam Dunphy,) Alice McPhail, (Wilbert Kelly, Mildred

FOR SALE

Bills of Sale Bonds

Tax Notices

Butter Paper

Wax Paper

NOTES in Books of 50 and 100

Type Writer Paper

"THE DISPATCH" OFFICE

Smith)

GRADE 9. Wilmot Seely, Katherine Jarvis, (Mark Kelly, Earl Strong, Maggie Green, Helen Hagerman, Vernon Holyoke) Donald Rankin, Douglas Mooers, Hugh Kearney, (Howard Rogers, Gretchen McGibbon) (Edith Ellis, Donald Lindsay, Oscar Hemphill, Dorothy Risteen) Raymond Graham, Irene King, Mary Fewer.

ALGEBRA.

GRADE 11. (Daisy Rogers, Mabel Clarke, Mary Balmain, Grace Everett, Ralph Holyoke) (Wilbur Rideout, Wilfred McManus, Harriett Gray) Frank Risteen, Dorothy Smith, Gretchen Smith.

GRADE 10. (Alice McPhail, Hubert Seely) Susie Sharpe, Leonard Slipp, (Mildred Smith, Gladys Haley) (Miriam Dunphy, Bertha Sprague) (Mary Cogger, Bessie Shaw.)

GRADE 9. Katherine Jarvis, Wilmot Seely, Raymond Graham, (Dorothy Dickenson, Irene King) Helen Pringle, Donald Rankin, (Mary Fewer, Helen Hagerman) Hugh Kearney, Oscar Hemphill, (Vernon Holyoke, Earl Strong.)

ENGLISH—LITERATURE.

GRADE 11. Harriett Gray, Mary Balmain.

GRADE 10. Leonard Slipp, (Hubert Seely, Susie Sharpe.)

GRADE 9. Helen Pringle, Donald Rankin, Katherine Jarvis, (Gretchen McGibbon, Edith Ellis) Douglas Mooers, Blanche Robinson, (Maggie Green, Dorothy Risteen, (Wilmot Seely, Oscar Hemphill.)

FRENCH.

GRADE 11. Harriett Gray, (Gretchen Smith, Hazel Atherton) (Mary Balmain, Frank Risteen) Mabel Clark, Wilbur Rideout, Ralph Holyoke, Grace Everett, Mabel Colpitts.

GRADE 10. (Hubert Seely, Susie Sharpe) Leonard Slipp, Basil Watson, Marian Mitchell, Lyman Flemming, Mary Cogger, Wilbert Kelly, (Gladys Haley, Gladys Glidden) Aurilla Gibson, Ella Kearney, (Miriam Dunphy, John Savage) Bessie Shaw, Mildred Smith, Helen Smith, Georgie Plummer, Robena Flewelling, (Mary Hcey, Margaret Merriman) Edith Smith.

HISTORY.

GRADE 11. Harriett Gray, Wilbur Rideout, Mary Balmain, Frank Risteen.

GRADE 10. (Hubert Seely, Susie Sharpe) Leonard Slipp.

GRADE 9. Katherine Jarvis, Helen Pringle, Wilmot Seely, Donald Rankin, (Maggie Green, Douglas Mooers) Gretchen McGibbon, (Helen Hagerman, Dorothy Risteen) (Donald Lindsay, Mark Kelly) Margaret Peabody, Hugh Kearney, Howard Rogers, Dorothy Dickenson, (Carleton Fisher, Mary Fewer)

LATIN.

GRADE 11. Gretchen Smith, Mary Balmain, Frank Risteen, Mabel Clark, Wilfrid McManus, Hazel Atherton.

GRADE 10. Hubert Seely, Leonard Slipp, Susie Sharpe, Gladys Glidden, Basil Watson.

GRADE 9. Katherine Jarvis, Wilmot Seely, Edith Ellis, Maggie Green, Helen Pringle, Dorothy Dickenson, Donald

Rankin) Dorothy Risteen, Mary Fewer, Gretchen McGibbon, (Helen Hagerman, Irene King, Vernon Holyoke) Douglas Mooers.

ORIGINAL GEOMETRY.

GRADE 11. Mary Balmain, Frank Risteen, Wilbur Rideout, Ralph Holyoke, Mary Johnson, Wilfrid McManus, Mabel Clarke, (Grace Everett, Gretchen Smith) Harriett Gray.

AVERAGES.

GRADE 11. Mary Balmain, Harriett Gray, Grace Everett, Mabel Clark, Wilbur Rideout, Frank Risteen.

GRADE 10. Leonard Slipp, Hubert Seely, Susie Sharpe.

GRADE 9. Katherine Jarvis, Donald Rankin, Wilmot Seely, Helen Pringle, Helen Hagerman, Gretchen McGibbon, Maggie Green, (Edith Ellis, Dorothy Risteen, Dorothy Dickenson, Mary Fewer, Irene King, Douglas Mooers, (Earl Strong, Hugh Kearney.)

FRED C. SQUIRES,

Principal.

GEOGRAPHY.

GRADE VIII—(Storey Balmain, Eva Tompkins) (Annie Gunter, Flora Jones, Florence Strong) Katherine Dunphy, (Hedley Colpitts, Joseph Risteen) Harold Campbell, Clarence Hayden.

LATIN.

Florence Strong, Hedley Colpitts, Muriel Merriman, Willard Hanson, Annie Gunter, Katherine Dunphy, Arthur Sprague, Clarence Hayden, (Storey Balmain, Annie Gibson) Eva Tompkins, Violet Marsten, Flora Jones, Joseph Risteen.

ALGEBRA.

(Muriel Merriman, Allan Tompkins) (Clarence Hayden, Annie Gunter,) (Storey Balmain, Rose Lenehan, Gertrude Thompson, Flora Jones, Kenneth Hayden, Joseph Risteen) Harry Boyd, Violet Marsten, Florence Strong, John Troy.

GRAMMAR.

Muriel Merriman, Annie Gunter.

JENNIE F. KING.

GRADE VII.

READING.

Doris Hanson, Adeline Mooers, (Helen Troy, Connell Smith) Drummond McCann, Marion Marsten, Randolph Jones] (Bayard Manzer, Bessie Gunter) (Mary Pringle, Mary Clarke) Norval Burden, Ida Fish, (Ray Smith, Michael Corbett) Hazel McConchie, Ross Mavor.

COMPOSITION.

Adeline Mooers, (Beatrice Fields, Doris Hanson) (Bayard Manzer, Drummond McCann) Ronald Strain, (Marion Marsten, Randolph Jones) (Bessie Gunter, Helen Troy) (Mary Pringle, Dorothy Mooers, William Plimmer) Ray Smith.

LATIN.

(Adeline Mooers, Bessie Gunter) (Marion Marsten, Mary Pringle, Geoffrey Allan) (Harris Stairs, Ray Smith, Ronald Strain) Hazel McConchie, Cecil Morris, (Drummond McCann, Dorothy Mooers, Beatrice Fields, Doris Hanson, Ross Mavor, Randolph Jones, Bayard Manzer, Helen Troy.

GRAMMAR.

Adeline Mooers, Bessie Gunter, (Harris Stairs, Connell Smith) Drummond

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